

F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 01.02.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs.20,62,500/- (Rupees Twenty Lakhs Sixty Two Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 27,50,000) to meet the cost of production belonging to the following 15 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	172	11-189/2016-P.Arts.I	om prakash fazal ✓ om prakash, vill, faridpur, post, shahar rampur, p-s naubatpur patna bihar	godan	100000	75000
2.	331	11-203/2016-P.Arts.I	Sajida, 10/320, 4th Floor, Lalita Park, Laxmi Nagar, East Delhi	"Nautanki Yatra" Based on Musical Drama	250000	187500
3.	444	11-204/2016-P.Arts.I	Luka-Pather-Centre, Yachigam Budgam, Kashmir jammu kashmir	dard pather	100000	75000

*E. Ramal*

10/02/2016  
10/02/2016  
10/02/2016



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
4.	468	11-205/2016-P.Arts.I	Nataraja natya kala mandali, Panchalingeshwara, sh agale	Babruwahana Valour	200000	150000
5.	577	11-206/2016-P.Arts.I	S. Malathi, Mahalasa Nilaya, Jog Road, Sagar	seetha charitha	500000	375000
6.	617	11-207/2016-P.Arts.I	Shanthala devi, B.A, No. 18, 9th Cross, 5th Main Road Industrial Town, Rajajingar, Banglaore	sevanthi prasanga	400000	300000
7.	636	11-208/2016-P.Arts.I	H. Shivanna, 60, Manjunatheshwara Nilaya Kempegowdanagar, Magadi Main Road, Bangalore	Siriyarasa Sreepurusha	100000	75000
8.	638	11-209/2016-P.Arts.I	Ramesh, 23/5, 1st cross, 1st main vivekananda colony	Giliyu	100000	75000
9.	845	11-210/2016-P.Arts.I	Aajam Khan, H.No- 5, Tol Wali Masjid , Aalok Press, Ebrahim Pura , Bhopal	Maut Ke Saye Mein	200000	150000
10.	1057	11-211/2016-P.Arts.I	Rajan Poduval, B4 Govind Madurai Perumal Koil Nagar Valasaravakkam, Chennai	Bheeshma Pratignya	250000	187500
11.	1121	11-212/2016-P.Arts.I	Ashok Evam Tripurari Maharaj Shiksha Paramparik Kathak Natya Sanskritik Kendra, Mo. Ram Nagar, Panchayat-Koiripur, Post-Koiripur, District-Sultanpur	Kathak Natya	50000	37500
12.	1184	11-213/2016-	Sanjay Kumar Yadav, Vill-Pure Gobai, Post-	Kajali	50000	37500

*Enamal*



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		P.Arts.I	Barouti, India, Allahabad			
13.	1215	11-214/2016-P.Arts.I	Lallan Sing Gahmari, 220 E-Nayay Vihar Colony Suleam Sarai, Allahabad	Lok Kala ke Rang Kajari ke Sang	200000	150000
14.	1262	11-215/2016-P.Arts.I	Anand Prakash Sharma, 266/126-G, Prakashpuram, Aishbagh, Lucknow	Bhitari Diwaren	150000	112500
15.	1266	11-216/2016-P.Arts.I	Asha Dhasmana, B 1/3, L Park, Mahangar Extn, Lucknow	Tootethe Parivesh	100000	75000
TOTAL					2750000	2062500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

*Sanamal*



- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

*S. Ramani*

Secretary  
Ministry of Culture  
New Delhi



(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

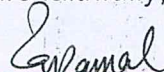
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1493-1507 of the financial year 2015-16.

Yours faithfully,

  
(I.A. Kamal)

Under Secretary to the Govt. of India



Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

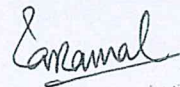
(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

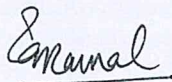
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.





4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

  
Under Secretary  
Ministry of Culture  
New Delhi.







