

No. 20-03/2022-P.Arts-II
Government of India
Ministry of Culture
Performing Arts Bureau

Puratatva Bhawan, INA,
New Delhi, dated 04th March, 2024

NOTICE

Please find enclosed herewith the copy of duly approved minutes of the National Appraisal Committee (NAC) Meeting held on 12.02.2024 at Conference Hall, CSL Building, Shastri Bhawan, New Delhi for examining the proposals and to decide the quantum of financial assistance to the organizations under the scheme of 'Financial Assistance for Construction of Tagore Cultural Complexes (TCC).

2. Organizations, finding its name in the said Minutes, are directed for urgent compliance of the recommendations made by NAC and forward the requisite documents to this Ministry at the earliest for processing the case further.
3. The organization which has been recommended for the grant is also requested to open a zero balance subsidiary account in Canara Bank for receiving of the grant from this Ministry under above said scheme and share the details of said account to Programme Division (Tagore Cultural Complexes Scheme), North Zone Cultural Centre Virsa Vihar Kendra, Near Bhasha Bhawan, Sheranwala Gate, Patiala, Punjab – 147001 requesting them for mapping the same with PFMS. A copy of the said account may also be forwarded to the Ministry for information & records.
4. This has the approval of competent authority.

Encl.: As above


(Maneesh Rajan)

Under Secretary to the Govt. of India
Phone.011-24642159

To

1. Organizations Concerned
2. Uploading on Ministry of Culture's website

Copy for information to:

1. Members of National Appraisal Committee (NAC), under TCC Scheme
2. PS to HCM, Shastri Bhawan, New Delhi
3. DS(P. Arts), Ministry of Culture, INA

MINUTES OF THE MEETING OF NATIONAL APPRAISAL COMMITTEE (NAC) UNDER THE SCHEME OF "FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES(TCC)"HELD UNDER THE CHAIRPERSONSHIP OF SECRETARY (CULTURE) ON 12th February 2024 AT 12:00 NOON AT CONFERENCE HALL, CSL BUILDING, SHASTRI BHAWAN, NEW DELHI.

A meeting of the National Appraisal Committee (NAC) under The Scheme Of "Financial Assistance For Construction Of Tagore Cultural Complexes(TCC)" was held under the Chairpersonship of Secretary (Culture) on 12th February 2024 at Shastri Bhawan, New Delhi. The list of members/participants present during the meeting is annexed.

2. At the outset, Smt. Amita Prasad Sarbhai, Joint Secretary(P. Arts) welcomed Secretary(Culture) & Chairperson, NAC and other members of the committee. Thereafter, she briefly explained the salient features of the Scheme, its objective and financial assistance released under the scheme during the last 3 years..

3. The NAC thereafter deliberated upon the Agenda Items and took the following decisions:

1. Agenda Item No. 1: Confirmation of minutes of the NAC meeting held on 06.06.2022.

The Minutes of the last meeting of NAC held on 06.06.2022 were confirmed.

2. Agenda Item No.2: New Projects for consideration and final evaluation/recommendations of the NAC

The NAC deliberated on the following 3 new proposals submitted for financial assistance under the scheme which have been already evaluated by the concerned Sub-committees. Based on the documents/DPR submitted by the applicants and keeping in view the evaluation report submitted by Sub-committees along with the current status of the projects already sanctioned / assistance released for the concerned State, the NAC recommended the following:

Sl. No.	Project Title, Project Authority and Brief of the Project	Observations of the NAC	Recommendations of the NAC
ANDHRA PRADESH			
1.	<p>Construction of Tagore Cultural Complex at Tirupati</p> <p>Project Authority: Sree Vidyanikethan Educational Trust, Sree Sainath Nagar, A.Rangampet, Tirupati-517102</p> <p>Total Project cost : ₹3116.70 lakhs</p> <p>Assistance Sought: ₹1500.00 lakhs</p> <p>Matching share: ₹1616.70 lakhs</p>	<p>The NAC made the following observations:</p> <p>a) The project size has been found to be too large for a place like , Sree Sainath Nagar, A.Rangampet, Tirupati</p> <p>b) Proof of viability of maintenance of the Complex through public shows, post completion, has not been found to be adequate.</p> <p>c) Absence of Wings and issues in Side-lines has been pointed out by the members.</p> <p>d) Magnitude of the stage</p>	<p>The NAC recommended that the project propasal may be re-submitted subject to the compliance of the following by the Project Authority:</p> <p>a) Re-designing the complex with maximum seating capacity up to 2500.</p> <p>b) Details of programmes proposed to be conducted in the proposed TCC (along with 10 examples of types of programmes with the detailed cost estimates)</p> <p>c) Furnish the data of programmes conducted by existing Auditoriums in Tirupati along with the foot-fall and corresponding financial data.</p> <p>d) Concrete proof for viability of ticket price proposed to be charged from</p>

