

Minutes of the National Selection Committee Meeting under the Scheme of Tagore National Fellowship for Cultural Research (TNFCR), Batch Year 2019-20

The meeting of the National Selection Committee (NSC) for Tagore National Fellowship for Cultural Research (TNFCR) was held on 27th September (Group A & B) and 28th September (Group C & D) 2022 in the Seminar Room of the Nehru Memorial Museum and Library (NMML), New Delhi under the Convenorship of Secretary (Culture) to consider the proposals for the selection of Fellows/Scholars for the batch 2019-20, proposals to review the Sixth Monthly/Final Reports of the previous batches of Fellows/Scholars and issuance of advertisement for the year 2020-21. The list of attendees of the meeting is placed at **Annexure I**.

At the outset, Smt. Amita Prasad Sarbhai, Joint Secretary, Ministry of Culture (P. Arts & ZCC/Bureau), welcomed Secretary (Culture) and members of the Committee.

Thereafter, Secretary (Culture) discussed the salient features of the scheme, such as its inception in 2009, its aims and objectives and also mentioned that the delay in selection process, which has occurred due to the COVID-19 may now be covered up by expediting the selection process. He concluded his opening address by thanking all the NSC members and institutions for their cooperation and support.

Decisions:-

The committee thereafter discussed in detail all agenda items and took the following decisions:

1. **Item 2 - Approval of the compliance report of the NSC meeting held on 26th -27th February 2020**

The Committee noted and approved the compliance report of the NSC meeting held on 26th-27th February 2020.

2. **Item 3 – Agenda for Selection of Candidates for Tagore National Fellowship and Scholarship**

The NSC considered the applications received through participating institutions under the scheme. The committee examined 140 shortlisted applications (Fellowship – 61, Scholarship – 79) and recommended 9 applications for Fellowships and 23 applications for Scholarships for two years tenure. 108 applications have not been recommended. The

list of recommended and not recommended applications is at **Annexure-II** and **Annexure-III** respectively.

3. **Item 4 – Six Monthly Reports of Fellows/Scholars to be reviewed by the NSC**

The committee considered Six-monthly/Final reports of 69 Fellows/Scholars (Group A - 18, B - 15, C - 21 and D - 15) and approved all the Reports. Besides this, the committee considered one more report of a Fellow as an additional agenda and the same was also approved. The list of approved six monthly/final Reports of 70 Fellows/Scholars is placed at **Annexure-IV**.

4. **Item 5 - Issuance of advertisement for Batch Year 2020-21**

The NSC approved the issuance of advertisement for the two Batch Years i.e. 2020-2021 and 2021-2022 with a view to remove the backlogs.

5. **Item 6 – Other recommendations of the NSC:-**

- a. The committee recommends to give one year extension to Dr. Kshetrapal, Tagore Fellow, Allahabad Museum to submit the final report without any additional financial support due to his health issues (COVID).
- b. All the nodal institutions are required to review all the reports of the awardees of Fellowship/ Scholarship through their ILSSCs and then send it to the NSC with their observations.
- c. Nodal institutions need to ensure the credibility/ originality of the research work before sending it to the NSC. The progress reports should contain the details of chapters and relevant bibliography and other aspects.
- d. All the institutions are required to examine carefully the recommendations of ILSSC on the received applications before forwarding the same to NSC.
- e. The proposals must be in a proper format including research problem, objectives, literature review, hypothesis, methodology, chapterisation and bibliography. Nodal institutions are supposed to do more rigorous scrutiny of every proposal.
- f. The observations/ remarks of ILSSC must be enclosed with each and every application.

List of Attendees of the Meeting.

Ministry of Culture

1. Shri Govind Mohan, Secretary
2. Smt. Amita Prasad Sarbhai, Joint Secretary (P. Arts & ZCC/Bureau)
3. Shri Sanjay Kumar, Deputy Secretary
4. Shri Praveen Sharma, Under Secretary

NSC members

Group A&B – 27th September 2022

1. Prof. Vidula Jayaswal
2. Dr. Lakshmeesh Sonda
3. Prof. N Laxman Rao
4. Dr. Sugam Anand (Through VC)
5. Mrs. Guadalupe Almeida e Dias
6. Prof. Kapil Deo Mishra

Group C&D – 28th September 2022

1. Prof. (Dr.) G. Gopa Kumar
2. Dr. Sarup Prasad Ghosh
3. Prof. K. Shyamala
4. Dr. S. Venkatraman (Through VC)
5. Shri Abhiram Bhadkamkar
6. Pandit Vidyadhar Vyas (Through VC)
7. Dr. Sukhminder Kaur Brar (Through VC)
8. Shri L. Upendro Sharma (Shastri)

Ex-officio members

Group A&B – 27th September 2022

1. Shri Chandan Sinha, National Archives of India, Delhi
2. Shri Alok Tripathi, Archaeological Survey of India and National Research Laboratory for Conservation of Cultural Property, Delhi
3. Shri Ramakrishna Vedala, Lalit Kala Akademi, Delhi
4. Ms. Temsunaro Jamir, National Gallery of Modern Art, Delhi
5. Shri A. Dutta Choudhury, Indian Museum, Kolkata
6. Shri Jayanta Sengupta, Victoria Memorial Hall, Kolkata

7. Prof. A.P. Singh, Raja Rammohun Roy Library Foundation, Kolkata
8. Shri V. Rangaraj, A.P. State Archives, Guntur
9. Dr. Zareena Parveen, Telegana State Archives, Hyderabad
10. Shri Sushil Kumar Tripathi, Gandhi Smriti and Darshan Samiti, Delhi
11. Dr. Shehernaz Nalwalla, Asiatic Society of Mumbai, Mumbai

Group C&D – 28th September 2022

1. Dr. Sachchidanand Joshi, Indira Gandhi National Centre for Arts, Delhi
2. Shri Aneish P. Rajan, Sangeet Natak Akademi, Delhi
3. Dr. K. Sreenivasarao, Sahitya Akademi, Delhi
4. Prof. Naman P. Ahuja, School of Arts & Aesthetics, JNU
5. Shri V. Rengabashyam, South Zone Cultural Centre, Thanjavur
6. Ms. Kiran Soni Gupta, West Zone Cultural Centre, Udaipur, Rajasthan
7. Shri Praveen Kumar Mishra, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
8. Shri Oliver T Pongen, North East Zone Cultural Centre, Dimapur
9. Ms. Gouri Basu, Eastern Zonal Cultural Centre, Kolkata
10. Dr. M. Sasikumar, Anthropological Survey of India, Kolkata
11. Shri S. Padmavathy, Kalakshetra Foundation, Chennai
12. Prof. Ramesh C. Gaur, National School of Drama, Delhi

List of Candidates Recommended by NSC**Group – A: Archaeology, Antiquities, Museums & Galleries**