F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

PuratatvaBhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 01.02.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.**

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs.8,77,500/- (Rupees Eight Lakhs Seventy Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs.11,70,000) to meet the cost of production belonging to the following 05 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
MANIPUR						
1.	747	11-217/2016-P.Arts.I	Lhangni Women Welfare Society, D. Phailien Village, P.O/P.S. Churachandpur, Churachandpur District, Manipur	FESTIVAL OF FOLK SONG AND MUSIC OF THADOU KUKI TRIBE	250000	187500
2.	779	11-218/2016-P.Arts.I	Ngangbam Ranjita Devi, Khurai Thangjam Leikai, Imphal East,	Maharas Leela	300000	225000
3.	780	11-219/2016-P.Arts.I	Ianpoklakpam Jamuna Devi, Kangmong Maisnam Leikai, PO & PS Nambol, Imphal West Dist, Manipur	Kanjaraas	150000	112500
4.	781	11-220/2016-P.Arts.1	Irengbam Ibeni Devi, Kairang Maning Leikai, PO Pangei, Imphal East - 795114	Udukhal Play	270000	202500
5.	790	11-	S. Mahanta Sharma, Sagol Band Thangjam	Seigonnabi Music Composition	200000	150000

*Enamal*  
Under Secretary  
Ministry of Culture  
New Delhi.



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		221/2016-P.Arts.I	Leirak, Imphal West			
TOTAL					11,70,000	8,77,500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

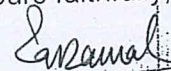


6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)- 09.03.31-Grant-in-aid General (Plan) 2015-16 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1508-1512 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Ministry of Culture  
New Delhi

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead** of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.



- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

*Enamal*  
 Joint Secretary  
 Ministry of Culture  
 New Delhi.



(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

*S. Ramal*  
Under Secretary  
Ministry of Culture  
New Delhi.







F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section

\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 03.02.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs.16,50,000/- (Rupees Sixteen Lakhs Fifty Thousand Only) (i.e. 75% of approved amount of Rs. 22,00,000/-) to meet the cost of production belonging to the following 16 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	312	11-222/2016-P.Arts.I	Rajesh Kumar, H. No. A-141, Street No.3, Ambika Vihar, Karawal Nagar, North-East, Delhi	Wah India	100000	75000
2.	404	11-223/2016-P.Arts.I	Ajay Kumar Sharma, S/o. Shri Bal Krishan Sharma, H.No. 435 Karan Colony, Mirzapur, Kurukshetra Haryana	Chhipenay Se pehlay	50000	37500
3.	516	11-224/2016-P.Arts.I	Dr.A.V.Satyanarayana, (77/11), 5 cross, Hanumanthanagar	Mahan buddha	100000	75000
4.	594	11-225/2016-	D. Prakash, No. 7/A, 2nd Cross,	Kranti veera, sangolli	500000	375000

*Enamal*



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		P.Arts.I	Ashok Nagar, BSK, 1st Stage, Bangalore South	ramayana		
5.	599	11-226/2016-P.Arts.I	Sandesha DP, D. P. sandesha, D.P.Stage Artsit, Davida Nilaya, Hadagali Road, Hadagali Road	ranguranginata	100000	75000
6.	604	11-227/2016-P.Arts.I	Nishanth G.N (Theatre Artist), Nepathya, 10/2, 1st Floor, 2nd Main, 4th Cross, Govindaraja Nagar, Bangalore	chora charna dasa	100000	75000
7.	1191	11-228/2016-P.Arts.I	Saurabh Chaturvedi E-2726/1, Rajajipuram, Lucknow	Kawalli Gazal	50000	37500
8.	1209	11-229/2016-P.Arts.I	Dr. Shlesh Gautam, 135, MIG, Preetam Nagar, Allahabad	Lokman	150000	112500
9.	1212	11-230/2016-P.Arts.I	Ghanshyam Shukla, Gram and Post-Virampur, Sant Ravidas Nagar Bagodahi	Music Workshop	100000	75000
10.	1213	11-231/2016-P.Arts.I	Uma Dixit, 646A/1, H.I.G. Colony. Tripati Choraha, Mamfordganj, Allahabad	Lok Raas "workshop"	150000	112500
11.	1216	11-232/2016-P.Arts.I	Ram Babu Yadav, Tewariya Khurd - karam, Allahabad	Ek Shaam Paramparik Lokgeeto ke Naam	50000	37500
12.	1219	11-233/2016-P.Arts.I	Ganga Ram Yadav, Vill & Po -Beerpur (Khain), Karchana, Allahabad	Workshop of Lokgeet	100000	75000
13.	1255	11-234/2016-P.Arts.I	Atul Shukla, Vill- Ghoghapur, Po-Balapur Naini, Allahabad	Deedaan	50000	37500
14.	1261	11-235/2016-P.Arts.I	Rahat Ali, H.No.119/215, Khandari Bazar, Lalbagh, Lucknow	Ek Aur Draunacharya	50000	37500
15.	1265	11-	Prem Shankar Bharati,	Prithvi Raj	150000	112500

