

## MEMORANDUM OF UNDERSTANDING

YEAR 2016-17

Memorandum of Understanding between **Ministry of Culture (MoC), Shastri Bhawan, New Delhi & West Zone Cultural Centre (WZCC), Udaipur for the Financial Year 2016-17.**

1. This agreement is made this \_\_\_\_\_ day of June 2016 between MoC, as the first party and **West Zone Cultural Centre (WZCC), Udaipur**, an organisation under the Ministry of Culture, hereinafter called the second party.

2. Whereas the Ministry of Culture has the following mandates:

- i. To preserve, promote and disseminate all forms of art and culture. In order to achieve this, the department undertakes the following activities:
- ii. Maintenance and conservation of heritage, historic sites and ancient monuments.
- iii. Administration of libraries.
- iv. Promotion of literary, visual and performing arts.
- v. Observation of centenaries and anniversaries of important national personalities and events.
- vi. Promotion of institutions and organizations of Buddhist and Tibetan Studies.
- vii. Promotion of institutional and individual non-official initiatives in the fields of art and culture.
- viii. Entering into cultural agreements with foreign countries.

3. And whereas **West Zone Cultural Centre (WZCC), Udaipur** has the following mandate:

The main objectives of the **West Zone Cultural Centre (WZCC), Udaipur** are preservation, promotion and dissemination of the folk/ traditional arts of the Zone. The Centre endeavours to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

### Purpose of the MOU

- a) To achieve the organizational goals by optimum use of the funds available and proper functioning of the organisation.
- b) To achieve this, the following deliverables are required:

**1. Budget/ Accounts**

- (i) Budget outlay for the year 2016-17 amounting to Rs. 218.44 Lakhs is being allotted to **West Zone Cultural Centre (WZCC), Udaipur** for carrying out organizational work. Expenditure is to be ensured;
- (ii) The Annual Report and Audited Accounts for the year 2015-16 to be prepared on time as per schedule given in Activity Calendar;
- (iii) Utilization Certificate has to be submitted to this Ministry in time;
- (iv) To dispose of all pending CAG Paras, Internal Audit Paras and PAC Paras and Internal Audit for Festivals of India.
- (v) Submission of RE-BE/Annual Plan/Outcome Budget as per Activity Calendar;
- (vi) Quarterly Expenditure Plan (QEP), Targets achieved to be reported to MoC in time.
- (vii) Ensuring that the inputs for preparation of EFC/SFC are submitted on time.
- (viii) Settlement/Re-conciliation of Advances given by the Centre.
- (ix) Month-wise physical and financial targets.
- (x) Total percentage of Plan expenditure to be met by internal revenue generation, unit-wise cost of activities
- (xi) Impact assessment and readership/viewership targets.

**2. Human Resource**

- (i) The Recruitment Rules (RRs) for all the Cadres to be framed/ reviewed with the approval of the Competent Authority.
- (ii) The process of filling up of vacancies in a time bound manner and also compliance of roster for OBC/SC/ST candidates/ holding of DPCS for promotion and MACPs.
- (iii) All pending vigilance cases to be disposed off on time and as per rules.
- (iv) Training of the staff of the organisation to be ensured as per the Staff Training Policy. A training calendar to be designed in the beginning of the year and training schedule uploaded in the website. Training of staff in Budget and Accounts, Establishment Matters, Vigilance Matters, Office Procedure etc. in ISTM, NIFM etc. to be ensured.
- (v) Verification of appointments made during the last 5-10 years has to be carried out by the Centre. This process has to be completed by the Centre by November, 2016.

**3. Legal Matters**

- (i) Amendments to the MoA to be carried out, if necessary with approval of Competent Authority.
- (ii) The bye-laws of the organisation to be framed /reviewed, if necessary.
- (iii) Monitoring and defending of the Court cases on behalf of Union of India.

125

#### 4. Parliament Matters

- (i) The Audited Accounts and Annual Report for the year 2015-16 to be submitted to MoC by 15<sup>th</sup> November, 2016 for laying in Winter Session.
- (ii) Timely submission of information for Parliament Questions, Parliamentary Assurances and Parliamentary Matters.
- (iii) Legislative matters, if any, to be taken up for approval of Parliament.
- (iv) Ensuring implementation of recommendations/suggestions of the Parliamentary Standing Committee.

#### 5. General

- (i) Mandatory meetings of all the Committees/ Sub-Committees/Board to be convened and conducted on time;
- (ii) The performance audit of the Organization to be got done by an external evaluator;
- (iii) Mandatory Returns and Reports for the year to be filed on time.
- (iv) Disposal of public grievances, RTI applications to be ensured. Effective Grievance Redressal Mechanism to be set up if it does not exist. Existing policy to be reviewed;
- (v) Revamping of website and to make it bilingual (English & Hindi)
- (vi) Ensuring compliance of Rajbhasha Policy.
- (vii) Meeting the deadline for submission of RFD and ensuring its implementation.
- (viii) Ensuring that inputs for Cabinet Memos are submitted on time.

#### 6. Specific issues related to your organization:

- i. To take suitable steps for development of Shilpgrams.
- ii. Implementation of e-governance, introduction of online applications for all schemes, creation of online data bank of artistes and their enrolment for different schemes & programmes, publicity of proposed cultural events through social media like You Tube, Twitter, Facebook etc., Digitization of documentation of folk and tribal art forms and uploading it on the website etc.
- iii. Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- iv. Repair and renovation of buildings of ZCCs.
- v. Implementation of the recommendations of Aiyar Committee.
- vi. Adoption and implementation of Service & Recruitment Rules subject to the approval of Governing Body.
- vii. Adoption of uniform MoA once it is circulated by the Ministry of Culture, after incorporating suggestions recorded in Governing Body and forwarded to MOC.



