

No.10-1/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 21<sup>st</sup> October 2019

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.46,27,200/- (Rupees Forty Six Lakhs Twenty Seven Thousand Two Hundred Only)** in respect of **5 Gurus @ Rs.10,000/- per month** and **72 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **5 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount (g) [80% of (f)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)
1.	Nilalaya Nritya Kendra®, 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur, Karnataka – 572102	10-299/2019- P.Arts.I	1	15	1200000	960000
2.	Karnataka Sahasa Kala Academy , Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka - 562159	10-301/2019- P.Arts.I	1	18	1416000	1132800
3.	Children's Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh – 462003	10-360/2019- P.Arts.I	1	10	840000	672000
4.	Arghya Kala Samiti, Gandhi Bhawan Parisar, Phase-II, Shymala Hills,	10-403/2019- P.Arts.I	1	5	480000	384000

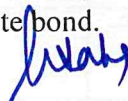
*laxmi*

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount (g) [80% of (f)]
(a)	(b)	(c)	(d)	(e)	(f)	(g) [80% of (f)]
	Bhopal, Madhya Pradesh – 462002					
5.	The Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal, Manipur – 795001	10-408/2015- P.Arts.I	1	24	1848000	1478400
TOTAL			5	72	5784000	4627200

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

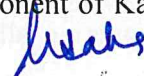
- (i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- (iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.





- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas



Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.


5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 591,593,595, 597 and 599 of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-



receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate (if applicable) in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. **(x) Mandatory Conditions/requirements:-**

**(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

**(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.







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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 21<sup>st</sup> October 2019

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 21.10.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.11,56,800/- (Rupees Eleven Lakhs Fifty Six Thousand Eight Hundred Only)** in respect of **5 Gurus @ Rs.10,000/- per month** and **72 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **5 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (g) [20% of (f)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)
1.	Nilalaya Nritya Kendra®, 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur, Karnataka – 572102	10-299/2019- P.Arts.I (Pt.)	1	15	1200000	240000
2.	Karnataka Sahasa Kala Academy , Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka - 562159	10-301/2019- P.Arts.I (Pt.)	1	18	1416000	283200
3.	Children's Theatre Academy,	10-360/2019-	1	10	840000	168000

10-260/2018  
19-1/2018  
344/  
10-14/2018  
2122

*[Handwritten signature]*

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount (g) [20% of (f)]
(a)	(b)	(c)	(d)	(e)	(f)	(g) [20% of (f)]
	H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh – 462003	P.Arts.I (Pt.)				
4.	Arghya Kala Samiti, Gandhi Bhawan Parisar, Phase-II, Shymala Hills, Bhopal, Madhya Pradesh – 462002	10-403/2019-P.Arts.I (Pt.)	1	5	480000	96000
5.	The Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal, Manipur – 795001	10-408/2019-P.Arts.I (Pt.)	1	24	1848000	369600
TOTAL			5	72	5784000	1156800

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
- As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.
- The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.



- (vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 592, 594, 596, 598 and 600 of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format (if applicable) as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of



having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.


(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File. 





No.10-1/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 24<sup>th</sup> October 2019