*Lanama*



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		236/2016-P.Arts.I	SS-127, Sector N-1, Behind Sangam Hotel, Kursi Road, Aliganj, Lucknow	Chauhan		
16.	1344	11-237/2016-P.Arts.I	Padatik Dance Centre 6/7, Acharya Jagadish Chandra Bose Road, Kolkata	Kaun? Ai Mohabbat	400000	300000
TOTAL					2200000	1650000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned

*Zareenah*



- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.



3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

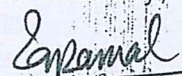
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1513-1528 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the



approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies, including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

*Enamul*



F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section

\*\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 15.02.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs.45,33,750/- (Rupees Forty Five Lakhs Thirty Three Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 60,45,000/-) to meet the cost of production belonging to the following 30 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	4	11-238/2016-P.Arts.I	Saritha Dilip, 3-4-340/1, Flat G2, Saraswati Residency, Lingam Pally Barkatpura, Hyderabad, Andhra Pradesh	Singi Singadu	300000	225000
2.	21	11-239/2016-P.Arts.I	Tanu Nima, APCC Office RG Bhawan, H Sector Itanagar, District Papumpare, Arunachal Pradesh	Dali-e-Dali-li	375000	281250
3.	52	11-240/2016-	Raju Roy, H.No. 117, Ganesh Nagar (Jyoti Nagar),	Dhol	250000	187500

*Sanamal*  
Under Secretary  
Ministry of Culture  
New Delhi.



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		P.Arts.I	Post Office:- Bamunimaidam, District-Kamrup (Assam), Guwahati, Assam			
4.	56	11-241/2016-P.Arts.I	Chandan Deka, Sil Sakoo, North Guwahati, Kamrup, Assam	Chang	250000	187500
5.	101	11-242/2016-P.Arts.I	Ajit Kumar, C/o. Rambabu, Laljee Tola, Near-CDA Office, Patna, Bihar	The Walls of Conflict	150000	112500
6.	111	11-243/2016-P.Arts.I	Kumar Abhijeet, C/o Sri Shanbhunath at Post- Ramdari Nakati, Ward No. 05, Distt- Begusarai, State Bihar	chekhow ki dunia	100000	75000
7.	117	11-244/2016-P.Arts.I	Mr. Rajesh Kumar Jha, C/o Shri Raghunanadan Jha Kathaghar, Mirjan Hat, Dist- Bhagalpur, Bihar	amli	100000	75000
8.	119	11-245/2016-P.Arts.I	Suman Kumar New Bengali Tola Devi Asthan, East of Mithapur Farm Sri Ram Bhawan Gali Sundari- Bhawan, Bihar	vadhsthal se chhalang	100000	75000
9.	132	11-246/2016-P.Arts.I	Karant Lal Nat, Vill Abdapar Hilsa, PO- Thana Hilsa, Zila Nalanda, Bihar	hirani birni	100000	75000
10.	159	11-247/2016-P.Arts.I	Kumar Ravikant, New Viscoman Colony, Savai Talab, Near Dr. CP Sinha, Gulzarbagh, Patna, Bihar	sigardan	150000	112500
11.	237	11-248/2016-P.Arts.I	Sangeet Shyamala, A-11 & 12, Vasant Vihar, (Opp. A 11/6) New Delhi - 110057	Bard Goes Desi	350000	262500
12.	255	11-	Thiyam Sanahal Devi,	Basanta	300000	225000