	<p>Project Components: Auditorium, Stage, Open Air Theater, Hall, Dance class, gents and ladies toilet, lounge, lobby, reception etc.</p>	<p>shall correspond to the Cultural programs to be conducted in the Complex</p>	<p>the general public</p> <p>e) The auditorium size may be reduced as per the requirements for stage performances and modular designs may be incorporated in the revised proposal.</p> <p>f) Adequate space for Side-lines and Wing space is to be provided in the revised proposal.</p> <p>g) Theatre experts should be consulted by the project authority while preparing the revised proposal</p>
Rajasthan			
2.	<p>Construction of Tagore Cultural Complex at Mewar University, Gangrar, Chittorgarh, Rajasthan</p> <p>Forwarded by: Office District Collector, Chittorgarh District vide letter No. राजस्व/12-3()2023/510 dated 5.5.2023.</p> <p>Project Authority: Mewar University (Promoted by Mewar Education Society)</p> <p>Total Project cost : ₹650.00 lakhs</p> <p>Assistance Sought: ₹390.00 lakhs</p> <p>Matching share: ₹260.00 lakhs</p> <p>Project Components: Auditorium, Control Room, Greet Room Male, Green Room Female, VIP Lounge, Public Toilets Male, Public Toilet Female, Handicapped Toilet, Administration Office, waiting Area, Reception, Staircase, Lift.</p>	<p>The NAC made the following observations:</p> <p>a) Depth of the performing stage was found to be inadequate</p> <p>b) The size of green rooms was found to be small</p> <p>c) No parking plan was indicated by the project authority in the proposal</p> <p>d) The acoustic aspects have not been mentioned properly</p> <p>e) Lighting provisions for the current plan of TCC was not found to be adequate</p>	<p>The NAC recommended that the project proposal may be re-submitted in the next NAC meeting, subject to the prior compliance of the following by the Project Authority:</p> <p>a) Depth of the performing stage may be increased up to 45-50 Ft with additional space of 15 feet for backstage</p> <p>b) The green room size may be increased</p> <p>c) The acoustic aspects of the project need to be highlighted.</p> <p>d) Submission of the parking plans for the proposed Complex</p> <p>e) The toilet sizes needs to re-worked with considering the air circulation aspects.</p> <p>f) Lighting provisions (catwalk light up to FOH, baton provisions etc.) needs to be re-worked as per the stage size</p> <p>g) Theatre experts should be consulted by the project authority while preparing the revised proposal</p> <p>h) Citing the rich cultural heritage of Chittorgarh, NAC recommended that the seating capacity of the auditorium should be increased from the proposed 720 to around 1000.</p>

DELHI

Secretary(Culture) – Chairperson of the NAC recused himself from the evaluation and recommendation of the project proposal of University of Delhi as one of his family member is currently pursuing graduation from University of Delhi,

<p>3.</p>	<p>Upgradation/ Renovation of Frank Thakurdass Auditorium, Kirori Mal College, University of Delhi.</p> <p>Forwarded by: Kirori Mal College, North Campus through University of Delhi, Delhi- 110007</p> <p>Project Authority: Governing Body, Kirori Mal College and the work order is given to CPWD for Project's completion</p> <p><u>Total Project cost :</u> ₹10,35,47,000/-</p> <p><u>Assistance Sought:</u> ₹6,00,00,000/-</p> <p><u>Matching share:</u> ₹4,35,47,000/-</p> <p><u>Project Components:</u> Upgradation/ Renovation of Frank Thakurdass Auditorium, Kirori Mal College, Delhi.</p>	<p>The NAC made the following observations:</p> <p>a) The depth of the stage was found to be less for theatre performances</p> <p>b) Detailed stage-wise break up of civil and electrical works was not given</p> <p>c) Structural Stability tests have been carried out by the project authority</p> <p>d) It has been observed that adequate provision for Divyangjan has been addressed properly.</p> <p>e) Project has not been named in the name of 'Rabindranath Tagore' i.e. 'Construction of new Tagore Cultural Complex'</p>	<p>The NAC recommended the Central Financial Assistance of ₹6,00,00,000/- (Rupees Six Crores), subject to the prior compliance of the following by the Project Authority:</p> <p>a) The depth of the performing stage may be increased. However, if new construction is not allowed the size may be increased by removing the first seating row near the stage.</p> <p>b) Lighting should be changed to a mix of Tungsten and LED lights</p> <p>c) Re-submission of detailed stage-wise break up of civil and electrical works</p> <p>d) As per Para 12.16 of the Scheme Guidelines, Grant-in-aid/ Central Financial Assistance will be provided to only such projects which recognize in the name of 'Rabindranath Tagore' i.e. 'Construction of new Tagore Cultural Complex'. Accordingly, the name of the auditorium shall be modified suitably.</p>
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3. Item No. 3: Status of the projects recommended by the NAC in its last meeting held on 06.06.2022.