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana (North East).**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,15,05,600/- (Rupees One Crore Fifteen Lakhs Five Thousand Six Hundred Only)** in respect of **17 Gurus @ Rs.10,000/-** per month and **165 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **17 cultural organizations** and also the amount of **11 enhanced number of Artistes** to 4 organizations (indicated at Sl. No.1, 7, 11 and 17 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Association of Kundigira Art & Culture, P.O.-Bordeori, Via-Dikrong (Narayanpur), Dist.-Lakhimpur, Assam - 784164	10-415/2019-P.Arts.I	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	840000
2.	Saptarshi Folk Culture Academy, Vill-Singri, P.O-Singi, Dist-Sonitpur, Assam - 784110	10-417/2019-P.Arts.I	1	8	696000	-	-	696000	556800
3.	Guernica Creatovista Society, Vill. Amranga (Borihat), P.O. Amranga, P.S. - Palashbari, Kamrup, Assam - 781125	10-418/2019-P.Arts.I	1	10	840000	-	-	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
4.	Deal Repertory Theatre, Lilong Chajing Chingkhong Leikai, P.O. Lilong, Imphal West, Manipur - 795130	10-419/2019-P.Arts.I	1	17	1344000	-	-	1344000	1075200
5.	The Sheidamkol (A School of Nata Sankritana, Under Gurukul Tradition), Haobam Marak Ngangom Leikai, Imphal, Manipur - 795001	10-420/2019-P.Arts.I	1	1	192000	-	-	192000	153600
6.	Manipur Integrated Cultural Centre, Keirao Khunou Langthrei Loukol, P.O. singjamei, P.S. Irillbung, Imphal East District, Manipur - 795008	10-421/2019-P.Arts.I	1	4	408000	-	-	408000	326400
7.	Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchup Road, P.O. Iamsang, Imphal West District, Manipur - 795146	10-422/2019-P.Arts.I	1	6	552000	1 Artist (01.09.2017 to 31.03.218)	42000	594000	475200
8.	Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, P.O/P.S. Moirang, Bishnupur, Manipur - 795133	10-423/2019-P.Arts.I	1	14	1128000	-	-	1128000	902400
9.	Nimita Devi Nritya Ashram, Bijoy Gobinda Sagolband, Imphal West District, Manipur - 795001	10-424/2019-P.Arts.I	1	14	1128000	-	-	1128000	902400
10.	The Forward Artistes Centre En-Camped (FACE), Sagolband Tera Amudol Leirak, Imphal West District, Manipur - 795001	10-425/2019-P.Arts.I	1	7	624000	-	-	624000	499200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
11.	Performing Organization of Arts and Culture, Keirao Bitra Khunou, Imphal East, Manipur - 795001	10-426/2019-P.Arts.I	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	600000
12.	Hula Sindamsang, Keishamthong Laishom Leirak, Imphal West, Manipur - 795001	10-427/2019-P.Arts.I	1	6	552000	-	-	552000	441600
13.	Prospective Repertory Theatre Society, Nambol Khorl Leikai, PO & PS Nambol, Bishnupur District, Manipur - 795134	10-428/2019-P.Arts.I	1	6	552000	-	-	552000	441600
14.	Rupmahal Theatre, B. T. Road, Imphal West, Manipur - 795001	10-429/2019-P.Arts.I	1	10	840000	-	-	840000	672000
15.	Manipuri Ensemble, Singjamci Wangma Kshetri Leikai, Imphal, Manipur - 795001	10-430/2019-P.Arts.I	1	21	1632000	-	-	1632000	1305600
16.	Khenjonglang, A Centre for Theatre Research, Production and Community Welfare, Wangkhel Pukhrambam Leirak, Imphal, Manipur - 795001	10-431/2019-P.Arts.I	1	22	1704000	-	-	1704000	1363200
17.	Anji Cultural Academy, Kongba Shoudongpung, Ayangpalli Road, Imphal, Manipur - 795001	10-432/2019-P.Arts.I	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	278400
TOTAL			17	165	13920000	11 Artists	462000	14382000	11505600

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

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UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.



- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632 and 634 of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY  
MINISTRY OF CULTURE  
CHASTI BAZAR, NEW DELHI

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt



accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
BHASTRI BHAWAN, NEW DELHI.





No.10-1/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 24<sup>th</sup> October 2019