- viii. Enhancement of internal revenue generation – at least 10% (excluding interest from corpus) over the preceding year 2015-16.
- ix. Implementation of Swachh Bharat Campaign.
- x. To assess the needs for skill development and create tailored training modules.
- xi. Development of an inventory on cultural and performing spaces both in public and private sector in the Zone.
- xii. To identify and create e-services.
- xiii. To create online system for application, utilisation certificate and accounting.
- xiv. Performance Audit through external auditor.
- xv. Timely conduct of the monthly activities to achieve monthly targets as indicated for the year 2016-17 shall be ensured. The cost/expenditure has been estimated on the basis of average expenditure incurred in the past years. Actual expenditure on each activity shall however be subject to the availability of funds in the allocated Budget to the Organization and compliance to the GFR Provisions besides adherence to the economy measures as issued by Ministry of Finance from time to time. If physical targets are achieved in time, allocation of additional funds could be considered to conduct more activities. Any shortfall in the target may attract withdrawal/reduction in the budgetary support. Each activity with its physical and financial targets indicated in the MoU may be linked to the concerned object heads of the budgetary outlay for the year 2016-17 so that the physical and financial progress could be monitored with reference to the budgetary allocations under each object head.



Signature on behalf of MoC  
 प्रदीप कुमार/PRADEEP KUMAR  
 निदेशक/Director  
 संस्कृति मंत्रालय/Ministry of Culture  
 भारत सरकार/Govt. of India  
 नई दिल्ली/New Delhi



Signature on behalf of the Organisation  
 (Furqan Khan)  
 Director  
 West Zone Cultural Centre  
 Udaipur (Raj.)



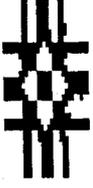
**Proposed Programme & Budget for 2016-17 (Abstract)**

T.No.	Programmes / Schemes	No. of Programmes	Amount (Rs. in Lakhs)	Weight
1	Programme at Shilpgram - Shilpdarshan	345	95	9.5
2	Folk Festivals	40	135	14
3	Traditional Festivals	26	45	5
4	Nupur - Classical Dance Festival	12	30	3.3
5	Visual Art Workshops	150	50	5.6
6	Udaan	3	5	0.5
7	Yatras - Paschimlap	40	60	6.7
8	Folk & Tribal Art Performing Workshop	30	20	2.2
9	Collaborative & Misc. programmes	60	80	8.8
10	Uttradhikar - Guru Shisya Parampara	440	15	1.7
11	Theatre Rejuvenation	30	55	6.2
12	Documentation	55	30	3.3
13	Young Talented Artists Award	4	5	0.6
14	Shilpgram Activities	12	125	13.9
15	OCTA VENER	10	150	15.7
16	DTH Content, Village Coverage, Viewership	0	0	3
	<b>Total</b>	<b>1257</b>	<b>900</b>	<b>100</b>

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122

WEST ZONE CULTURAL CENTRE : UDAIPUR



Month	Activity 1 (Programme at Shilpgram - Shilpdarshan))						Activity 2 (Folk Festivals)					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target	Achievement	Target	Score	Target (T)	Achievement (A)	Target	Achievement	Score	
	Unit Cost Rs. 0.275 (in Lakhs)						Unit Cost Rs. 3.375 (in Lakhs)					
						9.50						14.00
April/16	30		8.26				-					
May/16	31		8.52				-					
June/16	30		8.26				-					
July/16	31		8.52				-					
August/16	31		8.52				-					
September/16	30		8.26				-					
October/16	31		8.52				-					
November/16	30		8.26				-					
December/16	11		3.14				10			33.75		
January/17	31		8.52				10			33.75		
February/17	28		7.70				20			67.50		
March/17	31		8.52				-					
<b>Total</b>	<b>345</b>		<b>95.00</b>				<b>40</b>			<b>135.00</b>		

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score - Weight (Achievement / Target)

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WEST ZONE CULTURAL CENTRE : UDAIPUR



Month	Activity 3 (Traditional Festivals)						Activity 4 (Nupur - classical dance festivals)					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target	Achievement	Target	Achievement	Target (T)	Achievement (A)	Target	Achievement	Target	Achievement
	Unit Cost Rs. 1.73 (in Lakhs)						Unit Cost Rs. 2.50 (in Lakhs)					
April/16	0	-	-	-	-	-	-	-	-	-	-	-
May/16	0	-	-	-	-	-	-	-	-	-	-	-
June/16	-	-	-	-	-	-	-	-	-	-	-	-
July/16	-	-	-	-	-	-	-	-	-	-	-	-
August/16	3	5.19	5.19	5.19	5.19	5.19	2	5	5	5	5	
September/16	5	8.65	8.65	8.65	8.65	8.65	-	-	-	-	-	
October/16	-	-	-	-	-	-	-	-	-	-	-	-
November/16	3	5.19	5.19	5.19	5.19	5.19	2	5	5	5	5	
December/16	9	15.59	15.59	15.59	15.59	15.59	-	-	-	-	-	
January/17	-	-	-	-	-	-	2	5	5	5	5	
February/17	3	5.19	5.19	5.19	5.19	5.19	4	10	10	10	10	
March/17	3	5.19	5.19	5.19	5.19	5.19	2	5	5	5	5	
<b>Total</b>	<b>26</b>		<b>45.00</b>				<b>12</b>		<b>30</b>			

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score - Weight (Achievement / Target)

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WEST ZONE CULTURAL CENTRE : UDAIPUR



		Activity 5 (Visual Arts workshop)				Activity 6 (Udaan - Festival of Differently Abled children)					
		Weight (W)		5.60		Weight (W)		0.50			
		Unit Cost Rs. 0.333 (in Lakhs)				Unit Cost Rs. 1.67 (in Lakhs)					
Month	Physical			Financial			Score				
	Target (T)	Achievement (A)	Target	Achievement	Target	Achievement	Target (T)	Achievement (A)	Target	Achievement	Score
April/16	25		8.33				-				
May/16	25		8.33				-				
June/16	30		10.02				-				
July/16	-		-				-				
August/16	-		-				-				
September/16	20		6.67				-				
October/16	5		1.65				-				
November/16	-		-				3		5.00		
December/16	-		-				-		-		
January/17	-		-				-		-		
February/17	20		6.67				-		-		
March/17	25		8.33				-		-		
Total	150		50.00				3		5.00		