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		249/2016-P.Arts.I	U-163 A, Swarn Apartment Shakarpur, Laxmi Nager Delhi	Ras Lila		
13. ✓	265	11-250/2016-P.Arts.I	Hemanta Kumar Kalita 17/17, Cottage Bhawani Shankar, Old Rajinder Nagar, New Delhi	"Ullas" Dancing to the Easter Beats	200000	150000
14. ✓	289	11-251/2016-P.Arts.I	Umashankar PD Singh, D/13, Kailash Apparments, Plot No.2, Sector-4, Dwarka, New Delhi	Abhigyansh akuntalam	100000	75000
15. ✓	290	11-252/2016-P.Arts.I	Hardik Shah, J-11/12, Behind Bahwalpur House, Bhagwan Das Lane, Bhagwan Das Road, Mandi, House, New Delhi	Kiss of the Spider Woman	150000	112500
16. ✓	306	11-253/2016-P.Arts.I	Barnali Medhi, TIE Co., National School of Drama, Bahawalpur House, Bhagwandas Road Delhi	Disha	200000	150000
17. ✓	307	11-254/2016-P.Arts.I	Sudheer Rikhari, A-52, Shop Plot, Gali No.2, Pandav Nagar, Newr Mother Dairy, Delhi	Tansen	150000	112500
18. ✓	311	11-255/2016-P.Arts.I	Sunder Pal, C-4/97, Ground Floor, Sector-5, Rohini, Delhi	He Who Gets Slapped	150000	112500
19. ✓	322	11-256/2016-P.Arts.I	Yogendra Mohan Harsh, H. No.138, Gali No.4, Phase-IV, Gautam Vihar, Shiv Vihar, Delhi	"The Truly Victory"	200000	150000
20. ✓	329	11-257/2016-P.Arts.I	Santanu Bose, J-1904, Chitrangan Park, New Delhi	"Macbeth Question" Based on Albert camis French Novel Stranger	350000	262500

*Enamel*



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
21.	330	11-258/2016-P.Arts.I	Krishna Kant, K-1/62, First Floor, Chitranganj Park, New Delhi	"Maharathi" Based on Mahabharat a legend	150000	112500
22.	337	11-259/2016-P.Arts.I	Veena Sharma, I/181, Kamla Rani Building, Ground Floor, Gali No. 15, Lalita Park, Laxmi Nagar, Delhi	"Iffaqat"	250000	187500
23.	338	11-260/2016-P.Arts.I	Susheel Sharma, I/181, Kamla Rani Building, Ground Floor, Gali No. 15, Lalita Park, Laxmi Nagar, Delhi	"Amli"	100000	75000
24.	355	11-261/2016-P.Arts.I	Rohidas N. Mangueshkar, H.No. 936, Diwar Vaddo, Palem, Siridao, lihas, Tiswadi Goa	Jagor	350000	262500
25.	370	11-262/2016-P.Arts.I	Tanuja Sharma, H.No. 157/13, Muhalla Paddal, Near Ram Temple, Distt. Mandi Himachal Pradesh 175001	Banthada	50000	37500
26.	386	11-263/2016-P.Arts.I	Rakesh Kumar, W.No.5, Near Shital Puri Mandir, Meham (Rohtak) Haryana 124112	Haryawi Folk Dance Dhamal Ki Karyashala Evam Prastuti	300000	225000
27.	402	11-264/2016-P.Arts.I	Ajmer Singh, S/o. Shri Dayanand VPO Siwaha The & Dist-Jind Haryana 126102	Bade Bhai Sahab	100000	75000
28.	410	11-265/2016-P.Arts.I	Sangeeta Kimothi, W/o. Shri Krishan Kumar, 158/8 Salara Mohla, Near Chandni Bai Mandir Tehsil & Distt. Rohtak Haryana 124001	Kal Kothri	50000	37500
29.	425	11-266/2016-	MURITYUNJAY PRASAD, S/O SRI JAY KUMAR	BHANWAR	200000	150000

*Enkamel*

Under Secretary  
Ministry of Culture  
New Delhi.