3.1 The NAC noted the present status of the cases recommended in its last meeting held on 06.06.2022.

3.2 Further, NAC was informed that in respect of the project proposal of 'Construction of New Tagore Cultural Complex at Aizawl, Mizoram' recommended provisionally during its meeting dated 06.06.2022, a physical inspection of the project site was done by North Eastern Zonal Cultural Centre (NEZCC) on 06.03.2023 during which it was found that the proposed site for construction of TCC located in the northern part of Aizawl, at Beraw Tlang locality as per the first DPR has been found destroyed by landslides during last year monsoon seasons. Also, a letter dated 27.03.2023 was received from Directorate of Art and Culture, Govt. of Mizoram submitting a prayer for changing of construction site of Tagore Cultural Complex at Aizawl, Mizoram from earlier proposed site at Beraw Tlang locality, (northern part of Aizawl) to Falkwan locality (southern side of Aizawl) due to dire difficulties faced as a result of landslides and destruction of approach road at Beraw Tlang locality (site mentioned in the DPR). As the project location has been changed due to which the proposal is required to be submitted afresh, the Ministry has withdrawn the NAC's said provisional recommendation.

3.3 Also, the following proposal, which was recommended during the last NAC meeting held on 06.06.2022 was again reviewed by NAC:

Project Title, Project Authority and brief of the Project.	Recommendations of the NAC during meeting held on 06.06.2022	Recommendations of the NAC during meeting held on 12.02.2024
MANIPUR		
<p>Extension, Upgradation and Modernization of the existing Auditorium of the Kanglei Mime Theatre Repertory, Imphal, Manipur</p> <p>Forwarded by: Department of Art & Culture, Govt. of Manipur</p> <p>Project Authority: The Secretary, Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal, Manipur</p>	<p>The NAC after evaluation provisionally approved the project with Central Financial Assistance of Rs. 3,93,99,300/- out of the total project cost of Rs. 4,37,77,000/- subject to the following conditions:</p> <p>(i) The project application of Kanglei Mime Theatre Repertory is forwarded by Secretary/Director, Department of Art & Culture, Govt. of Manipur.</p> <p>(ii) On receipt of forwarded application, physical verification will be carried out by the concerned Zonal Cultural Centre, Ministry of Culture to establish the authenticity of application, land and other related documents for taking a final view in the matter.</p>	<p>NAC was apprised that the application of Kanglei Mime Theatre Repertory, Manipur has now been forwarded by Secretary/Director, Department of Art & Culture, Govt. of Manipur and physical inspection/ verification has also been carried out by NEZCC, Dimapur.</p> <p>Pursuant to the presentation made by the project Authority, NAC observed that the project proposal lacks clarity and the whole proposal needs to be re-casted. The proposal has been submitted for Extension, Upgradation and Modernization of the existing Auditorium whereas it was observed that no such auditorium exists on the proposed site. Accordingly, NAC recommended that the project authority shall come up with a revised proposal.</p>

4. Item No. 4: Status of the ongoing Projects under TCC scheme for perusal and direction of NAC (Annexure-III of the Agenda).

Joint Secretary (Performing Arts) & Member Secretary, NAC apprised the Status of the ongoing Projects under TCC scheme to the NAC members.

5. Item No. 5: Incomplete proposals returned (in original) in accordance with Para 6.3 and 12.16 of the scheme guidelines.

The NAC noted that 103 proposals were returned (in original) as per Para 6.3 and 12.16 of the scheme guidelines.

6. Item No. 6: Any other item with the permission of the Chair - NIL


 (Amita Prasad Sarbhai)
 Joint Secretary & Member Secretary, NAC

अमिता प्रसाद सरभाई/Amita Prasad Sarbhai
 संयुक्त सचिव / Joint Secretary
 संस्कृति मंत्रालय / Ministry of Culture
 भारत सरकार / Govt. of India
 नई दिल्ली / New Delhi

LIST OF MEMBERS/ PARTICIPANTS present during the meeting held on 12.02.2024

1. Shri Govind Mohan, Secretary (Culture)
2. Smt. Amita Prasad Sarbhai, Joint Secretary, Ministry of Culture
3. Dr. Sukanya Ghosh, Executive Director (Projects), HUDCO
4. Shri Vijay Prakash Rao, Chief Architect, CPWD, MoHUA
5. Shri Manish Kumar, Superintending Engineer, CPWD
6. Ms. Annu Garg, Executive Director (Arch.), NBCC
7. Shri Chittaranjan Tripathy, Director, National School of Drama
8. Prof. Waman Kendre, Artist, Mumbai, Maharashtra
9. Shri Bipin Kumar, Artist, Bokaro, Jharkhand
10. Shri Kamal Jain, Artist, Bhopal, Madhya Pradesh
11. Smt. Rajashree Shirke, Artist, Palghar, Maharashtra
12. Shri Radhakrishnan S., Media & Broadcasting, Thiruvananthapuram

2. LEAVE OF ABSENCE WAS GRANTED TO:-

1. Principal, School of Planning & Architecture, New Delhi

3. OTHER PARTICIPANTS FROM MOC TO ASSIST NAC:-

1. Shri Sanjay Kumar, Deputy Secretary, P.Arts, Ministry of Culture
2. Shri Maneesh Rajan, Under Secretary, P.Arts, Ministry of Culture