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score - Weight (Achievement / Target)

\* A series of festival namely Gaon Yatra & Purvottar Yatra has been approved by the programme committee for the year 2016-17 & it will be organized in 100 villages of nine member states

WEST ZONE CULTURAL CENTRE : UDAIPUR



Month	Activity 7 (Yatra - Paschimlap)						Activity 8 (Folk & Tribal Art Workshops)					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target	Achievement	Target	Achievement	Target (T)	Achievement (A)	Target	Achievement	Target	Achievement
	Score	Unit Cost Rs. 1.50 (In Lakhs)					Unit Cost Rs.0.67 (in Lakhs)					Score
	Weight (W)			6.70			Weight (W)			2.20		
April/16	0	-	-	-	-	-	-	-	-	-	-	-
May/16	9	13.50	-	-	-	-	-	-	-	-	-	-
June/16	-	-	-	-	-	-	-	-	-	-	-	-
July/16	-	-	-	-	-	-	10	-	-	6.70	-	-
August/16	-	-	-	-	-	-	-	-	-	-	-	-
September/16	11	16.50	-	-	-	-	-	-	-	-	-	-
October/16	-	-	-	-	-	-	10	-	-	6.70	-	-
November/16	10	15.00	-	-	-	-	-	-	-	-	-	-
December/16	-	-	-	-	-	-	-	-	-	-	-	-
January/17	-	-	-	-	-	-	-	-	-	-	-	-
February/17	10	15.00	-	-	-	-	10	-	-	6.60	-	-
March/17	-	-	-	-	-	-	-	-	-	-	-	-
Total	40	60.00	-	-	-	-	30	-	-	20.00	-	-

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score = Weight (Achievement / Target)

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WEST ZONE CULTURAL CENTRE : UDAIPUR



		Activity 9 (Collaborative & Misc. programmes)				Activity 10 (Guru Shishya Parampara)			
		Physical		Financial		Physical		Financial	
Month	Target (T)	Achievement (A)	Target	Achievement	Target (T)	Achievement (A)	Target	Achievement	Score
April/16	0		-		-		-		
May/16	0		-		21		0.71		
June/16	-		-		42		1.42		
July/16	-		-		42		1.42		
August/16	-		-		42		1.42		
September/16	-		-		42		1.42		
October/16	10		13.30		63		2.13		
November/16	10		13.30		63		2.13		
December/16	10		13.30		42		1.42		
January/17	10		13.30		42		1.42		
February/17	10		13.30		41		1.51		
March/17	10		13.50		-		-		
<b>Total</b>	<b>60</b>		<b>80.00</b>		<b>440</b>		<b>15.00</b>		<b>1.70</b>

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score = Weight (Achievement / Target)

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82

WEST ZONE CULTURAL CENTRE : UDAIPUR



Month	Activity 11 (Theatre Rejuvenation)						Activity 12 (Documentation)					
	Physical			Financial			Physical			Financial		
	Target (T)	Achievement (A)	Target	Achievement	Target	Achievement	Target (T)	Achievement (A)	Target	Achievement	Target	Achievement
	Unit Cost Rs. 1.83 (in Lakhs)			Unit Cost Rs. 1.83 (in Lakhs)			Unit Cost Rs. 0.54 (in Lakhs)			Unit Cost Rs. 0.54 (in Lakhs)		
	Weight (W)			6.20			Weight (W)			3.30		
April/16	1		1.83									
May/16	1		1.83			5		2.70				
June/16	1		1.83			5		2.70				
July/16	1		1.83			5		2.70				
August/16	1		1.83			5		2.70				
September/16	1		1.83			5		2.70				
October/16	4		7.32			5		2.70				
November/16	4		7.32			5		2.70				
December/16	4		7.32			5		2.70				
January/17	4		7.32			5		2.70				
February/17	4		7.32			5		2.85				
March/17	4		7.42			5		2.85				
<b>Total</b>	<b>30</b>		<b>55.00</b>			<b>55</b>		<b>30.00</b>				

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score = Weight (Achievement / Target)

# WEST ZONE CULTURAL CENTRE : UDAIPUR



Month	Activity 13 (Young Talented Artists Award Scheme)					Activity 14 (Shilpgram Activities)				
	Physical		Financial			Physical		Financial		
	Target (T)	Achievement (A)	Target	Achievement	Score	Target (T)	Achievement (A)	Target	Achievement	Score
	Unit Cost Rs. 1.25 (in Lakhs)		Unit Cost Rs. 10.42 (in Lakhs)			Unit Cost Rs. 10.42 (in Lakhs)		Unit Cost Rs. 10.42 (in Lakhs)		
	Weight (W)		0.60			Weight (W)		13.90		
April/16	0	-	-	-		1		10.42		
May/16	0	-	-	-		1		10.42		
June/16	-	-	-	-		1		10.42		
July/16	-	-	-	-		1		10.42		
August/16	-	-	-	-		1		10.42		
September/16	-	-	-	-		1		10.42		
October/16	-	-	-	-		1		10.42		
November/16	-	-	-	-		1		10.42		
December/16	1	1.25	1.25			1		10.42		
January/17	1	1.25	1.25			1		10.42		
February/17	1	1.25	1.25			1		10.42		
March/17	1	1.25	1.25			1		10.38		
<b>Total</b>	<b>4</b>	<b>5.00</b>	<b>5.00</b>			<b>12</b>		<b>125.00</b>		

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score - Weight (Achievement / Target)

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WEST ZONE CULTURAL CENTRE : UDAIPUR

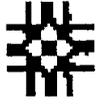


		Activity 15 (OCTAVE/NER)				Weight (W)	15.70
		Unit Cost Rs. 15.00 (in Lakhs)					
Month	Target (T)	Physical		Financial		Score	
		Achievement (A)	Target	Achievement	Target		
April/16			-				
May/16			-				
June/16			-				
July/16			-				
August/16			-				
September/16	6		90.00				
October/16	-		-				
November/16	-		-				
December/16	1		15.00				
January/17	1		15.00				
February/17	2		30.00				
March/17	-		-				
<b>Total</b>	<b>10</b>		<b>150.00</b>				

Note - (i) Weight should be assigned based on objective met by concerned activity and sum of weight of all activities shall be 100.