S.No	Name	Nodal Institution	Title	Fellowship /Scholarship
1.	Shri Indrajit Chaudhuri	Victoria Memorial Hall	The Emerging City: Evolution of Calcutta viewed Through the Visual Images and Documents of the Pre-camera Days Preserved in the Victoria Memorial Hall	Scholarship
2.	Dr. Soumya Manjunath Chavan	Lalit Kala Akademi, New Delhi	Saundaryalahari Illustrated Manuscripts – in the Oriental Institute of Baroda: A Study from Visual Perspectives	Scholarship
3.	Ms. Akansha Wadhvani	Lalit Kala Akademi, New Delhi	Mapping the Employability Graph of Female Arts Manager in India	Scholarship
4.	Dr. Suken Shah	Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai	Ancient Indian Coins: A Palaeographic Study (from 2 nd century BCE to 6 th century CE with Special Reference to North India and Deccan)	Scholarship
5.	Dr. Astha Dibyopma	Indian Museum, Kolkata	Early Historic Rang Mahal Culture of Western Rajasthan: Its similarity and differences with Kushana and Gupta material Culture.	Scholarship

Group – B: Archives, Libraries & General Scholarship

S.No	Name	Nodal Institution	Title	Fellowship /Scholarship
1.	Dr. Kuver Pranjali Singh	National Archives of India, New Delhi	Jallianwala Bagh Hatyakand: Utar Bharat me Rashtriya Pratikriya, Pratibandhit Hindi Pamphlet ke Vishesh Sandarbh mein 1919-1930	Scholarship

S.No	Name	Nodal Institution	Title	Fellowship /Scholarship
2.	Ms. Sneha Nagarkar	The Asiatic Society of Mumbai, Mumbai	A Religio-Cultural Study of a Manuscript of the Mathurā Mahātmya affiliated to the Ādi Varāha Purāna	Scholarship
3.	Dr. S. Sudarshan Rao	Telangana State Archives & Research Institute, Hyderabad	Cultural Memory Institutions in Fostering Indian Nationalism: An Assessment of the Contribution Made by Telangana Libraries in the Indian Freedom Movement	Fellowship
4.	Dr. Ramesh Babu Para	A.P. State Archives, Guntur	Tracing the Social Ethnography of Mala Caste prior to their Conversion into Christianity in Coastal Andhra Pradesh	Scholarship
5.	Dr. Arunchandra S. Pathak	Bhandarkar Oriental Research Institute, Pune	Tracing the Cultural Heritage of Nasik & Tryambakeshwara: Through Monuments, Inscriptions, Written Resources/Records and Living Traditions	Scholarship

Group – C: Anthropology & Sociology

S.No.	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Dr. Bidyut Roy	Anthropological Survey of India, Kolkata	Gut Metagenomics in Tribal and Non-tribal Populations from West Bengal: A Pilot Study	Applied for Fellowship, NSC Recommended for Scholarship with a suggestion to increase sample size of the study.
2.	Dr. Gopal Krishna Chakraborty	Anthropological Survey of India, Kolkata	Modernization of Little Tradition: An Anthropological Study of Changing Indigenous Cults of West Bengal	Applied for Fellowship, NSC Recommended for Scholarship
3.	Prof. S.N. Chaudhary	Indira Gandhi Rashtriya Manav Sangrahalaya,	Cultural Heritage of Tribes and Environmental Sustainability (with Particular	Applied for Fellowship, NSC Recommended

S.No.	Name	Nodal Institution	Title	Fellowship/Scholarship
		Bhopal	Reference to Bhil and Gond of Madhya Pradesh)	for Scholarship
4.	Dr. Sunil Sondhi	Indira Gandhi National Centre for the Arts, New Delhi	Cultural Conceptualisation of Danda in the Dharamsastra: A Unifying Vision of Ethical Social System in Indian Cultural Tradition	Fellowship
5.	Ms. Vidya Shah	Indira Gandhi National Centre for the Arts, New Delhi	Adi-kavi Narsinh Mehta and his Poetry	Scholarship
6.	Ms. Aloka Kanungo	Eastern Zonal Cultural Centre, Kolkata	Correlation of Poetry and Painting with Dance (Kavya, Chitra, Nritya Sambadha)	Applied for Fellowship, NSC Recommended for Scholarship
7.	Shri Manish Mitra	Eastern Zonal Cultural Centre, Kolkata	A Comparative Study of the Philosophy of a Human Body (Dehatattva) in Baul-Fakir songs, Bhatiali and the Jhumur songs- all in the Ultimate Journey of the Spiritual Understanding of Human Body	Scholarship
8.	Shri Ramahari Jena	Eastern Zonal Cultural Centre, Kolkata	The Visual Essence of the Folk Forms of Ganjam, Odisha	Scholarship
9.	Shri Ranjit Adhikarimayum	North East Zone Cultural Centre, Dimapur	Cultural Mapping of Vaishnavite Art Form of Manipur	Applied for Fellowship, NSC Recommended for Scholarship
10.	Shri Bobby Wahengbam	North East Zone Cultural Centre, Dimapur	Folk Tales to Cinema: Adaptation of Folktales of North-Eastern India into Different Genres of Cinema with Special Reference to <i>Saphabee</i> (Manipuri), <i>Manik Raitong</i> (Khasi), <i>Kothanadi</i> (Assamese). <i>The Songs of the Blue Hills</i> (English & some Dialects of Nagaland) and <i>The Tree Tongues of Tripura</i>	Scholarship

S.No.	Name	Nodal Institution	Title	Fellowship/Scholarship
			(English and Kaborok)	
11.	Dr. Mahendra Bhanawat	West Zone Cultural Centre, Udaipur	<i>Vartaman Sandarbhon me Gawri Natya aur Uski Prastuti</i>	Fellowship
12.	Dr. Chandrashekhar Gupta	South Central Zone Cultural Centre, Nagpur	Tradition and Development of Murals and Miniature Paintings in Medieval Vidarbha (with Special Reference to Bhonsla Period)	Fellowship
13.	Dr. Satish B. Pawade	South Central Zone Cultural Centre, Nagpur	Zadipatti Theatre: A Socio Cultural & Economical Study	Applied for Fellowship, NSC Recommended for Scholarship
14.	Shri Vedantam Radhesyam	South Zone Cultural Centre, Thanjavur	<i>Sutradhari Vidhanamu (Suradhari Yuva Hasyakari)</i>	Fellowship
15.	Shri U.P. Santhosh	South Zone Cultural Centre, Thanjavur	Environmental Wisdom in Theyyam Myths – A study based on Archetypes	Scholarship

Group – D: Crafts, Performing/Visual/Literary Arts

S.No.	Name	Nodal Institution	Title	Fellowship/Scholarship
1.	Dr. Basanti Bisht	Sangeet Natak Akademi, New Delhi	<i>Uttarakhand ke Maukhik Lokgatha Geeton me Vidyaman Shri Krishna ke Lok Itihas par Shodh</i>	Fellowship
2.	Shri Piyal Bhattacharya	Sangeet Natak Akademi, New Delhi	An Analogy of Bharata's System of Sarirabhinaya: Exploring the Metaphysics of Inner and Outer Space and Time	Scholarship
3.	Dr. Anup Ranjan Pandey	Sangeet Natak Akademi, New Delhi	<i>Bastar Anchal ke lok evam Janjatiya Samuday ki Paramparik Evam Durlabh Lok Vadyo ka Adhyayan</i>	Scholarship
4.	Shri Bharat Ratna Bhargava	National School of Drama	<i>Natyashastriya Parampara Aur Natya Prayog (Vishesh Sandarbha: Hindi Rangmanch)</i>	Fellowship