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		P.Arts.I	DAS, GULZARBAGH NEAR MUSAFIR KHAANA 814133			
30.	428	11-267/2016-P.Arts.I	Vijay Kumar Singh, C/o Mr. Sumant Kumar, Mahadev Nagar, Opp.General Store, Haidar Ali Road, Kokar, Ranchi 834001	"Lahroon Ke Rajhans"	470000	352500
TOTAL					6045000	4533750

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned



- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

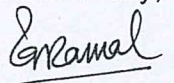
*Emanuel*

Under Secretary  
Ministry of Culture  
New Delhi.



3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1559-1588 of the financial year 2015-16.

Yours faithfully,

  
(T.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary  
Ministry of Culture  
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly



countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

*Erkamal*  
Under Secretary  
Ministry of Culture  
New Delhi.



F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section

\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 16.02.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs. 42,93,750/- (Rupees Forty Two Lakhs Ninty Three Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 57,25,000/-) to meet the cost of production belonging to the following 29 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	518	11-268/2016-P.Arts.I	Umesh No. 631, A Block, S.O.G. Colony, Industrial, Area, Sriram Nagar, Davangere	krishna tryst with kuvalaya peedam	100000	75000
2.	299	11-285/2016-P.Arts.I	Santosh Kumar, MB-57-B, Gali No-2, Madhuban Road, Shakarpur Extension Delhi	Vilap	100000	75000
3.	325	11-286/2016-P.Arts.I	Susheela Vernekar, 44, Ground Floor, G.T.Bharati Artists Colony, Vikas Marg,	"Sabka Malik Ek"	250000	187500



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
			Delhi			
4.	326	11-288/2016-P.Arts.I	Pradeep C. Vernekar, 44, Ground Floor, Bharati Artists Colony, Vikas Marg, Delhi	"Shahansha h Oedipus"	250000	187500
5.	532	11-270/2016-P.Arts.I	H. Gopala Rao, (hiriadka rao) "Sitaramanilaya" Anjaru Village-Ontibettu, Hiriadka Tq & Dt. Hiriadka - Post Karnataka	Banasura kalaga with sabhalakas hana	250000	187500
6.	551	11-271/2016-P.Arts.I	Bhimappa iswarapp kambar dadnatti tq mudhol dist bagalkot	sahasr abahu	50000	37500
7.	553	11-272/2016-P.Arts.I	Dev nagesh, no 12,24th main girinagar "t" block	i.k boluvars"gr ahana	400000	300000
8.	559	11-273/2016-P.Arts.I	Shivalingaiah N, No.96,tirumala nilaya, neelakantanhally, honganur po-channapatna taluk, ramanagara	kunala	300000	225000
9.	563	11-274/2016-P.Arts.I	Suresh anagalli, 77,3rd main,ibo layout,dubaspalya rvce post	Chitralekha swayamvar a	400000	300000
10.	564	11-275/2016-P.Arts.I	Satish K.C., No.672,Ground floor, 2nd Main bsk 3rd stage, 2nd phase, 7" Block bangalore	sundopasun da	100000	75000
11.	578	11-276/2016-P.Arts.I	Dhananjay V. Naik, Puradamatha, POst: Adukatta, Tq: Siddapur ,Di: Karwar (U.K.)	"Chakravayu ha"	150000	112500
12.	592	11-277/2016-P.Arts.I	A. Muralidhara Navada, C/o Raghavendra Aithala, No. 708, 11th Main, ITI Layout,	Gange Gouri Kalaha	100000	75000