(ii) Score - Weight (Achievement / Target)

# WEST ZONE CULTURAL CENTRE : UDAIPUR



## Viewership

DTH Content				Village Coverage			Viewership			Total Score
Content Creation		Content Broadcasting		Target (No.)	Achievement	Score	Target (in lakhs)	Achievement (in lakhs)	Score	
Target (hrs.)	Achievement	Score	Target (hrs.)	Achievement	Score	Weight	Weight	1.00	1.00	
-	-	-	-	30	30	-	0.38	0.38	-	-
-	-	-	-	41	41	-	1.30	1.30	-	-
4	-	-	1	32	-	-	0.15	-	-	-
4	-	-	1	32	-	-	0.15	-	-	-
4	-	-	1	35	-	-	0.20	-	-	-
20	-	-	1	50	-	-	0.60	-	-	-
8	-	-	1	50	-	-	0.70	-	-	-
8	-	-	1	60	-	-	0.60	-	-	-
20	-	-	1	50	-	-	1.50	-	-	-
20	-	-	1	55	-	-	2.00	-	-	-
8	-	-	1	70	-	-	1.50	-	-	-
8	-	-	1	50	-	-	1.50	-	-	-
104	-	-	10	555	71	-	10.58	1.68	-	-

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# WEST ZONE CULTURAL CENTRE : UDAIPUR

## Final Sheet

Sum of physical Target	Sum of physical Achievement	Sum of financial Target (A)	Sum of financial Achievement (B)	Non-Plan Budget (C)	Internal Revenue Generation (D)	Actual Financial Assistance needed E=(A+C-D)
345		95		0	-	95
40		135		0	-	135
26		45		0	-	45
12		30		0	-	30
150		50		0	-	50
3		5		0	-	5
40		60		0	-	60
30		20		0	-	20
60		80		0	-	80
440		15		0	-	15
30		55		0	-	55
55		30		0	-	30
4		5		0	-	5
12		125		0	149.83	125
10		150		0	0	150
<b>1257</b>		<b>900</b>			<b>149.83</b>	<b>900</b>

\* Internal Revenue generation other than interest earned from Shilpgram activities and Haveli Museum will be used for Establishment and office contingencies.

Note: These are fifteen activities of the Centre, as mentioned in the detailed programme activities.



188

## WEST ZONE CULTURAL CENTRE : UDAIPUR

### Detailed Programme activities for the Matrix Table of MoU 2016-17

#### Activity No. 1 – Programme at Shilpgram – Shilpdarshan

SHILPGRAM set up in 16.1500 hectares of land in the lap of Aravalli mountains has been developed as a living ethnographic museum depicting the enormous diversity, aesthetic sense and architecture representing the traditional art, craft and culture of Rajasthan, Gujarat, Maharashtra and Goa reflected in 31 huts.

Shilpgram has become a hub of cultural activities for craftsmen and performing artists besides lakhs of tourists visiting Shilpgram every year. In order to provide adequate opportunities to the performers and to establish direct linkages with the craftsmen and prospective buyers, these artisans and artists are invited to stay at Shilpgram and exhibit their talents. It is also proposed to allocate stalls on token cost to craftsmen for duration of 3 to 6 months

In Shilpdarshan, artists are invited on a rotation of 15 days in order to extend benefit to a larger number of artists. The expenditure involves to & fro travel and honorarium to artists invited by WZCC on a rotation basis. It is proposed to continue this programme in order to keep the folk traditions alive and save them from extinction.

This year Centre is embarking into a new facet by introducing a one hour cultural show, which will be conducted 2-3 times daily at newly constructed amphitheatre of 100-125 capacity. The main objective of this is to increase the visitors and tourists footfall and to propagate this aspect, we will do aggressive branding of the show and invite some celebrity performers on specially negotiated rates on special occasions to give impetus and enhance the interest of the visitors and art lovers.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	67.00
2	Hiring of technicians, sound, light, stage;	12.00
3	Printing and publicity;	3.00
4	Administrative expenditure.	8.00
5	Transportation, insurance and miscellaneous exp.	5.00
<b>Total</b>		<b>95.00</b>

**Total estimated expenditure Rs. 95.00 lakh.**



## **Activity No. 2 – Folk Festivals**

Centre organizes four folk festivals in the member states as under:-

(i) **Shilpgram Utsav, Udaipur (Raj.):** Shilpgram Utsav is being organised at Shilpgram in the month of December every year for the last 25 years. It is an annual art and craft fair organised at National level with the participation of all the seven Zonal Cultural Centres, Development Commissioner (Handicrafts) and Development Commissioner (Handlooms), Govt. of India.

Shilpgram Utsav is intended to bring the creations of hundreds of talented craftsmen to the doorsteps of common man eliminating traders and middlemen. More than 600 craftsmen & artisans from all over the country participate in the festival and create, exhibit & sell their masterpieces in the traditional 'Haat Bazar' environment of Shilpgram every year. Every evening witnesses a riot of colours of folk dances, music & programmes organised on different themes.

In the year 2015-16, Shilpgram Utsav was organised at Shilpgram, Udaipur from 21<sup>st</sup> to 30<sup>th</sup> December'15. A contingent of 686 performing artists and 860 crafts persons from all over the country and 25 food craft persons participated. About 1.5 lakh people visited the Shilpgram Utsav and artefacts worth Rs. 2.50 crores were sold. We campaigned aggressively and used FM and other publicity medium to increase the footfall in Shilpgram Utsav. We also introduced new programmes 'Hivda ri Hook' (participating musical concert) and Drishyam (a documentary show), These programmes were appreciated by all, generated lot of interest. As a result, we have registered a record increase of 33% in ticketed visitors. In 2014, there were 93,000 ticketed visitors, this number rose to 1,25,000 in 2015.

