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PRESS RELEASE

Symposium on “Creative Expression and Aesthetics of Transgender Writing”

Sahitya Akademi, New Delhi, held a very significant and invigorating symposium on “Creative Expression and Aesthetics of Transgender Writing” today, 9 November 2023, wherein ten transgender writers from different parts of the country participated. Two writers joined in online as speakers. The sessions were on the aesthetics of transgender writing as well as the need to evolve critical tools to examine this genre of writing. Poets and fiction writers from Kerala, Maharashtra, UP, Odisha, Manipur, Delhi, Tamil Nadu and Punjab presented their creative writings in the afternoon session. This was followed by a discussion on the major themes of their presentations. The symposium brought out the diversity of transgender identity, their pain, anguish and alienation as well as the joy and celebration of their self-realisation. The audience was enthralled by the insights and perspectives that the symposium offers. Several suggestions and ideas were pooled to take the concerns of transgender literature forward.

The participants who attended the programme were A Revathi, Azaan Singh, Devika Devendra S. Manglamukhi, Kalki Subramaniam, Kuhu Channana, Manabi Bandyopadhyay, Sanjana Simon, Bhairvi Amrani, Disha Sheikh, Santa Khurai, Shivansh Thakur, Suman Mohakud and vijayarajamallika.


(K. Sreenivasarao)