No. 20-03/2022-P.Arts-II Government of India Ministry of Culture Performing Arts Bureau

> Puratatva Bhawan, INA. New Delhi, dated 04th March, 2024

NOTICE

Please find enclosed herewith the copy of duly approved minutes of the National Appraisal Committee (NAC) Meeting held on 12.02.2024 at Conference Hall, CSL Building, Shastri Bhawan, New Delhi for examining the proposals and to decide the quantum of financial assistance to the organizations under the scheme of 'Financial Assistance for Construction of Tagore Cultural Complexes (TCC).

- Organizations, finding its name in the said Minutes, are directed for urgent 2. compliance of the recommendations made by NAC and forward the requisite documents to this Ministry at the earliest for processing the case further.
- 3. The organization which has been recommended for the grant is also requested to open a zero balance subsidiary account in Canara Bank for receiving of the grant from this Ministry under above said scheme and share the details of said account to Programme Division (Tagore Cultural Complexes Scheme), North Zone Cultural Centre Virsa Vihar Kendra, Near Bhasha Bhawan, Sheranwala Gate, Patiala, Punjab - 147001 requesting them for mapping the same with PFMS. A copy of the said account may also be forwarded to the Ministry for information & records.
- 4. This has the approval of competent authority.

Encl.: As above

(Maneesh Rajan) Under Secretary to the Govt. of India

Phone.011-24642159

To

1. Organizations Concerned

2. Uploading on Ministry of Culture's website

Copy for information to:

- 1. Members of National Appraisal Committee (NAC), under TCC Scheme
- 2. PS to HCM, Shastri Bhawan, New Delhi
- 3. DS(P. Arts), Ministry of Culture, INA

MINUTES OF THE MEETING OF NATIONAL APPRAISAL COMMITTEE (NAC) UNDER THE SCHEME OF "FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES(TCC)"HELD UNDER THE CHAIRPERSONSHIP OF SECRETARY (CULTURE) ON 12th February 2024 AT 12:00 NOON AT CONFERENCE HALL, CSL BUILDING, SHASTRI BHAWAN, NEW DELHI.

A meeting of the National Appraisal Committee (NAC) under The Scheme Of "Financial Assistance For Construction Of Tagore Cultural Complexes(TCC)" was held under the Chairpersonship of Secretary (Culture) on 12th February 2024 at Shastri Bhawan, New Delhi. The list of members/participants present during the meeting is annexed.

- 2. At the outset, Smt. Amita Prasad Sarbhai, Joint Secretary(P. Arts) welcomed Secretary(Culture) & Chairperson, NAC and other members of the committee. Thereafter, she briefly explained the salient features of the Scheme, its objective and financial assistance released under the scheme during the last 3 years...
- 3. The NAC thereafter deliberated upon the Agenda Items and took the following decisions:
- 1. Agenda Item No. 1: Confirmation of minutes of the NAC meeting held on 06.06.2022.

The Minutes of the last meeting of NAC held on 06.06.2022 were confirmed.

2. <u>Agenda Item No.2</u>: New Projects for consideration and final evaluation/recommendations of the NAC

The NAC deliberated on the following 3 new proposals submitted for financial assistance under the scheme which have been already evaluated by the concerned Sub-committees. Based on the documents/DPR submitted by the applicants and keeping in view the evaluation report submitted by Sub-committees along with the current status of the projects already sanctioned / assistance released for the concerned State, the NAC recommended the following:

| tions of the NAC | | | | | | |
|--|--|--|--|--|--|--|
| ANDHRA PRADESH | | | | | | |
| commended that the I may be re-submitted e compliance of the | | | | | | |
| e Project Authority: Ing the complex with seating capacity up to | | | | | | |
| rogrammes proposed to ed in the proposed TCC 10 examples of types of s with the detailed cost | | | | | | |
| e data of programmes | | | | | | |
| by existing Auditoriums along with the foot-fall bonding financial data. | | | | | | |
| roof for viability of ticket sed to be charged from | | | | | | |
| ed in 10 ex s with e dat by ex along ponding | | | | | | |

Project Components: Auditorium, Stage, Open Air Theater, Hall, Dance class, gents and ladies toilet, lounge, lobby, reception etc.

shall correspond to the Cultural programs to be conducted in the Complex

- the general public
- e) The auditorium size may be reduced as per the requirements for stage performances and modular designs may be incorporated in the revised proposal.
- f) Adequate space for Side-lines and Wing space is to be provided in the revised proposal.
- g) Theatre experts should be consulted by the project authority while preparing the revised proposal

Rajasthan

2. Construction of Tagore
Cultural Complex at
Mewar University,
Gangrar, Chittorgarh,
Rajasthan

Forwarded by: Office District Collector, Chittorgarh District vide letter No. राजस्व/12-3()2023/510 dated 5.5.2023.