This year, i.e. in 2016, we want to introduce few new features such as foreign folk dance troupes, for that we propose to tie up with Government and Non-Government collaborators. We also propose to invite some star performers on specially negotiated rates. Few more attractions will be added to increase the interest of the visitors. There will be a publicity campaign to increase the foot fall.

**Schedule :** 10 days in December.

**BUDGET : Rs. 50 lakhs**

## (ii) **Lok Tarang – Folk Festival : Maharashtra**

In the year 2015-16, Lok Tarang - Folk Festival was organised at Amravati in collaboration with Canvass Foundation, Amravati and Directorate of Cultural Affairs, Govt. of Maharashtra from 12<sup>th</sup> to 21<sup>st</sup> February'16.

Keeping in view the tremendous response to folk performance, it is proposed to organise Lok Tarang – Festival of Folk and Tribal Arts - during 2016-17 in collaboration with Directorate of Cultural Affairs, Govt. of Maharashtra.

**BUDGET: Rs. 20.00 lakh**



**(iii) Vasantotsav - Folk Festival: Gujarat**

Vasantotsav - Folk Festival is dedicated to the craftsmen and folk artists. Traditional craftsmen and folk artists are provided a platform to exhibit their talent and popularise their art and craft among the people.

In the year 2015-16, Vasantotsav was organised at Sanskruti Kunj, Gandhinagar from 21st February to 1st March'16 in collaboration with the Department of Youth Services & Cultural Activities, Govt. of Gujarat. A contingent of 132 performing artists and 100 craftsmen from WZCC participated.

It is proposed to continue Vasantotsav - Art & Craft Fair at Sanskriti Kunj, Gandhinagar during 2016-17 in collaboration with Department of Sports, Youth Services & Cultural Activities, Govt. of Gujarat for 10 days.

**B U D G E T: Rs. 25.00 lakh**

**(iv) Lokotsav - Folk Festival : Goa**

Lokotsav - Folk Festival is dedicated to the craftsmen and artists who are keeping our heritage alive. Traditional craftsmen and artists are provided a platform to exhibit their talent and popularise their art and craft forms among the masses. Lokotsav has received tremendous response from the people of Goa, domestic and foreign tourists. Over the years, this programme has become a major cultural attraction of Goa State because of hard work put up by the Directorate of Art & Culture and WZCC together.

In the year 2015-16, Lokotsav was organised at Campal, Panaji from 8<sup>th</sup> to 17<sup>th</sup> January'16 in collaboration with Directorate of Art & Culture, Govt. of Goa and Kala Academy, Goa. A contingent of 253 performing artistes and 600 crafts persons from all over the country participated in this festival.

It is proposed to continue Lokotsav - Art & Craft Fair during 2016-17 in collaboration with Directorate of Art & Culture, Govt. of Goa and Kala Academy Goa for 10 days.

**B U D G E T: Rs. 40.00 lakh**

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	95.00
2	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience.	20.00
3	Printing and publicity;	10.00
4	Administrative expenditure.	5.00
5	Transportation, insurance and miscellaneous exp.	5.00
<b>Total</b>		<b>135.00</b>

**Total estimated expenditure (i) to (iv) Rs. 135.00 lakh.**

### **Activity No. 3 – Traditional Festivals**

In view of the large scale participation of local people and nature and importance of traditional festivals, it was decided to get associated with some of the traditional festivals on a regular basis.

WZCC was associated with the Traditional Festivals like Tarnetar Mela/Dang Darbar in Gujarat, Pushkar Fair at Pushkar, Baneshwar Mela at Dungarpur in Rajasthan; Hingoli Dussehra Festival in Maharashtra; Ganeshtosav and Shigmotsav in Goa; Nariyal Purnima in Daman and Tarpa Festival at Silvassa in DNH & Diu.

The following Traditional Festivals are proposed during 2016-17.

- |    |                |   |                           |
|----|----------------|---|---------------------------|
| 1. | Goa            | - | Ganeshotsav               |
| 2. | Rajasthan      | - | Chandrabhaga or any other |
| 3. | Gujarat        | - | Dang Darbar               |
| 4. | Maharashtra    | - | Pandharpur                |
| 5. | Daman & Diu    | - | Nariyal Purnima           |
| 6. | DNH - Silvassa | - | Tarpa Festival            |

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	32.00
2	Hiring of technicians, sound, light, stage, ambience.	4.00
3	Printing and publicity;	3.00
4	Administrative expenditure.	3.00
5	Transportation, insurance and miscellaneous exp.	3.00
<b>Total</b>		<b>45.00</b>

**Total estimated expenditure Rs. 45.00 lakh.**

### **Activity No. 4 – Nupur - Classical Dance / Music Festivals**

India is endowed with an exceptional variety of dances having a wide spectrum of forms and styles - Folk, Tribal, Ritual, Classical and Contemporary etc. In classical genre, there are various kinds of traditions. These dances or music were connected with specific rituals.

In the year 2015-16, Classical Dance Festival was organised (1) at Shilpgram, Udaipur in collaboration with Directorate of Art & Culture, Govt. of Goa; Central Sangeet Natak Academy, New Delhi and Rajasthan Sangeet Natak Academy, Jodhpur on 22nd and 23rd August'15; (2) at Shree Mahalasa Sansthan, Mardol from 15<sup>th</sup> to 17<sup>th</sup> January'16 in collaboration with Kala Academy, Goa; (3) at Sun Temple, Modhera, Mehsana District from 16<sup>th</sup> to 17<sup>th</sup> January'16 in collaboration with the Department of Sports, Youth & Cultural Activities, Govt. of Gujarat, Gandhinagar; (4) at Kala Gram, Aurangabad from 20<sup>th</sup> to 22<sup>nd</sup> February'16 in collaboration

with Directorate of Cultural Affairs, Govt. of Maharashtra. Looking to the response of our programmes based on classical dances, we have organised a three days Festival " Ritu Vasant" at Shilpgram on 18-20 March'16. This was a great success in terms of turn out of the audience and there is a public demand to make it a permanent feature of Shilpgram Activities.