S.No.	Name	Nodal Institution	Title	Fellowship/Scholarship
5.	Shri Diwan Singh Bajeli	National School of Drama	Folk Theatre of Kumaon: Reservoir of Vital Elements to Innovate Modern Theatre	Fellowship
6.	Ms. Lakshmi Krishnamurthy	Kalakshetra Foundation	Chitra Parampariyam: Evolution of Tradition Indian Painting Forms from Bhimbetka to the 17 th Century	Fellowship
7.	Shri Anant Vijay	Sahitya Akademi	<i>Sahityik Patrakarita me Bhartiya ki Awdharna</i>	Applied for Fellowship, NSC Recommended for Scholarship

List of Candidates Not Recommended by NSC**Group – A: Archaeology, Antiquities, Museums & Galleries**

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
1.	Dr. Ajit Kumar	Archaeological Survey of India, New Delhi	International Maritime Trade from Kerala Coast with Specific Reference to Medieval Period (6 th -15 th CE)	Fellowship
2.	Shri Shyam Sunder Sharma	National Gallery of Modern Art, New Delhi	Indigenous Print Art in India and its Contribution in Contemporary Printmaking	Fellowship
3.	Shri Madan Lal Gupta	National Gallery of Modern Art, New Delhi	Bharat mein Samkaaleen Moortikala Paridrishya mein Bhartiye Moortishilpiyo ka Yogdaan: NGMA ke Sandarbh mein	Fellowship
4.	Ms. Shruthi Issac	National Gallery of Modern Art, New Delhi	Museums, Library and Archives: Towards the Convergence of Collecting Institutions	Fellowship
5.	Shri Sushank Kumar	National Gallery of Modern Art, New Delhi	Treasure Trash	Scholarship
6.	Shri Vinod Kr. Goswami	National Gallery of Modern Art, New Delhi	Beeswi Sadi ke Dus Sarvashrestha Aadhunik Bhartiye Kalaakaro ke Bhatti Chittro ka Vishleshan	Scholarship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
7.	Shri Saroj Kumar Singh	National Gallery of Modern Art, New Delhi	Cast around Creative Art: Releasing the known (An Analytical Study of Form and Content. Theoretical and Practical Understanding and Experimentation based on Cultural and Empirical Research)	Scholarship
8.	Dr. Preeti Rani	Lalit Kala Akademi, New Delhi	Aesthetic Vision Contemplation and Tradition in Art Criticism	Fellowship
9.	Dr. Sushma Yadav	Lalit Kala Akademi, New Delhi	Re-inhabiting the Female Body/Psyche: Gateway to Transformation	Fellowship
10.	Ms. Pratibha Awasthi	Lalit Kala Akademi, New Delhi	Living Root Bridge of Meghalaya. Art Culture and Heritage of Khasi and Jaintia Tribe	Scholarship
11.	Dr. Mamta Bansal	Lalit Kala Akademi, New Delhi	Kathputli Kala ka Udbhav, Vikas evam Prasangikta (Samkalin Sandarbh)	Scholarship
12.	Shri Kewal Krishan Kamra	Lalit Kala Akademi, New Delhi	Indian Contemporary Sculptors	Scholarship
13.	Ms. Anjali Sharma	National Research Laboratory for Conservation of Cultural Property, Lucknow	Scientific Investigation of Ancient Pigments Used in India's Mural Paintings, and its Relevance to Conservation	Scholarship
14.	Dr. Deepakshi Sharma	National Research Laboratory for Conservation of Cultural	Comparative Scientific Study of Palm Leaf, Birch Bark and Sanchipat Manuscripts in India	Scholarship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
		Property, Lucknow		
15.	Shri Bhushan Bharat Dighe	National Research Laboratory for Conservation of Cultural Property, Lucknow	Identification of Organic Materials Used in Preparation of Historic Caves Plasters and Techniques Required in Their Identification	Scholarship
16.	Ms. Ajeya Vajpayee	National Museum, New Delhi	Saiva Sculptures of Alampur	Scholarship
17.	Smt. Sulagna Bhattacharya	Indian Museum, Kolkata	The Syncretism of Buddhist and Hindu Tantrika art through Advaya Tantra.	Scholarship
18.	Dr. Mohammad Sharfe Alam	Gandhi Sangrahalaya, Patna	Invigorating Composite Culture Tapestry: Indian, Muslims on Hindu Religious Literature in Persian – A Critical Study	Fellowship