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
			Mallathalli, Bangalore			
13.	625	11-278/2016-P.Arts.I	Prabhu Harsoor, Giri Nilaya, Near Ring Road pragathi Badavane, Maralur Dinne, Tumkur-	joogathi kallu	400000	300000
14.	627	11-279/2016-P.Arts.I	Manjunath K.R, S/o Rudrappa, Rajani Kamath House, Door No. 16, D.C.M Link Road, Anjaneya Badavane	shivapanch akshara	150000	112500
15.	632	11-280/2016-P.Arts.I	Gudihalli Nagaraja, 10/2, 2nd A- Main, 4th Cross, Govindaraja nagar, Bangalore - 40	Mohini bhasmasura	100000	75000
16.	658	11-281/2016-P.Arts.I	SADANAM P.V BALAKRISHNAV, VIDEHAM,PO-KUTTIKOL,KALLIASSER Y DIST.KANNUR	HELA	250000	187500
17.	672	11-290/2016-P.Arts.I	Shubham Shikshan Prasark Mandal, At.Alandi, Tal-Biloli, Dist. Nanded	Melghatatil Mohar	400000	300000
18.	675	11-282/2016-P.Arts.I	Shivam Bhuudeshiya SevaBhavi & Shikshan Sanstha, AT. Alandi, Tal-Biloli, Dist-Nanded	Mogara Fhulala	400000	300000
19.	704	11-283/2016-P.Arts.I	Pankaj Hardas Thakur, C/o. Sau. R.H. Thakur-20, Shivarpan Colony, VMV road, Amaravati	Shiv-Durga Mahima	200000	150000
20.	721	11-284/2016-P.Arts.I	Ravi Shankar Kemmu, 32-B, Yamuna, Sector#3, Srishti, Mira Road, Dist: Thane	Khoya Hua Gaon	300000	225000
21.	810	11-287/2016-P.Arts.I	Kalandhika Nritya Natya Sanstha Samiti House No. 18 Sector A, Saintah Colony, Kolar Road, Bhopal	Aao Mann Ki Gaanthein Kholein	200000	150000

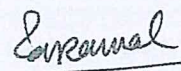


Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
22.	843	11-289/2016-P.Arts.I	Mithun Kumar Dhuriya, S-806, Kotara Sultanabad, Nehru Nagar, , Bhopal	Thodi si Asha	100000	75000
23.	856	11-291/2016-P.Arts.I	Narendra Singh Rajput, Narendra Singh Rajput, 60, Bhole Nath ColonyTeela Jamal Pura Bhopal	Aashad Ka Ek Din	100000	75000
24.	857	11-292/2016-P.Arts.I	Rachna Mishra, S-1121, Nehru Nagar, Bhopal	Raja Jo Kanche Kehlta Hai (Children play)	100000	75000
25.	881	11-293/2016-P.Arts.I	Nizam Patel, H.No.3. Gali No.1, Behind Rozi Lawndry, Ghoda Nakkas, Bhopal	Jik e meer	150000	112500
26.	890	11-294/2016-P.Arts.I	Ram Chandra Singh, E-7/785, Arera Colony, Bhopal	Gantantra	200000	150000
27.	902	11-295/2016-P.Arts.I	Waseem Khan 123 Gali Chatoriyan , Chhoti masjid Ibrahim Pura Bhopal	Realistan	100000	75000
28.	912	11-296/2016-P.Arts.I	Netram Tiwari, Near Subhash Niketan Schook, Saket Nagar Ward, No.7, Ganj Basoda dist-Vidisha	Jungle Ward	75000	56250
29.	930	11-297/2016-P.Arts.I	Dipty Mishra, Prof. Executive, Doordarshan (National), N-5/505, IRC Village, Bhubaneswar	Radha Madhavam	50000	37500
TOTAL					5725000	4293750



2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.



Under Secretary  
Ministry of Culture  
New Delhi.



- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.



5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1589-1617 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India  
Under Secretary  
Ministry of Culture  
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.



(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

Enclosed

Under Secretary  
Ministry of Culture  
New Delhi.



F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section

\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 17.02.2016

To

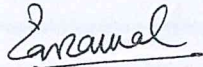
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs.28,83,750/- (Rupees Twenty Eight Lakhs Eighty Three Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 38,45,000/-) to meet the cost of production belonging to the following 23 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	995	11-298/2016-P.Arts.I	Sakshi Sharma, 51, Jeevan Vihar Colony, 200ft, By Pass OPP Chitrakoot Water Tank, Heerapura, Jaipur	Aadhe Adhure	300000	225000
2.	1060	11-299/2016-P.Arts.I	Sheejith, C 15/9, 1st Cross St, Sri Ram Nagar, Thiruvannamiyur, Chennai	Don Quixote A Classical Dance Form of South India	350000	262500
3.	1061	11-300/2016-	Meenakshi Chitharanjan, 6, Baktavatsalam	Pandanallur Pride	250000	187500

  
Under Secretary  
Ministry of Culture  
New Delhi.