In response to the overwhelming success of these programmes, it is proposed to organise classical dance/music festivals, ie. at Sun Temple, Modhera (Gujarat); at Mahalasa Temple, Mardol (Goa), Maharashtra, Daman & Diu, "Malhar" and 'Ritu Vasant' at Udaipur. The selection of artists are to be done by the host State Governments in consultation with WZCC & the remuneration will be paid directly to artists by WZCC

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	21.00
2	Hiring of technicians, sound, light, stage, ambience.	4.00
3	Printing and publicity;	2.00
4	Administrative expenditure.	2.00
5	Transportation, insurance and miscellaneous exp.	1.00
<b>Total</b>		<b>30.00</b>

**Total estimated expenditure : Rs. 30.00 lakhs**

#### **Activity No. 5 – Visual Art Workshops**

Visual arts are the creative works that are primarily visual in nature, such as drawing, painting, sculpture, metal crafting, wood working, printmaking, design, crafts, photography, video, filmmaking, architecture and ceramics. Also included within the visual arts are the applied arts such as industrial design, graphic design, fashion design, interior design and decorative art.

These workshops are designed to foster various visual arts, provide creative and supportive events beneficial to artists in the field of visual arts. It also provides an opportunity to interact with visual artists, to know the marketing of their art works and to learn new information to expand their art practice.

Centre proposes two workshops with Lalit Kala Akademi Regional Centre, Lucknow, i.e. Regional Painters Camp at Daman and Regional Woodcut Camp at Jodhpur. Centre also plans to organize Interactive Multimedia workshop with Kaman Kala Sansthan, Jodhpur. Apart from Collaborative Programmes, WZCC wants to organise sculpture workshop of different nature. This will help in boosting the overall creative atmosphere of Shilpgram and sculptures produced during workshop will be permanent added attraction to Shilpgram. During 2015-16 we also want to organise workshop for creating realist figures in stones which will be installed in Shilpgram. If need be, own Income (from saving) may also be utilized. Realist Sculpture artists may be invited on special rates and conditions as negotiated. Stay arrangements and purchase of art material will be done through a committee of WZCC officers in consultation with the artists.

Few workshops have been proposed with Central Lalit Kala Academy, New Delhi on collaboration basis. Centre also plans to organize Chitrangan - Contemporary Painters Camp and photography workshop.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	35.00
2	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience.	5.00
3	Printing and publicity;	2.00
4	Administrative expenditure.	2.00
5	Transportation, insurance and miscellaneous exp.	6.00
<b>Total</b>		<b>50.00</b>

**Total estimated expenditure : Rs. 50.00 Lakh**

**Activity No. 6 – Udaan - Festival of Differently Abled Children**

UMANG – A festival of differently abled children – was getting organised by the West Zone Cultural Centre for the last 19 years. The objective of this festival was to encourage the special children (orthopedically and mentally challenged, hearing and visually impaired) by providing them a platform to exhibit their talents and to interact with other similar children in a very healthy and congenial atmosphere.

About 15 to 20 such children were invited from each State and approximately 100 such children used to participate from Udaipur city in this festival. These children were provided opportunity to interact with various performing art & crafts experts for 3 to 4 days and it was a fun-cum-festival programme for differently abled children.

Under this programme physically challenged talents whether in performing arts, visual arts, crafts or adventure or whichever field who have made their existence shining and have attained name and fame at state or national level are to interact and perform with the programme-organised city's entire physically challenged children. The guest artistes will be providing such children a deep motivation, encouragement and enthusiasm to have determination, courage and sum up their entire vigour and energy to make their own talent sharpen and make a worthy place for them as the guest artistes have made. For this purpose Centre will select such talent and invite them to perform and interact with special children in the selected city and the collaborating agency will provide place for performance and exhibition and shall coordinate with the institutions of such differently abled children. In fact, in comparison to outreach of 150-200 children in earlier UMANG programme, the UDAAN programme has an outreach of more than 1000 children.

Centre organised "UDAAN" – a cultural festival dedicated to differently abled children - at Sakali & Curchorem, Goa from 11<sup>th</sup> to 12<sup>th</sup> March'16 in collaboration with Directorate of Art & Culture, Govt. of Goa.

It is proposed to continue this activity during 2016-17. The venue of the programme can be any two or three adjoining cities of any member state subject to availability of collaboration.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	2.50
2	Hiring of technicians, sound, light, stage, ambience.	1.00
3	Printing and publicity;	0.50
4	Administrative expenditure.	0.50
5	Transportation, insurance and miscellaneous exp.	0.50
<b>Total</b>		<b>5.00</b>

**Total estimated expenditure : Rs. 5.00 lakh**

**Activity No. 7 – Yatra – Paschimalap**

Yatra – Paschimalap – is a programme organised in a traditional manner at village, tehsil/taluka level by involving the rural masses. WZCC initiated cultural yatra in the year 1988 in the talukas/tehsils of Rajasthan, Gujarat, Maharashtra, Goa, Daman and Diu to introduce the rich cultural heritage of the West Zone at the grass root level. This programme organised from village to village has been highly appreciated by the masses. Ministry of Culture, Govt. of India, following the Mani Shanker Aiyar Committee Report, has stressed on organising Yatras in rural areas, especially Taluka (Tehsil) level. In a way Ministry of Culture has appreciated this programme and expect other ZCCs to also follow such Yatras in their respective Zones.