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 24.10.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.28,76,400/- (Rupees Twenty Eight Lakhs Seventy Six Thousand Four Hundred Only)** in respect of **17 Gurus @ Rs.10,000/- per month** and **165 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **17 cultural organizations** and also the amount of **11 enhanced number of Artistes** to 4 organizations (indicated at Sl. No.1, 7, 11 and 17 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Association of Kundigira Art & Culture, P.O.-Bordeori, Via-Dikrong (Narayanpur), Dist.-Lakhimpur, Assam – 784164	10-415/2019-P.Arts.I (Pt.)	1	10	840000	5 Artists (01.09.2017 to 31.03.2018)	210000	1050000	210000
2.	Saptarshi Folk Culture Academy, Vill-Singri, P.O-Singi, Dist-Sonitpur, Assam – 784110	10-417/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
3.	Guernica Creatovista Society, Vill. Amranga (Borihat), P.O.	10-418/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Amranga, P.S. - Palashbari, Kamrup, Assam, Assam - 781125								
4.	Deal Repertory Theatre, Lilong Chajing Chingkhong Leikai, P.O. Lilong, Imphal West, Manipur - 795130	10-419/2019-P.Arts.I (Pt.)	1	17	1344000	-	-	1344000	268800
5.	The Sheidamkol (A School of Nata Sankritana, Under Gurukul Tradition), Haobam Marak Ngangom Leikai, Imphal, Manipur - 795001	10-420/2019-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
6.	Manipur Integrated Cultural Centre, Keirao Khunou Langthrei Loukol, P.O. singjamei, P.S. Irillbung, Imphal East District, Manipur - 795008	10-421/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
7.	Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchup Road, P.O. Iamsang, Imphal West District, Manipur - 795146	10-422/2019-P.Arts.I (Pt.)	1	6	552000	1 Artist (01.09.2017 to 31.03.218)	42000	594000	118800
8.	Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, P.O/P.S. Moirang, Bishnupur, Manipur - 795133	10-423/2019-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
9.	Nimita Devi Nritya Ashram, Bijoy Gobinda Sagolband, Imphal West District, Manipur - 795001	10-424/2019-P.Arts.I (Pt.)	1	14	1128000	-	-	1128000	225600
10.	The Forward Artistes Centre En-Camped (FACE), Sagolband Tera Amudol Leirak, Imphal West	10-425/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	District, Manipur – 795001								
11.	Performing Organization of Arts and Culture, Keirao Bitra Khunou, Imphal East, Manipur – 795001	10-426/2019-P.Arts.I (Pt.)	1	7	624000	3 Artists (01.09.2017 to 31.03.2018)	126000	750000	150000
12.	Hula Sindamsang, Keishamthong Laishom Leirak, Imphal West, Manipur – 795001	10-427/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
13.	Prospective Repertory Theatre Society, Nambol Khori Leikai, PO & PS Nambol, Bishnupur District, Manipur – 795134	10-428/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
14.	Rupmahal Theatre, B. T. Road, Imphal West, Manipur – 795001	10-429/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
15.	Manipuri Ensemble, Singjamei Wangma Kshetri Leikai, Imphal, Manipur – 795001	10-430/2019-P.Arts.I (Pt.)	1	21	1632000	-	-	1632000	326400
16.	Khenjonglang, A Centre for Theatre Research, Production and Community Welfare, Wangkhel Pukhrambam Leirak, Imphal, Manipur – 795001	10-431/2019-P.Arts.I (Pt.)	1	22	1704000	-	-	1704000	340800
17.	Anji Cultural Academy, Kongba Shoudongpung, Ayangpalli Road, Imphal, Manipur – 795001	10-432/2019-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.09.2017 to 31.03.2018)	84000	348000	69600
TOTAL			17	165	13920000	11 Artists	462000	14382000	2876400

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.



- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana- 02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633 and 635 of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt



accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/N'EFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.