Group – B: Archives, Libraries & General Scholarship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
1.	Mr. Belal Asdaque	Khuda Bakhsh Oriental Public Library, Patna	Analyzing India's International Relation between 1757-1910 with Iran, Afghanistan, and China as Gleaned in <i>Hablul Mateen</i> (Persian Newspaper) and Other Persian Sources of Khuda Bakhsh Oriental Public Library Patna and National Archives of India	Fellowship
2.	Dr. Rossana Heshmatipour	Khuda Bakhsh Oriental Public	The Roots of Cultural Influence of India and Iran	Fellowship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
	(Iranian)	Library, Patna	on the Silk Road with the Special Reference to the Portrayal of India in Persian Manuscripts and Sources	
3.	Prof. Mohammad Sharfe Alam	Khuda Bakhsh Oriental Public Library, Patna	Invigorating Composite Culture Tapestry: Indian Muslims on Hindu Religious Literature in Persian – A Critical Study	Fellowship
4.	Dr. Dipankar Salui	Khuda Bakhsh Oriental Public Library, Patna	Contribution of Rabindranath Tagore to Revive the Buddhist Culture in India	Scholarship
5.	Dr Balmiki Prasad Singh	Gandhi Smriti and Darshan Samiti, New Delhi	Towards Building our India	Fellowship Recommended by ILSSC for Fellowship
6.	Dr. Madhura Shamkant Damle	Tha Asiatic Society of Mumbai, Mumbai	Festivity, Obscenity and Reforms: <i>Holi</i> in Western India	Scholarship
7.	Dr. P. Suresh	Telangana State Archives & Research Institute, Hyderabad	Archive Synthesis of Museums and Heritage Diverse of Telangana	Scholarship
8.	Dr. Snigdha Ranjit	Telangana State Archives & Research Institute, Hyderabad	A Socio-cultural Analysis of Bonalu Festival in Telangana: Accentuating the Paramount Role of Women in the Festival	Scholarship
9.	Ms. Yashoda Thakore	Telangana State Archives & Research Institute, Hyderabad	Hasya as Resistant Practices of Kalavanthulu Women	Scholarship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
10.	Dr. Shameemunnisa Begum	Telangana State Archives & Research Institute, Hyderabad	Cataloguing and Study of the Life and Writings of Maha Laqa Bai Chanda: A Historic and Cultural Iconic Figure of Nizam's Dynasty	Scholarship
11.	Dr. Ramakrishna Panasa	Telangana State Archives & Research Institute, Hyderabad	Popular Tourist Culture on Temples from 19 th CE to 20 th CE in Telangana – A Historical Study	Scholarship
12.	Dr. Lagishetti Ramu	Telangana State Archives & Research Institute, Hyderabad	Hindu Temple Administration in Hyderabad State	Scholarship
13.	Dr. M. Madan Babu	Telangana State Archives & Research Institute, Hyderabad	Lesser Known Handicraft – Silver Filigree	Scholarship
14.	Dr. Bhinnuri Manohari	Telangana State Archives & Research Institute, Hyderabad	Kakatiya Inscriptions: A Study on Political, Economic, Literary, Cultural and Arts Aspects	Scholarship
15.	Ms. Kabita Manjari Tanty	Telangana State Archives & Research Institute, Hyderabad	A Panorama on the Morphology of Indian Temple Architecture-A Case Study on the Alampur Group of the Temples (specially Focusing on Early Chalukyas Architecture)	Scholarship
16.	Dr. P. Kalyan Reddy	Telangana State Archives & Research Institute,	Evolution of Tribal Administration in Hyderabad State and Telangana	Scholarship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
		Hyderabad		
17.	Mr. O. Krishna	Telangana State Archives & Research Institute	Making of Indigenous Pottery: History, Produces and Culture – A Study of Telangana State	Scholarship
18.	Dr. Srilekha Kocherlakota	Telangana State Archives & Research Institute, Hyderabad	A Study of Dance in Kakatiya Inscriptions	Scholarship
19.	Dr. M. Dhananjay Naik	Telangana State Archives & Research Institute, Hyderabad	Costumes of Gor Banjara (Lambadi) Tribal Women in Telangana State – A Study	Scholarship
20.	Dr. K. Ravi	Telangana State Archives & Research Institute, Hyderabad	Culture and Traditions of Gor Banjara (Lambadi) Tribes of Telangana State – A Study	Scholarship
21.	Dr. R. A. Padmanabha Rao	A.P. State Archives, Guntur	Contribution of Telugu Novels in Promoting Literature and Culture (with Special Reference to Novels of 1867 to 1970)	Fellowship
22.	Prof. N.S. Raju	A.P. State Archives, Guntur	Study of the Society Described in the Mackenzie Manuscripts Particularly Kaifiyats	Fellowship
23.	Dr. M. Balamani	A.P. State Archives, Guntur	Visual Literacy-Role of Telugu Print and Mass Media in Andhra Region of Madras Presidency- 1870 to 1947	Scholarship
24.	Dr. T. Vani Kumari	A.P. State Archives, Guntur	Telugu poetry-Spiritual Nationalism	Fellowship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
25.	Dr. Konda Srinivasulu	A.P. State Archives, Guntur	Retracing the Inscriptions of the Telugu Region from the Mackenzie's Collection	Scholarship
26.	Dr. Konke Gowreswara Rao	A.P. State Archives, Guntur	Women's Magazines in Telugu- Literary and Cultural Service	Scholarship
27.	Ms. Pujita Krishna	A.P. State Archives, Guntur	Burra Kathas/Jangam Kathas of Early 20 th Century (1900s to 1940s): Extant and Extinct Practices	Scholarship
28.	Dr. M. A. Sudhir	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	A Critical Study of Fostering the Culture of Peace and Harmony in Temples of Learning through Traditional Knowledge Ecosystem	Fellowship
29.	Prof. D. Kiran Kranth Choudary	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Study of Illustrated Ramayana Manuscripts	Fellowship
30.	Dr. Venkitasamy Ayothi	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	An English Translation of Tamil Classic <i>Pattupattu</i> (Ten Idylls)	Fellowship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship /Scholarship
31.	Ms. P. Padmavathi Thyagaraju	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Musical Works of Nayaka Kings of Tanjavor (1530- 1700)	Scholarship
32.	Dr. Madhavi Bhaskar Kolhatkar	Bhandarkar Oriental Research Institute, Pune	The Motif-Index of the Jaminiyabrahmana with Historical Perspective	Fellowship
33.	Dr. Smita Suresh Geedh	Bhandarkar Oriental Research Institute, Pune	Ceramic Technology of Purna River Basin: An Experimental and Ethno- archaeological Approach	Scholarship
34.	Shri Kaliprasanna Nai Nayek Para	Raja Rammohun Roy Library Foundation, Kolkata	Genesis and Development of Library System in ancient India and its Reflections in Education System.	Scholarship