Project Authority: Mewar University (Promoted by Mewar Education Society)

<u>Total Project cost</u>: ₹650.00 lakhs

Assistance Sought: ₹390.00 lakhs

Matching share:

₹260.00 lakhs

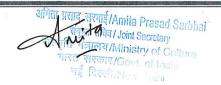
Project Components: Auditorium, Control Greet Room Room. Male. Green Room Female, VIP Lounge, Toilets Public Male, Toilet Female, Public Handicapped Toilet, Administration Office, waiting Area, Reception, Staircase, Lift.

The NAC made the following observations:

- a) Depth of the performing stage was found to be inadequate
- b) The size of green rooms was found to be small
- No parking plan was indicated by the project authority in the proposal
- d) The acoustic aspects have not been mentioned properly
- e) Lighting provisions for the current plan of TCC was not found to be adequate

The NAC recommended that the project proposal may be re-submitted in the next NAC meeting, subject to the prior compliance of the following by the Project Authority:

- Depth of the performing stage may be increased up to 45-50 Ft with additional space of 15 feet for backstage
- b) The green room size may be increased
- been c) The acoustic aspects of the project need to be highlighted.
- e) Lighting provisions for d) Submission of the parking plans for the current plan of TCC the proposed Complex
 - e) The toilet sizes needs to re-worked with considering the air circulation aspects.
 - f) Lighting provisions (catwalk light up to FOH, baton provisions etc.) needs to be re-worked as per the stage size
 - g) Theatre experts should be consulted by the project authority while preparing the revised proposal
 - h) Citing the rich cultural heritage of Chittorgarh, NAC recommended that the seating capacity of the auditorium should be increased from the proposed 720 to around 1000.



DELHI

Secretary(Culture) – Chairperson of the NAC recused himself from the evaluation and recommendation of the project proposal of University of Delhi as one of his family member is currently pursuing graduation from University of Delhi,

3. Upgradation/ Renovation of Frank Thakurdass Auditorium, Kirori Mal College, University of Delhi.

Forwarded by: Kirori Mal College, North Campus through University of Delhi, Delhi- 110007

Project Authority:
Governing Body, Kirori
Mal College and the
work order is given to
CPWD for Project's
completion

<u>Total Project cost</u>: ₹10,35,47,000/-

Assistance Sought: ₹6,00,00,000/-

Matching share: ₹4,35,47,000/-

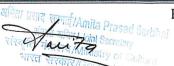
Project Components: Upgradation/ Renovation of Frank Thakurdass Auditorium, Kirori Mal College, Delhi. The NAC made the following observations:

- a) The depth of the stage was found to be less for theatre performances
- b) Detailed stage-wise break up of civil and electrical works was not given
- c) Structural Stability tests have been carried out by the project authority
- d) It has been observed that adequate provision for Divyangjan has been addressed properly.
- e) Project has not been named in the name of 'Rabindranath Tagore' i.e. 'Construction of new Tagore Cultural Complex'

The NAC recommended the Central Financial Assistance of ₹6,00,00,000/-(Rupees Six Crores), subject to the prior compliance of the following by the Project Authority:

- a) The depth of the performing stage may be increased. However, if new construction is not allowed the size may be increased by removing the first seating row near the stage.
- b) Lighting should be chaged to a mix of Tungsten and LED lights
- Re-submission of detailed stagewise break up of civil and electrical works
- d) As per Para 12.16 of the Scheme Guidelines, Grant-in-aid/ Central Financial Assistance will provided to only such projects which recognize in the name of 'Rabindranath Tagore' i.e. 'Construction of new Tagore Cultural Complex'. Accordingly, the name of the auditorium shall be modified suitably.

- 3. <u>Item No. 3</u>: Status of the projects recommended by the NAC in its last meeting held on 06.06.2022.
- 3.1 The NAC noted the present status of the cases recommended in its last meeting held on 06.06.2022.
- 3.2 Further, NAC was informed that in respect of the project proposal of 'Construction of New Tagore Cultural Complex at Aizawl, Mizoram' recommended provisionally during its meeting dated 06.06.2022, a physical inspection of the project site was done by North Eastern Zonal Cultural Centre (NEZCC) on 06.03.2023 during which it was found that the proposed site for construction of TCC located in the northern part of Aizawl, at Beraw Tlang locality as per the first DPR has been found destroyed by landslides during last year monsoon seasons. Also, a letter dated 27.03.2023 was received from Directorate of Art and Culture, Govt. of Mizoram submitting a prayer for changing of construction site of Tagore Cultural Complex at Aizawl, Mizoram from earlier proposed site at Beraw Tlang locality, (northern part of Aizawl) to Falkwan locality (southern side of Aizawl) due to dire difficulties faced as a result of landslides and destruction of approach road at Beraw Tlang locality (site mentioned in the DPR). As the project location has been changed due to which the proposal is required to be submitted afresh, the Ministry has withdrawn the NAC's said provisional recommendation.