No.10-1/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> October 2019

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,37,90,400/- (Rupees One Crore Thirty Seven Lakhs Ninety Thousand Four Hundred Only)** in respect of **21 Gurus @ Rs.10,000/- per month and 198 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **21 cultural organizations** and also the amount of **11 enhanced number of Artist** to 3 organization (indicated at Sl. No.2, 7 and 8 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh - 175001	10-433/2019-P.Arts.I	1	19	1488000	-	-	1488000	1190400
2.	Exposure, Old Thana Road, Opp. Daily Market, Ranchi, Jharkhand - 834001	10-434/2019-P.Arts.I	1	3	336000	3 Artists (01.09.2017 to 31.03.2018)	126000	462000	369600
3.	Oddolaga @ Hittalkai, At: Hittalkai, Po: Golgod, Tq: Siddapur, Dist.: Uttara Kannada, Karnataka - 581355	10-435/2019-P.Arts.I	1	8	696000	-	-	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
4.	Shabara®, Po: Sonda, Tq: Sirsi, Uttara Kannada, Karnataka – 581336	10-436/2019- P. Arts.I	1	8	696000	-	-	696000	556800
5.	Ranga Suggi Trust (R ), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka – 560060	10-437/2019- P.Arts.I	1	18	1416000	-	-	1416000	1132800
6.	Devi Kalamandalam, Kalasamithi, Cherussery, Thaikkattussery, P.O. Thrissur, Kerala, Kerala – 680306	10-438/2019- P.Arts.I	1	4	408000	-	-	408000	326400
7.	Rang Sanchar, F-3, Shriji Apartment, C-24, Shastri Nagar, Jawahar Chowk, Bhopal, Madhya Pradesh – 462003	10-439/2019- P.Arts.I	1	9	768000	6 Artists (01.09.2017 to 31.03.2018)	252000	1020000	816000
8.	Sandesh Natya Manch (Rangmandal), Purana Padav, Umaria, Dist. Umaria, Madhya Pradesh – 484661	10-440/2019- P.Arts.I	1	12	984000	2 Artists (01.09.2017 to 31.03.2018)	84000	1068000	854400
9.	Mayur Art Centre, Plot No.- ND 10, VIP Area, Nayapalli, Bhubaneswar, Odisha - 751015	10-441/2019- P.Arts.I	1	16	1272000	-	-	1272000	1017600
10.	Veerapandia Kattabomman Silambatta Kuzhu, Plot 20, Bagaiyam Nagar, Opp. Iyyanar Koil, Thengaithittu, Pondicherry - 605004	10-442/2019- P.Arts.I	1	6	552000	-	-	552000	441600
11.	Ashok Evam Tripurari Maharaj Shiksha Parmparik Kathak Natya Sanskritik Kendra, Vill-Ram Nagar, Koiripur, Post- Koiripur, Sultanpur,	10-443/2019- P.Arts.I	1	7	624000	-	-	624000	499200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Uttar Pradesh - 222301								
12.	Rang Yatra, 68/221, Ka, Chitwapur Pajawa, Gandhi Nagar, Lucknow, Uttar Pradesh - 226001	10-444/2019-P.Arts.I	1	10	840000	-	-	840000	672000
13.	Sarwasw Lok Kalyan Swechhik Sansthan, Karan Chauraha, Sarai Akil, Tehsil-Chayal, Kaushambi, Uttar Pradesh - 212216	10-445/2019-P.Arts.I	1	6	552000	-	-	552000	441600
14.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal - 700019	10-446/2019-P.Arts.I	1	9	768000	-	-	768000	614400
15.	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal - 700029	10-447/2019-P.Arts.I	1	18	1416000	-	-	1416000	1132800
16.	Sahajiya Foundation, I - 33, Baghajatin Kolkata, P.O. Regent Estate, West Bengal - 700092	10-448/2019-P.Arts.I	1	9	768000	-	-	768000	614400
17.	Renaissance, 8B, Nalin Sarkar Street, Kolkata, West Bengal - 700004	10-449/2019-P.Arts.I	1	12	984000	-	-	984000	787200
18.	Habra Nandanik, C/o Sarkar Pharmacy, Near Habra I NO. Railgate, Baraliya Road, Habra, 24 Parganas(N), West Bengal - 743263	10-450/2019-P.Arts.I	1	2	264000	-	-	264000	211200
19.	Siliguri Writtick Natya Sanstha, 39, Surya Nagar, Rabindra Sarani, Siliguri, Darjeeling, West Bengal - 734006	10-451/2019-P.Arts.I	1	10	840000	-	-	840000	672000
20.	Tal-Betal Puppet Theatre, 78, Bosepukur, Purbapara, Kolkata, West Bengal -	10-452/2019-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	700107								
21.	Shinjan Nrityalaya, 153A Sarat Bose Road, Nepal Sadan, 3rd Floor, Kolkata, West Bengal – 700026	10-453/2019-P.Arts.I	1	10	840000	-	-	840000	672000
TOTAL			21	198	16776000	11 Artists	462000	17238000	13790400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted



by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above-mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674 and 676 of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India



Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**


2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.