Group – C: Anthropology & Sociology

S.No.	Name	Nodal Institution	Title	Applied for Fellowship/ Scholarship
1.	Dr. Atrayee Saha	Anthropological Survey of India, Kolkata	Land and Culture: Understanding the Life- Struggles and Cultural Manifestations of Santhals in Contemporary Rural Economy of West Bengal	Scholarship
2.	Prof. Awdhesh Narayan Sharma	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Evil Eye Practices and the Trend of Infant and Child Morbidity among PVTGs of Madhya Pradesh, India	Fellowship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
3.	Dr. Manish Mishra	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Change and Continuity in Material Culture among Gonds: The Case of Madhya Pradesh	Scholarship
4.	Shri Yatindra Nath Chaturvedi	Indira Gandhi National Centre for the Arts, New Delhi	Ganga Bharat ka Jivan ek Anusandhan Ganga Bharat ki Rashtriya Nadi Aastha ka Jal Aviral aur Nirmal Pravah se Vanchit: Ek Shodh	Fellowship
5.	Prof. Muttayya Koganuramath	Indira Gandhi National Centre for the Arts, New Delhi	Aroma of Sharana Basava Culture of Education for Life: Exposition of Sharana Sahitya Culture and Heritage for Knowledge Dissemination	Fellowship
6.	Ms. Anita Ghei Malhotra	Indira Gandhi National Centre for the Arts, New Delhi	Indigenous and Contemporary Aesthetics in the New Light of Kashmir Shaivism – An Art Historical and Practice based Research	Fellowship
7.	Dr. Jagdish Arora	Indira Gandhi National Centre for the Arts, New Delhi	Development and Hosting of e-learning Courseware in Art Education: Moving Towards a Blended System of Learning	Fellowship
8.	Dr. (Hon.) Basanti Bisht	Indira Gandhi National Centre for the Arts, New Delhi	<i>Uttarakhand ke Maukhik Lokgaatha Geeto me Vidyaman Shrikrishna ke Lok Itihas par Shodh</i>	Fellowship The NSC recommended to offer fellowship through Sangeet Natak Akademi
9.	Prof. Ashish Khokar	Indira Gandhi National Centre for the Arts,	The Pioneers of Indian Dance 1901-1960	Fellowship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
		New Delhi		
10.	Dr. Sandhya V. Purecha	Indira Gandhi National Centre for the Arts, New Delhi	Deciphering the Founts of Choreography from Ancient Indian Sanskrit Treatises and Encoding them in Indian Arts and Culture	Fellowship
11.	Smt. Anita Saxena	Indira Gandhi National Centre for the Arts, New Delhi	<i>Malwa ki Lok Kala-Mandna</i>	Scholarship
12.	Ms. Bindoo Ranjan	Indira Gandhi National Centre for the Arts, New Delhi	The Cultural Quintessence of India's Indigenous Handcrafted Toys and Games as a Means of Experiential Learning and Potential for Geographical Indication Registration	Scholarship
13.	Major Saras Chandra Tripathi	Indira Gandhi National Centre for the Arts, New Delhi	Study of Impact of Terrorism on Heritage Sites and Socio-cultural Life of Kashmir with Special Reference to the Role of the Armed Forces in Conservation of Natural and Cultural Heritage	Scholarship
14.	Shri Mohammed Salim Arif	Indira Gandhi National Centre for the Arts, New Delhi	Apparel and Attire – Indian Costumes Down the Ages	Scholarship
15.	Dr. Joy Prakash Chowdhuri	Indira Gandhi National Centre for the Arts, New Delhi	Freedom Fighter Shaheed Veer Narayan Singh and its Contribution: An Ethnographic Study of Binjhal Tribes of Chhattisgarh in India	Scholarship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
16.	Dr. Anjana Puri	Indira Gandhi National Centre for the Arts, New Delhi	Stories of Songs Unsung: Tracing Trajectories of Learning Processes taken by Women Kathagayaks in Rural India	Scholarship
17.	Dr. Debashis Debnath	Eastern Zonal Cultural Centre, Kolkata	Limbuwan Cultural and Tradition: An Anthropological Study on the Ethnicities of the Limbus of the Eastern Himalayas	Fellowship
18.	Shri Dibya Jyoti Borah	Eastern Zonal Cultural Centre, Kolkata	Striking Colours: Unfolding the Intangible Cultural Heritage associated with Natural Dyeing Tradition	Fellowship
19.	Dr. Dipak Chandra Ghosh	Eastern Zonal Cultural Centre, Kolkata	Aesthetics and Emotion in Indian Folk Culture (music, dance, crafts etc) : Cognitive Study and Assessment using a Novel Symmetry based Scientific Nonlinear Technique	Fellowship
20.	Dr. Mita Chakrabarty	Eastern Zonal Cultural Centre, Kolkata	Understanding the Textile Traditions of Assam from Colonial Period to Present Day	Scholarship
21.	Shri Partha Dasgupta	Eastern Zonal Cultural Centre, Kolkata	Confluence of Traditional Art and Site-specific Installation during Durga Puja Festival in Kolkata	Scholarship
22.	Dr. Atoho Jakhalu	North East Zone Cultural Centre, Dimapur	Examining the Significance of 'Indigenous Cultural Knowledge and Practices in Agriculture against Climate Change' to Safeguard the Essence of Harvest-based Festivals in Nagaland, India	Fellowship
23.	Shri Kaling Dabi	North East Zone Cultural Centre,	Intangible Cultural Heritage (Ich) of a Lesser-	Fellowship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
		Dimapur	Known Ethnic Group: The Khamba	
24.	Ms. Bipasha Borah	North East Zone Cultural Centre, Dimapur	Reflection of the Impact of Ethnic and Political Conflicts in Northeast India on Women through Films and Documentaries	Scholarship
25.	Dr. Har Lal Singh	West Zone Cultural Centre, Udaipur	Shekhawati: A Study of Historical Cultural Tourism & Hospitality Management (Special Reference to Sikar and Jhunjhunun District of Rajasthan)	Fellowship
26.	Dr. Surabhi Srivastava	West Zone Cultural Centre, Udaipur	Preservation and Documentation of Rajasthani Language and its Endangered Dialects	Fellowship
27.	Dr. Suresh Chand Meena	West Zone Cultural Centre, Udaipur	<i>Rajasthan me Mridbhand Sanskritiyon ka Sanskritik evam Samajik Mahatva</i>	Fellowship
28.	Dr. Chandradeep Hada	West Zone Cultural Centre, Udaipur	<i>Bharat ke Kala evam Sanskriti Shetra me Aapda Prabandhan: Prastutiparak kalaon ke Paripekshya me ek Sarvekshanatmak Adhyan</i>	Scholarship
29.	Shri Yatindra Nath Chaturvedi	West Zone Cultural Centre, Udaipur	<i>Bhartiya Bhashaon me Ramkatha ek Anusandhan (Shri Ramcharit ka Sanskritik Adhyan)</i>	Scholarship
30.	Dr. Hitesh Paliwal	West Zone Cultural Centre, Udaipur	<i>Pushtimargiya Parampara ka Sanskritik evam Kalatmak Adhyan (Kramash Sabhi Saton Pithon ke Sandarbh me)</i>	Scholarship
31.	Ms. Yamini Sharma	West Zone Cultural Centre, Udaipur	Murals of Bagore ki Haveli	Scholarship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
32.	Dr. Anaya Thatte	South Central Zone Cultural Centre, Nagpur	<i>Maharashtra ke Vidarbha Shetra ka Sanskritik Pridrshya Manchitran: Lalit Kalaon ke Vishesh Sandarbh mein</i>	Scholarship
33.	Ms. Madhavi Puranam	South Zone Cultural Centre, Thanjavur	Sustainability of Folk Performance Arts: A post-pandemic Comprehensive Anthropological, Sociological and Analytical Cultural Study	Fellowship
34.	Dr. S. Murugaboopathy	South Zone Cultural Centre, Thanjavur	Towards New Theatre Practices: Transforming Cultural Semiotics of Rituals into Contemporary Theatre in Tamil Nadu	Fellowship
35.	Dr. C. Maheswaran	South Zone Cultural Centre, Thanjavur	Unravelling the Cultural Heritage of Tribal Nilgiris (Through a Journey into the Arts & Crafts Traditions – of PVTGs of The Nilgiris)	Fellowship
36.	Shri R. Manoj	South Zone Cultural Centre, Thanjavur	The Cultural Rituals of the Mangalam Kali: A study among the Mavila Tribal Women	Fellowship
37.	Shri Pradeep Kumar EC	South Zone Cultural Centre, Thanjavur	Spirituality in Mudiyyattam Songs: A Comparative Study among Ritual and Non-ritual Practices	Fellowship
38.	Shri Ullas TS	South Zone Cultural Centre, Thanjavur	Social – Ritual Aspects of Mannan Tribe Community of Kerala through Mannan Tribal Songs	Fellowship
39.	Shri S.A. Krishnaiah	South Zone Cultural Centre, Thanjavur	Ethnographic Research of Arnold Bakes 1938-39 Records and Reconstructing Cultural Art History of	Fellowship