During 2015-16 Paschimalap - Sanskriti Yatra took place at the following venues, these Yatras are carried in Goa under the name of Ganeshotsav :-

State/UT	District	Taluka covered during the year 2015-16	Date
Rajasthan	Alwar	7	23 <sup>rd</sup> to 29 <sup>th</sup> November'15
Gujarat	Gir Somnath	6	19 <sup>th</sup> to 26 <sup>th</sup> January'16
Maharashtra	Yavatmal	16	28 <sup>th</sup> February'16 to 14 <sup>th</sup> March'16

Besides, WZCC in collaboration with Border Security Force HQ, New Delhi organized "Sarhad Par Sanskriti" - Cultural yatra programmes of folk & tribal artistes on the border areas of Jodhpur, Gandhinagar & Barmer sector of BSF, as under:-

State	District	Border area covered during the year 2015-16	Date
Rajasthan	Barmer	5	5 <sup>th</sup> to 9 <sup>th</sup> October'15
	Jodhpur	6	5 <sup>th</sup> to 10 <sup>th</sup> October'15
Gujarat	Gandhinagar	7	5 <sup>th</sup> to 11 <sup>th</sup> October'15

Sanskriti Yatra - Paschimalap programme – has become a source of inspiration for the artists due to vast rural audience. During 2016-17, it is proposed to organise at least one yatra programme in each of the three member states covering all talukas of one district. In Goa this is covered under Ganeshotsav under traditional festivals.

Centre proposes one District in Rajasthan, Gujrat and Maharashtra to be covered under this programme.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	42.00
2	Hiring of technicians, sound, light, stage, ambience.	6.00
3	Printing and publicity;	3.00
4	Administrative expenditure.	2.00
5	Transportation, insurance and miscellaneous exp.	7.00
<b>Total</b>		<b>60.00</b>

**Total estimated expenditure : Rs. 60.00 lakh**

### **Activity No. 8 – Folk & Tribal Performing Arts Workshops**

Centre proposes to preserve and foster traditional/folk performing arts such as music, dance and also promote folk anchoring in its member states. Embedded within the costumes, masks and make up in the folk performance arts are each of the people's gods, wishes etc, which are multifarious and unique to each region. Further the costume the performers wear and the music they perform are strongly represents each of their cultures and customs.

The idea of workshops on different art forms and its different aspects is to have interactive sessions for traditional folk performing artists of the region where the artists can interact with each other with their unique styles. This will be a platform to exchange ideas about their history, performances,

practices, costumes, dances, photo galleries, and contacts. This workshop will encourage for the survival of the folk forms in the future.

It is proposed to organize at least three Folk Performing Art Workshops during 2016-17.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	14.00
2	Hiring of technicians, sound, light, stage, ambience.	1.00
3	Printing and publicity;	1.00
4	Administrative expenditure.	1.00
5	Transportation, insurance and miscellaneous exp.	3.00
<b>Total</b>		<b>20.00</b>

**Total estimated expenditure : Rs. 20.00 lakh**

#### **Activity No. 9 – Collaborative & Misc. Programmes**

A majority of the programmes & activities proposed in the Annual Plan 2016-17 are in collaboration with various agencies. Centre has invited proposals for 2016-17 from the members of the Programme Committee, Finance Committee, Executive Board and Governing Body and many proposals have been received.

Besides, several proposals are received from various organisations, individuals, and district collectors, member states and from Govt. of India from time to time after the approval of annual plan, which will be considered as per the budget availability.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	56.00
2	Hiring of technicians, sound, light, stage, ambience.	6.00
3	Printing and publicity;	4.00
4	Administrative expenditure.	4.00
5	Transportation, insurance and miscellaneous exp.	10.00
<b>Total</b>		<b>80.00</b>

**Total estimated expenditure : Rs. 80.00 lakh**

### Activity No. 10 – Uttradhikar – Guru Shishya Parampara

To preserve and propagate rare and vanishing art forms, whether classical or folk/tribal, it is essential that young talents should be nurtured to acquire skills in their chosen field of art through some financial assistance by ZCCs in the form of scholarship under the guidance of experts and masters in these fields.

Uttradhikar envisages great masters to impart knowledge to their disciples in the true traditions of “Guru Shishya Parampara”. The Guru Shishya Parampara scheme in the identified art fields may be extended upto two years. As per the scheme, each parampara would have at least 4 disciples (each receiving scholarship from the WZCC). This is an ongoing programme since 1990-91.

The following Guru Shishya Parampara paramparas are going on in the member states.

S.No.	Art Form	Guru	Place
1	Chowguda Vadan	Shri Ramkrishna Shyam Sundar Velingkar	Ponda, Goa
2	Sambal Vadan	Shri Rajendra Kesavrao Badge	Pune (Mah.)
3	Khadi Gammat	Shri Dharam Das Mangal Bhivgade	Nagpur (Mah.)

The member States are requested to send at least two proposals from each State so that the same can be executed within the available budget.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	10.00
2	Hiring of technicians, sound, light, stage, ambience.	1.00
3	Printing and publicity;	1.00
4	Administrative expenditure.	1.00
5	Transportation and miscellaneous exp.	2.00
<b>Total</b>		<b>15.00</b>

**Total estimated expenditure : Rs. 15.00 lakh**

### Activity No. 11 – Theatre Rejuvenation

The Centre has taken up a mission to revive and promote theatre movement among people by providing facilities to traditional and amateur theatre groups, talented artists, directors, etc. to stage their shows. The deep-rooted tradition of folk theatre also needs to be highlighted to the present generation. There is also a need to encourage new innovations and experimentations made by the established theatricians in their plays from time to time. Such new techniques developed need to be shared and disseminated among the upcoming artists, drama students and theatricians through experimental theatre festivals. There is also a need to impart intensive training in workshops to students of theatre on various aspects like acting, body movement, voice modulation, direction, stage prop, costume, set and light designing, playwrighting, etc. This year we are constructing a holding area in Darpan Auditorium, making it Air conditioned and planning to install a new light and sound system.

After the completion of this we propose to organise 'Udaipur Theater Festival' in which celebrity plays will be invited on specially negotiated rates. All these objectives will be fulfilled by organising following theatrical programmes/activities:

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	36.00
2	Hiring of technicians, sound, light, stage, ambience.	7.00
3	Printing and publicity;	3.00
4	Administrative expenditure.	4.00
5	Transportation and miscellaneous exp.	5.00
<b>Total</b>		<b>55.00</b>

**Total estimated expenditure : Rs. 55.00 lakh**

### Activity No. 12 – Documentation

Documentation has been one of the major activities of the Centre to identify, conserve and document various art & craft forms of the region, especially those which are dying & vanishing. The major arts and crafts forms of the Zone along with names of the artists and artisans are identified and documented by the Centre from time to time.