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
		P.Arts.I	Road, Mysore, Chennai			
4.	1062	11-301/2016-P.Arts.I	Shobha Korambil, 17, North High Court Colony, Red Hills Road, Villivakkam, Chennai	Sivamayam	300000	225000
5.	1065	11-302/2016-P.Arts.I	Uma Muralikrishna, No. 14, S1,2nd Floor, Nest Oceana, Jayaraman Street, Tiruvanmiyur, Chennai	Yajnaseni	300000	225000
6.	1073	11-303/2016-P.Arts.I	Varalakshmi Anand Kumar, 17/8, Bishop Wallers Avenue (West), Chennai	Divinites and Devotional Aspects in Tiruppugazh hymns	100000	75000
7.	1086	11-304/2016-P.Arts.I	Saathi Samaaj Utthaan Welfare Society, 230/16, Street No. 4, Mandawali Fazalpur Extn. (Rly. Cly), Delhi - 92	mughe swarg bachana hai	50000	37500
8.	1100	11-305/2016-P.Arts.I	Pradeep Chandra Bhaskar Bharti, Padampur Sukhro, Near Guru Ram Rya School, Kotdwar	Juliyas Ceaser	50000	37500
9.	1105	11-306/2016-P.Arts.I	Indu, new quarter colony harinagar near kapoor bhawan tatilal nainital	Mining	50000	37500
10.	1106	11-307/2016-P.Arts.I	Chandan Singh Mehra, Vill. Adhora, P.O. Taleetaal, Dist. Nainital	uttrakhand ki sanskriti par adharit uttara lokgeet loknritya	50000	37500
11.	1113	11-308/2016-P.Arts.I	trinetra gramin mahila vikash, vill-vilaspur po-ailakh ratanpura jila mau	bhojpuri lokgeet	50000	37500



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
12.	1165	11-309/2016-P.Arts.I	Sant Lal Yadav, Vill. Haripur Sidwaar, Post office-Barout Handiya, Allahabad	Ek Sham Paramparik Lokgeeto ke naam	50000	37500
13.	1170	11-310/2016-P.Arts.I	Anupama Dwivedi, 1A/45B Rajrooppur, Lal Bagh Colony , Allahabad	Ashtanayikaye	150000	112500
14.	1195	11-311/2016-P.Arts.I	Ram Singh, Village-Ganeshinpur, Khaptiyan, Saidabaad, Allahabad	Kajali Music	35000	26250
15.	1198	11-312/2016-P.Arts.I	Hari Lal, Village-Barout, Post-Barout, India, Allahabad	Kajali-Music	50000	37500
16.	1204	11-313/2016-P.Arts.I	Ram Awadh, Village-Kanakpur, Post-Bhimi, Dist-Amethi	Avadhi Birha-Music	50000	37500
17.	1221	11-314/2016-P.Arts.I	Surya Prakash 'Suraj', Vill-RE, Post-Katra Bazar, Dist-S.R.N. Bdohi	Khrava Ki ek shaam	50000	37500
18.	1223	11-315/2016-P.Arts.I	Lekhu Sharma, 17A/17D, Ganganagar Rajapur, Allahabad	Bal Lokgeet Karyashala	50000	37500
19.	1270	11-316/2016-P.Arts.I	Gulista, Mohlla Anta near Dana Sha ki Mazar, Shahjahanpur, UP	EK PRYAS	260000	195000
20.	1406	11-318/2016-P.Arts.I	Nandimukh, C/o. Ashoke Chattopadhyay, ECTP, Ph IV, Type E-36/10, Pubali Abasan, Anandapur, Kolkata	Mani Kanchan	200000	150000
21.	1407	11-319/2016-P.Arts.I	Shyambazar Mukhomukhi, 1/1 Ballav Street, Kolkata-700004	bidheyi	400000	300000



Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
22.	1513	11-320/2016-P.Arts.I	Amit Benerjee, 24-A, Nabalia Para Road, Kolkata	Durbuddhi	300000	225000
23.	1532	11-321/2016-P.Arts.I	Amal Chakraborty, BC 24/6, Salt Lake, 24 Parganas (North)	(Sha)Kuntala	400000	300000
TOTAL					3845000	2883750

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

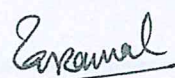
- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned

*Samant*

Under Secretary  
Ministry of Culture  
New Delhi.