S.No.	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
			Indigenous Arts and Folk-Life i.e, Puppetry, Yakshagana, Gender Studies, Kangilu Tribal Dance and Folk Arts of Southern India	
40.	Shri Rajan Poduval	South Zone Cultural Centre, Thanjavur	Bheeshmapratighnya, a Kathakali play	Scholarship
41.	Ms. Mohanapriya R	South Zone Cultural Centre, Thanjavur	Documentation and an Anthropological Study of Appalam Making Brahmin Communities in Agraharams of Kallidaikuruchi at Tirunelveli District of Tamilnadu	Scholarship
42.	Shri Rajeev Koonathara	South Zone Cultural Centre, Thanjavur	Tholpavakoothu and River Nila	Scholarship

Group – D: Crafts, Performing/Visual/Literary Arts

S.No	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
1.	Shri Satish Anand	Sangeet Natak Akademi, New Delhi	<i>Aadi kaal se uttar adhunik kaal tak Bharatiya Rangmanch par Abhinay ke Badalte Swaroop</i>	Fellowship
2.	Shri Shashadhar Acharya	Sangeet Natak Akademi, New Delhi	A Study of the Evolution and Transition of Chhau Dances from the Indigenous Art and Culture of Singhbhum Regions	Scholarship
3.	Shri Manoj Kumar Das	Sangeet Natak Akademi, New Delhi	<i>Khol Vadya</i> (Satriya percussion Instrument of Assam): Study and Documentation of the different existing patterns of Talas/Rhythms practice in the	Scholarship

S.No	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
			Vaishnavite Satras in Assam and systematic composition of their Notations	
4.	Ms. Kumud Diwan	Sangeet Natak Akademi, New Delhi	Music in Natyashastra and Later Traditions	Scholarship
5.	Shri Amitabh Srivastava	National School of Drama	Swatantryottar Hindi Rangmanch evam Uske Vikas mein Rashtriya Natya Vidhyalaya ki Bhoomika	Scholarship
6.	Shri Pramod Kumar T.K.	National School of Drama	Tagore in Global Theatre	Scholarship
7.	Dr. Iyyappan K	Kalakshetra Foundation	Kalvarayan Hill's Malaiyali Tribe in Art of Therukoothu	Scholarship
8.	Dr. Dhwanil Parekh	Sahitya Akademi	A Comparative Study of the Bhasha <i>Mahabharata</i> by Revashankar Jeshankar Pandya and the <i>Mahabharata</i>	Fellowship
9.	Dr. Ranjit Kumar Saha	Sahitya Akademi	Indian Renaissance and Swadeshi Movement: Notion of Swadeshi Reflected in Literature and Culture – from Emergence to Excellence	Fellowship
10.	Dr. Sandhya V. Purecha	Sahitya Akademi	An Insight into <i>Samanyabhinaya</i> and <i>Chitrabhinaya</i> Manifested in Ancient Sanskrit Literature as well as Indian Arts	Fellowship
11.	Dr. Rameshchandra V. Chaudhari	Sahitya Akademi	Folktales of North Gujarat: Collection, Transcription and Study in Historical, Social and Cultural Context	Scholarship
12.	Dr. Aziz Mahdi	Sahitya Akademi	Common Roots of Cultural Heritage: A Detailed Research on Cultural and Literary Similarities Present between Ramayan, Mahabharat and Shahnameh of Ferdowsi	Scholarship

S.No	Name	Nodal Institution	Title	Applied for Fellowship/Scholarship
13.	Mr. Anshuman Bhowmick	School of Arts & Aesthetics, Jawaharlal Nehru University	Preparation of an Authorized Edition of Utpal Dutt's play <i>Tiner Taloar (The Tin Sword)</i> along with Scholarly Annotations	Scholarship
14.	Mr. Syed Shahid Ashraf	School of Arts & Aesthetics, Jawaharlal Nehru University	Arms and Armours of North India: An Artistic Visual and Cultural study of Arms and Artisans, c. 1500-1857 C.E.	Scholarship

Annexure IV

The Reports of the following Fellows/Scholars were reviewed and approved by the NSC unananimously:

Group A:

S. No	Name	Nodal Institute	Title	Report
1.	Shri. Chhering Dorje (S)	Archaeological Survey of India, New Delhi	Documentation of Buddhist Archaeological Remains in the Hills of Himachal Pradesh from Earliest Times to Nineteenth Century with Special Reference to Promoting Interpretation of Buddhist Thangkas	III Six Monthly and Final Reports
2.	Dr. Kirit Mankodi (S)	Archaeological Survey of India, New Delhi	Atru-kakuni-Krishna Vilas: Penumbra of Pratihara/Paramara Art'	III Six Monthly Report
3.	Dr. Chandramani Singh (S)	Archaeological Survey of India, New Delhi	Deserted towns of Rajasthan: A case study in Ethno-archeology of four small towns-Kuldhora (Western Rajasthan), Dahlanur, Mau Borada (Southern Rajasthan) and Paparda (near Jaipur)	III Six Monthly Report Died
4.	Ms. Vrinda Agrawal (S)	Government Museum and Art Gallery, Chandigarh	Provenance Research of the Miniature Paintings in the Chandigarh Museum	III Six Monthly and Final Reports
5.	Dr. Deepak Kannal (F)	Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai	Re-reading Ancient Indian Sculpture in the Light of Indian Semiotic and Aesthetic Theories	III and IV Six Monthly and Final Reports
6.	Dr. Kanchana Bhaisare-Sarjare (S)	Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai	Cultural Landscape of Washim: State and Society of Vatsagulma Branch of the Western Wakatakas (250 CE to 550 CE)	III and IV Six Monthly and Final Reports
7.	Dr. Simadri Bihari Ota (F)	Archaeological Survey of India, New Delhi	Personality of Prehistoric Ladakh Himalayas, India	II&III Six Monthly Report

S. No	Name	Nodal Institute	Title	Report
8.	Dr. G.B. Deglurkar (F)	Archaeological Survey of India, New Delhi	Historical, Religious and Cult-wise Study of Maharashtra based on the Unique and Rare Images	II and III Six Monthly and Final Reports
9.	Shri M Veerender (S)	Salar Jung Museum, Hyderabad	A Study of Numismatic Collection in the Salar Jung Museum, Hyderabad	II and III Six Monthly and Final Reports
10.	Prof. Choodamani Nandagopal (F)	National Museum, New Delhi	Imagery of female messengers (Dutis/Sakhis) in Indian Art Thought and Literature - A critical appraisal on their socio-cultural relevance (from the art collections of National Museum, Delhi)	II, III and IV Six Monthly and Final Reports
11.	Dr. Jhinkoo Yadav (F)	National Museum, New Delhi	Foreign Interactions and Globalization of Indian Art and Culture (From Vedic to 12 th Century A.D.)	II and III Six Monthly and Final Reports
12.	Shri Ajeet Kumar Mishra (S)	National Museum, New Delhi	Cataloguing and Study of the Kushan Sculpture and Stucco Art Collection in National Museum	I, II and III Six Monthly Reports
13.	Ms. Rama Singh (S)	National Museum, New Delhi	A Study of North Indian Inscriptions (From 3 rd century BC to 12 th century AD) present in the National Museum and their Cataloguing	I, II and III Six Monthly Reports
14.	Dr. Rajasri Mukhopadhyay (S)	Indian Museum, Kolkata	Woman in Odishan Sculptures: Masterpieces from the Indian Museum	Died
15.	Dr. Kshetrapal (F)	Allahabad Museum, Allahabad	<i>Samnvit Tatha Sanyukt Hindu-Dev-Paratimaon ki Avdharna ke Pripreksh me, Allahabad Sangrahalaya ke Pratimaon ka Shilp Shashtriya Vaishishtya</i>	I and II Six Monthly Reports
16.	Dr. Rabin Dev Choudhury (F)	Archaeological Survey of India, New Delhi	Cataloguing and Documentation of the Museums of Assam and Historical, Cultural and Social Study on them	Died
17.	Dr. Rabindra Kumar Mohanty (F)	Archaeological Survey of India, New Delhi	Craft Specialization, Economy and Emergence of Complex society during the Early Iron Age: Megalithic Culture of Vidarb, Maharashtra	I and II Six Monthly Reports