3.3 Also, the following proposal, which was recommended during the last NAC meeting held on 06.06.2022 was again reviewed by NAC:

Recommendations of the NAC Recommendations of the NAC Project Title. Project Authority during meeting held and brief of the Project. durina meeting held on 06.06.2022 12.02.2024 MANIPUR NAC was apprised that the The NAC after evaluation Extension. Upgradation and Modernization of the existing provisionally approved the application of Kanglei Mime project with Central Financial Theatre Repertory, Manipur has Auditorium of the Kanglei Mime Assistance of Rs. 3,93,99,300/been forwarded Theatre Repertory, Imphal. Secretary/Director, Department out of the total project cost of Manipur Rs. 4,37,77,000/- subject to the of Art & Culture, Govt. of Forwarded by: Department of following conditions: Manipur and physical inspection/ verification has also Art & Culture, Govt, of Manipur The project application of been carried out by NEZCC. The Kanglei Mime Theatre Dimapur. Project **Authority:** Secretary, Kanglei Mime Theatre Repertory is forwarded by Repertory. Secretary/Director, Pursuant to the presentation Department of Art & Culture, made by the project Authority, MoirangkhomMakhaYumnamLeik NAC observed that the project Govt. of Manipur. ai, Imphal, Manipur (ii) On receipt of forwarded proposal lacks clarity and the whole proposal needs to be reapplication. physical verification will be carried out casted. The proposal has been by the concerned Zonal submitted for Extension, Cultural Centre, Ministry of Upgradation and Modernization Auditorium Culture to establish the the existing whereas it was observed that no authenticity of application. such auditorium exists on the other related land and documents for taking a final proposed site. Accordingly, NAC recommended that the project view in the matter. authority shall come up with a revised proposal.

4. <u>Item No. 4</u>:Status of the ongoing Projects under TCC scheme for perusal and direction of NAC (Annexure-III of the Agenda).

Joint Secretary (Performing Arts) & Member Secretary, NAC apprised the Status of the ongoing Projects under TCC scheme to the NAC members.

5. <u>Item No. 5</u>: Incomplete proposals returned (in original) in accordance with Para 6.3 and 12.16 of the scheme guidelines.

The NAC noted that 103 proposals were returned (in original) as per Para 6.3 and 12.16 of the scheme guidelines.

6. Item No. 6: Any other item with the permission of the Chair - NIL

(Amita Prasad Sarbhai)

Joint Secretary & Member Secretary, NAC

अभिता प्रसाद सरगाई/Amita Prasad Sarbhai संयुक्त सचिव/Joint Secretary संस्कृति मंत्रालय/Ministry of Culture

LIST OF MEMBERS/ PARTICIPANTS present during the meeting held on 12.02.2024

- 1. Shri Govind Mohan, Secretary (Culture)
- 2. Smt. Amita Prasad Sarbhai, Joint Secretary, Ministry of Culture
- 3. Dr. Sukanya Ghosh, Exeutive Director (Projects), HUDCO
- 4. Shri Vijay Prakash Rao, Chief Architect, CPWD, MoHUA
- 5. Shri Manish Kumar, Superintending Engineer, CPWD
- 6. Ms. Annu Garg, Executive Director (Arch.), NBCC
- 7. Shri Chittaranjan Tripathy, Director, National School of Drama
- 8. Prof. Waman Kendre, Artist, Mumbai, Maharashtra
- 9. Shri Bipin Kumar, Artist, Bokaro, Jharkhand
- 10. Shri Kamal Jain, Artist, Bhopal, Madhya Pradesh
- 11. Smt. Rajashree Shirke, Artist, Palghar, Maharashtra
- 12. Shri Radhakrishnan S., Media & Broadcasting, Thiruvananthapuram

2. LEAVE OF ABSENCE WAS GRANTED TO:-

1. Principal, School of Planning & Architecture, New Delhi

3. OTHER PARTICIPANTS FROM MOC TO ASSIST NAC:-

- 1. Shri Sanjay Kumar, Deputy Secretary, P.Arts, Ministry of Culture
- 2. Shri Maneesh Rajan, Under Secretary, P.Arts, Ministry of Culture