डॉ. के. श्रीनिवासराव सचिव Dr. K. Sreenivasarao Secretary

## साहित्य अकादेमी

(राष्ट्रीय साहित्य संस्थान) संस्कृति मंत्रालय, भारत सरकार की स्वायत्तशासी संस्था



(National Academy of Letters)
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## Press Release Nari Chetna programme organized by Sahitya Akademi 2/8/2019

Sahitya Akademi conducted a Nari Chetna programme on 2nd August 2019 in Rabindra Bhavan Auditorium, Sahitya Akademi. Nari Chetna is meant to provide an exclusive platform for creative women.

In today's programme for Indian English writers, Nabina Das, leading young poet and fiction writer, Dr.Uddipana Goswami, academic, poet and fiction writer, Dr.Molishree, novelist and Dr.Sangeeta Goel novelist participated.

Dr.Sangeeta Goel introduced her novel 'She' and read out excerpts from it. Dr.Uddipana read out her poem 'Tejimola' based on a folktale from the North East. She also read a short story. Dr.Moloshri read excerpts from her novel Aritrika. Nabina Das read five ofthe ooems--Tejimola--live, Kamala Sundari, They are Kissing and a couple of others. The packed audience applauded the participants.

Dr.Sangeetha's novel was about how in Australia and the West the Indian arranged marriage is misunderstood to bear forced marriage. Ironically it is worse than a forced marriage; it is a business deal which is heavily in favour of the groom and thereby patriarchy. The girl somehow breaks free and proceeds along an open country free from all restraints. But that is a highly romanticized fantasy.

Dr.Molishri's novel is about a young girl Aritrika who falls one sidedly in love with her classmate, with the relationship going strong from her part but he reciprocating only with deliciousness. When she finds that he doesn't love him she moves on and marries another person and leads a successful married life. When her children question her love life she concedes that she still preserved a small love for Malay, her teenage lover.

Nabina Das was the most expressive poet of the evening. Explaining what 'Chetana' meant to her, she recited two versions of poems based on the Tejimola myth, and three more poems that decried the banality of violence in our daily lives. The wit and irony and rhythm of her reading earned her the loudest applause.

(K. Sreenivasarao)