S. No	Name	Nodal Institute	Title	Report
18.	Shri C.B Patil (S)	Archaeological Survey of India, New Delhi	Illicit Trafficking of Indian Cultural Wealth with Special Reference to Retrieval of Antiquities Smuggled Abroad Problems and Challenges in the 21 st Century.	Final Report

Group B:

S.No.	Name	Nodal Institute	Title	Report
1.	Dr. Pradeep Jain (F)	Rampur Raza Library, Rampur	<i>Bhartiya Sanskriti par Mahatma Gandhi ka Prabhav</i>	II, III Six Monthly and Final Reports
2.	Dr. Sayed Naqi Abbas (S)	Rampur Raza Library, Rampur	Translation of Jahangir Nameh - Annotation and Edition	III Six Monthly and Final Reports
3.	Dr. Raosaheb Murlidhar Kale (S)	Bhandarkar Oriental Research Institute, Pune	Warhadi Folklore	II and III Six Monthly and Final Reports
4.	Dr. Rajender Kumar (S)	National Archives of India, New Delhi	Uttari Pashchimi Rajasthan me Mandirokaprabhand avam Shaskiyavagair Shahkiya Drishtikon: Ek Altihisik Adhyan (1650-1950 e)	II and III Six Monthly and Final Report s
5.	Dr. Bijan Ghosal (S)	National Library, Kolkata	English writings of Rabindranath Tagore: Chronicle-Records (A Metadata)	II and III Six Monthly Reports
6.	Dr. Mythili Anoop (S)	Telangana State Archives and Research Institute, Hyderabad	'Influencing Social and Political Life: A Comparative Study of the Courtesans of the Nizam and Awadh Courts'	II, III Six Monthly and Final Reports
7.	Dr. Tirupathi Bukya (S)	Telangana State Archives and Research Institute, Hyderabad	Art, Culture, Ethics and Values of Tribals: A Study of the Banjara Community of the Telangana Region	II, III Six Monthly and Final Reports
8.	Dr. Challa Vijaya Lakshmi (S)	Telangana State Archives and Research	Yakshaganaas in 19 th - 20 th Centuries A Comprehensive Study	II, III Six Monthly and Final Reports

S.No.	Name	Nodal Institute	Title	Report
		Institute, Hyderabad		
9.	Dr. Sulabha Kore (S)	The Asiatic Society of Mumbai, Mumbai	Shivalay-Gyaat se Agyaat tak ki Yatra	II and III Six Monthly and Final Reports
10	Ms. Indumati Raman (F)	The Asiatic Society of Mumbai, Mumbai	Design & Rhetoric in Bhagavata Mela Yakshaganams (Natakams) in particular Reference to Marathi Yakshaganam Sakuntala by Thanjavur Raja Ekoji II	I, II & III Six Monthly and final Reports
11.	Dr. Gauri Kate (S)	Bhandarkar Oriental Research Institute, Pune	Citra-Silpa-Karma As Visual Philosophy	I, II and III Six Monthly Reports
12.	Ms. Meenal Kanth (S)	National Archives of India, New Delhi	<i>Bhartiya Swatantrata Andolan mein Gupt Samition ki Bhumika (1879-1947)</i>	I, II and III Six Monthly Reports
13.	Prof. (Ms.) Azarmi Dukht Safavi (F)	Rampur Raza Library, Rampur	Critical Edition of Tarikh-i- Farrukhabad with Introduction and Notes	I and II Six Monthly Report
14.	Dr. Khwaja Ghulamus Syedain (S)	Rampur Raza Library, Rampur	Documentation and Cataloguing of Specimens of Islamic Calligraphy in Rampur Raza Library	No Report Recieved
15.	Dr. N. Janaki (Prabhala) (S)	A.P. State Archives, Guntur	Harikatha in 19 th and 20 th Centuries: A Comprehensive Study	I, II and III Six Monthly Reports
16.	Prof. Ravinder Kumar Chadha (F)	National Library, Kolkata	Indian Publications Data Repository: Project FAIR (Free Access to Indian Information Resources)	Ist Six monthly Final report

Group C:

S.No.	Name	Nodal Institute	Title	Report
1.	Prof. Dipak C Ghosh (S)	Eastern Zonal Cultural Centre, Kolkata	Emotion Cognition Based Categorization and Learning of Indian Classical Music (guru Shishya Parampara online) Using Novel Non- linear Computing Technique	Final Report

S.No.	Name	Nodal Institute	Title	Report
2.	Dr. Baby Francis Kulirani (S)	Indira Gandhi Rastriya Manav Sangrahalaya, Bhopal	Conserving the Civilizational Heritages of Kabini River Basin through New Museum Movement Strategies	III Six Monthly and Final Reports
3.	Dr. Chinmayee Satpathy (F)	Eastern Zonal Cultural Centre, Kolkata	Implications of the Jagannath Culture & Philosophy on the State, Society, Culture and Identity Discourses of Odisha: An Exploratory Study	III Six Monthly and Final Reports
4.	Dr. O.P. Mishra (F)	Indira Gandhi National Centre for the Arts, New Delhi	Treasures of Tapti Valley and Burhanpur from Early to Medieval Times	II, III Six Monthly and Final Reports
5.	Shri Paolo Pacciolla (F)	Indira Gandhi National Centre for the Arts, New Delhi	Enlivening Rhythms: Drums and Drumming in Ritual Performances of Contemporary Kerala	II, III Six Monthly and Final Reports
6.	Dr. V.P. Raghavan (F)	Indira Gandhi National Centre for the Arts, New Delhi	Traditional Craftsmanship in a Creative Society: The Artistic Marvels of the Viswakarma Community of India	II, III Six Monthly and Final Reports
7.	Ms. Jyoti Singh (S)	Indira Gandhi National Centre for the Arts, New Delhi	Shri Purushottam Mishr Krit Sangitnarayan ka Samikshatmak Sampadan: Hindi Anuvad ke saath Vistrit Samiksha, Tippani evam Sangeet ka Shastriya Shabdavaliyon ki Vyakhya	II, III, Six Monthly and Final Reports
8.	Dr. Abhishek Kumar (S)	Indira Gandhi National Centre for the Arts, New Delhi	A Survey Research into the Cultural Practices of Traditional Philosophical Knowledge in Mithila (North Bihar)	II, & III Six Monthly and Final Reports
9.	Smt. Binita Devi (S)	North East Zone Cultural Centre, Dimapur	A Comparative Study on Puppeteer of Select States of India to Compete and Survive in the Competitive World	II, III Six Monthly and Final Reports