Centre produced documentaries on Rogan Art work, Copper bell, Lacquare wood work, Dang dance of Gujarat; OCTAVE @ Goa, Kunbi dance, Musal khel of Goa; Turra Kalangi of Rajasthan, Bohada of Maharashtra. The book, "Takshmani" was produced jointly by WZCC and Takhman, Udaipur. Website of WZCC was updated and made bilingual (Hindi & English).

Documentation activities for the year 2016-17 have been drawn up as under: In addition to the regular video recording of the events/activities, we will be making documentaries through

199

specialized firms/agencies, and these firms/agencies will be selected after market survey by a committee of the officers of WZCC.

The expenditure considering all the cost aspects for the documentation activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	15.00
2	Hiring of technicians, sound, light, and recording system	10.00
3	Printing and publicity;	-
4	Administrative expenditure.	5.00
5	Transportation and miscellaneous exp.	30.00
<b>Total</b>		

**Total estimated expenditure : Rs. 30.00 lakh**

**Activity No. 13 – Young Talented Artists Awards**

This scheme is of great help in supporting young talented and upcoming artists with sufficient opportunities to perform. ZCCs are organizing lot of such functions at regional level with involvement of local people at grass root level and this scheme will further help these centres in promoting art & culture of their regions. In 2015-16, the Centre has awarded 4 young artists from Rajasthan.

The expenditure considering all the cost aspects for the above activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	3.00
2	Hiring of technicians, sound, light, and recording system	0.50
3	Printing and publicity;	1.00
4	Administrative expenditure.	-
5	Transportation and miscellaneous exp.	0.50
<b>Total</b>		<b>5.00</b>

**Total estimated expenditure : Rs. 5 Lakhs**



20

**Activity No. 14 – Shilpgram Activities/Maintenance of Shilpgram & Bagor Ki Haveli Museum, Haveli Activities, Maintenance of Haveli & Upgradation of Office**

Ministry of Culture, Govt. of India has been giving grant for maintenance, upgradation and upkeep of art, culture & craft villages for wider dissemination of culture. Under this scheme, various facilities, structures, security, roads, electricity, drinking water, parking etc. are kept sustained and maintained so that the visitors can have comfortable access and can visualize the Shilpgram village and the structures as they were originally constructed. It is felt after looking at the problems of the visitors and their suggestions along with our own experience, there is a need to add more attractions to Shilpgram. We have requested MOC to sanction grants separately for Shilpgram.

In addition to that we propose to add few new attractions out of our regular grant to enhance its visibility and interest among tourists. These attractions may be in the form of 3D module of Shilpgram, realistic sculpture etc. Some items may be purchased through market survey. Some may be produced during workshops by inviting special artistes on specially negotiated rates. Our aim is to make Shilpgram Live all round the year.

The headquarters of the West Zone Cultural Centre is located in the historical Bagore ki Haveli at Gangaur Ghat in Udaipur. Besides housing administrative office of WZCC, the haveli has become a hub of cultural activities with the establishment of Graphic Studio, Kala Vithi – Art Gallery, Library, Bagore ki Haveli Museum and Dharohar - daily evening cultural shows.

The expenditure considering all the cost aspects for the above activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Maintenance of Shilpgram, Security, etectricity & water	40.00
2	Site development – Lipai, putai, repairs of thadas, etc.	25.00
3	Upgradation of infrastructure facility for shilpgram ( 3-D models, etc.)	25.00
4	Maintainence of Graphic Studio, Kalavithi, Art Gallery, Library, Haveli Museum, etc.	25.00
5	Administrative & Miscellaneous Exp.	10.00
<b>Total</b>		<b>125.00</b>

**Total estimated expenditure : Rs. 125 Lakhs**



### Activity No. 15 – OCTAVE/NE ACTIVITIES

With the idea of bringing the cultures of North East India to the people in other states, the Ministry of Culture, Govt. of India has been celebrating OCTAVE - a national festival of North Eastern States since 2006. The festival "OCTAVE" is specially designed to introduce the cultural heritage of all the eight States – Assam, Tripura, Arunachal Pradesh, Nagaland, Meghalaya, Mizoram, Manipur and Sikkim to other parts of the country by giving top priority to bring tribal culture into the main stream and to create awareness among the people. These festivals were organised for the first time in New Delhi (2006) and has been organized in cities like Hyderabad, Thiruvananthapuram, Mumbai, Patna, Jaipur, Bhopal, Lucknow, Ranchi, Chandigarh.

WZCC has successfully organized eight OCTAVE festivals in association with Ministry of Culture, Govt. of India, North East Zone Cultural Centre, Dimapur, i.e. first OCTAVE at Margao, Goa in 2008; second at Surat, third at Aurangabad, Maharashtra; fourth at Madgaon, Goa, fifth at Jodhpur and sixth at University Campus, Kalina, Santacruz, Mumbai, seventh at Panaji, Goa and eighth OCTAVE – a Cultural & Crafts Spectrum of the North Eastern States - was organized at Vadodara from 10<sup>th</sup> to 14<sup>th</sup> February'16. This year we propose to organize OCTAVE in Rajasthan.

Apart from OCTAVE, we invite artistes from North Eastern states in our major cultural festivals on regular basis.

The expenditure considering all the cost aspects for the above festival/activity for the year 2016-17 has been worked out as under:-

		Rs. in lakhs
1.	Honorarium of the artists/experts, travelling allowance, dearness allowance, logistic arrangements to artists/experts;	75.00
2	Hiring of technicians, sound, light, stage, stalls for exhibition, ambience.	45.00
3	Printing and publicity;	10.00
4	Administrative expenditure.	10.00
5	Transportation and miscellaneous exp.	10.00
<b>Total</b>		<b>150.00</b>

**Total estimated expenditure : Rs. 150 Lakhs**