No.10-1/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 28<sup>th</sup> October 2019

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28.10.2019 (copy enclosed) under the head of 'Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2019-20') of **Rs.34,47,600/- (Rupees Thirty Four Lakhs Forty Seven Thousand Six Hundred Only)** in respect of **21 Gurus @ Rs.10,000/- per month** and **198 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following **21 cultural organizations** and also the amount of **11 enhanced number of Artist** to 3 organization (indicated at Sl. No.2, 7 and 8 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh – 175001	10-433/2019-P.Arts.I (Pt.)	1	19	1488000	-	-	1488000	297600
2.	Exposure, Old Thana Road, Opp. Daily Market, Ranchi, Jharkhand – 834001	10-434/2019-P.Arts.I (Pt.)	1	3	336000	3 Artists (01.09.2017 to 31.03.2018)	126000	462000	92400
3.	Oddolaga @ Hittalkai, At: Hittalkai, Po: Golgod, Tq: Siddapur, Dist.: Uttara Kannada, Karnataka -	10-435/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	581355								
4.	Shabara@, Po: Sonda, Tq: Sirsi, Uttara Kannada, Karnataka – 581336	10-436/2019-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
5.	Ranga Suggi Trust (R ), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka – 560060	10-437/2019-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
6.	Devi Kalamandalam, Kalasamithi, Cherussery, Thakkattussery, P.O. Thrissur, Kerala, Kerala – 680306	10-438/2019-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
7.	Rang Sanchar, F-3, Shriji Apartment, C-24, Shastri Nagar, Jawahar Chowk, Bhopal, Madhya Pradesh – 462003	10-439/2019-P.Arts.I (Pt.)	1	9	768000	6 Artists (01.09.2017 to 31.03.2018)	252000	1020000	204000
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9.	Mayur Art Centre, Plot No.- ND 10, VIP Area, Nayapalli, Bhubaneswar, Odisha - 751015	10-441/2019-P.Arts.I (Pt.)	1	16	1272000	-	-	1272000	254400
10.	Veerapandia Kattabomman Silambatta Kuzhu, Plot 20, Bagaiyam Nagar, Opp. Iyyanar Koil, Thengaithittu, Pondicherry - 605004	10-442/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
11.	Ashok Evam Tripurari Maharaj Shiksha Parmparik Kathak Natya Sanskritik Kendra, Vill-Ram Nagar, Koiripur, Post-Koiripur,	10-443/2019-P.Arts.I (Pt.)	1	7	624000	-	-	624000	124800

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Sultanpur, Uttar Pradesh - 222301								
12.	Rang Yatra, 68/221, Ka, Chitwapur Pajawa, Gandhi Nagar, Lucknow, Uttar Pradesh - 226001	10-444/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
13.	Sarwasw Lok Kalyan Swechhik Sansthan, Karan Chauraha, Sarai Akil, Tehsil-Chayal, Kaushambi, Uttar Pradesh - 212216	10-445/2019-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
14.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal - 700019	10-446/2019-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
15.	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal - 700029	10-447/2019-P.Arts.I (Pt.)	1	18	1416000	-	-	1416000	283200
16.	Sahajiya Foundation, I - 33, Baghajatin Kolkata, P.O. Regent Estate, West Bengal - 700092	10-448/2019-P.Arts.I (Pt.)	1	9	768000	-	-	768000	153600
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18.	Habra Nandanik, C/o Sarkar Pharmacy, Near Habra I NO. Railgate, Baraliya Road, Habra, 24 Parganas(N), West Bengal - 743263	10-450/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
19.	Siliguri Writtick Natya Sanstha, 39, Surya Nagar, Rabindra Sarani, Siliguri, Darjeeling, West Bengal - 734006	10-451/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
20.	Tal-Betal Puppet Theatre, 78, Bosepukur, Purbapara, Kolkata,	10-452/2019-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800



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	West Bengal – 700107								
21.	Shinjan Nrityalaya, 153A Sarat Bose Road, Nepal Sadan, 3rd Floor, Kolkata, West Bengal – 700026	10-453/2019-P.Arts.I (Pt.)	1	10	840000	-	-	840000	168000
TOTAL			21	198	16776000	11 Artists	462000	17238000	3447600

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.



- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.



- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2019-20.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 22/05/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675 and 677 of the financial year 2019-20.

Yours faithfully,

  
(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI



(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

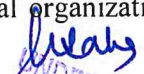
(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.**

(b) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI  
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3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated, 22/05/2019.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File

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UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.