S.No.	Name	Nodal Institute	Title	Report
10.	Prof. Kishore Kumar Basa (F)	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Anthropology and Museum in India: From the Colonial Period to the Twenty First Century	Withdrawn from Fellowship
11	Shri Gopalakrishnan KK (S)	South Zone Cultural Centre, Thanjavur	Kutiyattam, the Sanskrit Theatre Tradition of Pan India Sustaining in Kerala – origin, Development, and Future and Stake Holders in the Changing Social Scenario	I, II and III Six Monthly and final Reports
12.	Prof. Maruti Nandan Prasad Tiwari (F)	Indira Gandhi National Centre for the Arts, New Delhi	Vedic-Puranic Deities in Jaina Tradition and Art: Study in Reference to Assimilation, Commonality and Harmony	I, II& III Six Monthly Reports
13.	Dr. Bishnu C Barik (F)	Indira Gandhi National Centre for the Arts, New Delhi	Ethnographic Study of Bondas (A primitive tribe of Odisha): Contour of Development and Change	I& II Six Monthly Reports
14.	Dr. Tuisem Ngakang (S)	Indira Gandhi National Centre for the Arts, New Delhi	Tangkhol Naga Folk Music: Its Preservation, Transmission and Traditional Practices	I, II& III Six Monthly Reports
15.	Dr. (Mrs.) Kistnamah Moonegadoo (Mauritian) (S)	Indira Gandhi National Centre for the Arts, New Delhi	Acculturation and Adaptation of Migrant Societies to host Communities- A case study of Mauritius	I Six Monthly Reports
16.	Dr. Dipannita Datta (F)	Eastern Zonal Cultural Centre, Kolkata	The Creation of Cultural Networks: Tagore's India and Serbia "The Two Nests on the Opposite Shores"	I,II and III Six Monthly Reports
17.	Dr. Onkar Prasad (S)	Anthropological Survey of India, Kolkata	Music of the Oraon: An Anthropological Study	Final report
18.	Dr. Kanchan Mukhopadhyay (F)	Anthropological Survey of India, Kolkata	Local to Global: Transformation of Food-Culture in Rural India, A case study	I, II and III Six Monthly Reports
19.	Shri Gautam	Anthropological	Immigration and Socio-	I, II, III Six

S.No.	Name	Nodal Institute	Title	Report
	Kumar Bera (F)	Survey of India, Kolkata	Cultural Changes in Twentieth Century Tripura: An Ethno-Historical Appraisal	Monthly and Final Reports
20.	Smt. Subha M.M (S)	Anthropological Survey of India, Kolkata	Structural Analysis of Tribal Literature: A Study with Special Focus on Oral Traditions and Myths of Tribes of Wayanad District of Kerala	I, II , III Six Monthly and Final Reports
21.	Dr. Arpita Basu (S)	Anthropological Survey of India, Kolkata	Cultural Mapping of Tribal Handicrafts: Evaluation and Status Survey as an Option for Livelihood of Tribal Community in the States of Arunachal Pradesh, Meghalaya and Sikkim	I, II, III Six Monthly and Final Reports

Group D

S. No	Name	Nodal Institute	Title	Report
1.	Pandit Birju Maharaj (F)	Sangeet Natak Akademi, New Delhi	Re-living the journey of Kathak from Temples to Proscenium Stage & the Contributions in Enriching the Form	Final Report
2.	Prof. Jyotindra Jain (F)	School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi	Bombay Pictorial Photography in the late 19th – early 20th Century: Legitimation of the Medium as “art form” Predicated upon the Aesthetics of Fantasy and Performativity	Final Report
3.	Padmashree Geeta Chandran (F)	Sangeet Natak Akademi, New Delhi	Reimagining Pedagogy for Classical Indian Dance Choreography	II Six Monthly Report
4.	Dr. Girijapathi N M (S)	Sangeet Natak Akademi, New Delhi	The Interdisciplinary Study of Folk Theater Forms in Karnataka	II, III and Final Reports
5.	Dr. Puru Dadheech (F)	Sangeet Natak Akademi, New Delhi	Madhya Kaleen Granthon Vein Varnit Deshi Nritya Prakaron aur Nritya Tatvon ka Vishleshnatmak Adhyayan – Visheshkar Kathak nritya ke Sandarbh Mein	I, II and III Six Monthly Reports

S. No	Name	Nodal Institute	Title	Report
6.	Smt. Sharodi Saikia (S)	Sangeet Natak Akademi, New Delhi	An Analytical Study of Mati Akhara's of Sattriya Dance as Practiced in Shri Kamalabari Sattra	I, II and III Six Monthly Reports
7.	Kum. Lakshmi Viswanathan (F)	Kalakshetra Foundation, Chennai	Thanjavur (Tanjore), the Source, Support and Centre of Dance for a Thousand Years	II, III Six Monthly and Final Reports
8.	Dr. D Vijay Madhavan (S)	Kalakshetra Foundation, Chennai	Encode Dance Movements in Jatiswarams and Thillanas Choreographed by the Doyen Smt Rukmini Devi Arundale	II, III Six Monthly and Final Reports
9.	Dr. Gayatri Kannan (S)	Kalakshetra Foundation, Chennai	Reconstruction of Angaharas of Bharat Muni's Natyasastra	II, III Six Monthly and Final Reports
10.	Prof. Tripurari Sharma (F)	National School of Drama, New Delhi	The Play of Memory and Imagination in the Arena of Performance: An Attempt to Contextualize the History and Legend of Amar Singh Rathore as Taken Forward by Various Performance	II, III Six Monthly and Final Reports
11.	Prof. Basavaraj Kalgudi (S)	Sahitya Akademi, New Delhi	Different Perspectives of 'Modernism' in Modern Kannada Poetry: The Study of 19th Century Bard Poets, Bendre, Kuvempu and Kambara	II, III Six Monthly and Final Reports
12.	Prof. Devendra Raj Ankur (F)	National School of Drama, New Delhi	Bharat ki Abhinay Parikalpana	I, II and III Six Monthly Reports
13.	Smt. Charumathi Ramachandran (F)	Kalakshetra Foundation, Chennai	Pallavis – past, Present and Future – compositions for 108 Talas and 72 Melakartha Talas	I, II and III Six Monthly Reports
14.	Dr. Sujatha Mohan (S)	Kalakshetra Foundation, Chennai	Sangita Muktaivali – Textual Study and Interpretation in Performance	I, II and III Six Monthly Reports
15.	Prof. Raj Bisaria (F)	National School of Drama, New Delhi	Shakespeare's Indian Summer – A Theatrical Study of Shakespeare Plays in Hindi	Final Report