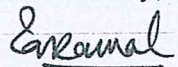
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.





3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1619-1641 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India  
Under Secretary  
Ministry of Culture  
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the



approved production only. This certificate should be on the *letterhead* of C.A. du countersigned by the authorized person of the institution/organization/individual (original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the actual payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

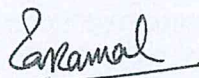
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.



Under Secretary  
Ministry of Culture  
New Delhi.







F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 18.02.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.**

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs.9,00,000/- (Rupees Nine Lakhs Only) (i.e. 75% of approved amount of Rs.12,00,000/-) to meet the cost of production belonging to the following 04 cultural organizations/individuals, as per the details given below:-

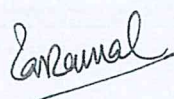
Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
			<b>Manipur/Assam</b>			
1.	15	11-322/2016-P.Arts.I	Dorjee Yadon Megeji, A Sector Naharlagun, District Papumpare, Arunachal Pradesh	Lama Mani	300000	225000
2.	33	11-323/2016-P.Arts.I	Macbeth Drama, Vill. Ratnpur, P.O. & Dist. Dhemaji, Assam	Bihu Mari Thakibor Moon	300000	225000
3.	61	11-324/2016-P.Arts.I	Jayanta Narzary, Vill. Boro Bhatarmary, P.O. + Distt.- Kokrajhar, B.T.A.D., Assam	Sandwbaodia	250000	187500
4.	738	11-325/2016-P.Arts.1	Cultural Research Centre, Kiyam, P.O. Thoubal, Thoubal District	Workshop cum Demonstration of Lai Haraoba Dance	350000	262500
<b>TOTAL</b>					<b>1200000</b>	<b>900000</b>

*Enamul*  
Under Secretary  
Ministry of Culture  
New Delhi.



2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.



Under Secretary  
Ministry of Culture  
New Delhi.



- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

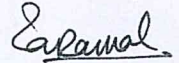
6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.



8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1642-1645 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary  
Ministry of Culture  
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead of C.A.** duly countersigned by the authorized person of the institution/organization/individual **(in original)**.

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only **(in original)**.

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

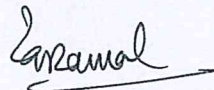
(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the **nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNC, LKA and bodies of similar stature** to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

**(vi) Mandatory Conditions/requirements:-**

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.



2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.
4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
6. Guard File.

  
Under Secretary  
Ministry of Culture  
New Delhi.







F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts.I Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  
Dated 24.02.2016

To

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of 1<sup>st</sup> installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15<sup>th</sup> May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1<sup>st</sup> installment of grant of Rs. 15,37,500 (Rupees Fifteen Lac Thirty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 20,50,000/-) to meet the cost of production belonging to the following 10 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 <sup>st</sup> installment (75%) (in Rs.)
1.	310	11-326/2016-P.Arts.I	Sohaila Charnalia, 5, Park Avenue, Maharani Bagh, New Delhi	Bebe Ka Chamba	500000	375000
2.	376	11-327/2016-P.Arts.I	All India Youth Welfare Society, VPO. Rampura, Tehsil, Safidon, Distt: Jind Haryana126112	Vakil Sahib	200000	150000
3.	377	11-328/2016-P.Arts.I	Deepika Rural Development Society, VPO:Siwana, Tehsil Beri, Distt. Jhajjar Haryana124201	Koi Bat Chale	150000	112500

*Enamul*

Under Secretary  
Ministry of Culture  
New Delhi







- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.



- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
  - (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
  - (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
  - (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
  - (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
  - (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
  - (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

*S. Ramani*

Stamp: 10/01/2017  
10/01/2017  
10/01/2017



6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1647-1645 of the financial year 2015-16.

Yours faithfully,

*I.A. Kamal*

(I.A. Kamal)

Under Secretary to the Govt. of India,

Ministry of Culture,  
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.



(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

Enkamal

Under Secretary  
Ministry of Culture  
New Delhi.