

डॉ. के. श्रीनिवासराव
सचिव
Dr. K. Sreenivasarao
Secretary

साहित्य अकादेमी
(राष्ट्रीय साहित्य संस्थान)
संस्कृति मंत्रालय, भारत सरकार की स्वायत्तशासी संस्था
Sahitya Akademi
(National Academy of Letters)
An Autonomous Organisation of Government of India, Ministry of Culture



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PRESS RELEASE
Sahitya Akademi Yuva Puraskar 2022 Awardees' Meet

Sahitya Akademi, India's premier literary institution, continued its Yuva Puraskar 2022 Presentation Ceremony for the second day by organizing Awardees' Meet where the Award winners in 24 Indian languages shared their creative experiences at Sahitya Akademi Auditorium in New Delhi. Sri Madhav Kaushik, Vice-President, Sahitya Akademi, presided over the Meet.

Pradyumna Kumar Gogoi, award winner in Assamese, said that creativity is a childlike condition. It is innocent with so much violent sensuality that it takes a creator's life for eternal purpose.

Suman Patari, awardee in Bengali, expressed that poem is something which describes the observations of the poet and what he or she learns from the earth. Further, he told that his poems have become his ultimate shelter.

Alangbar Muchahary, award winner in Bodo, shared his happiness over receiving the Puraskar and considered it as a great achievement for any young writer. He said it is an honour not only to his mother language, Bodo, but an honour to all the Indian languages.

Ashu Sharma, award winner in Dogri, spoke about her award winning collection of short stories *Kathputali* which she started writing almost a decade back. She said that a creative work is not an outcome of a single day, it involves a time-consuming exercise of the mind, gets matured and then comes into words.

Mihir Vatsa, English awardee, talked about his award winning book *Tales of Hazaribagh* which deals with the love story of a young man who created a particular type of space in his homeland in Jharkhand. He said that just like stories are written by those who have had enough education to employ language creatively, similarly stories of retreat are also told by those who can afford to retreat.

Bharat Kheni, award winner in Gujarati, reminisced about his journey of writing the award winning biography of a famous painter, *Raja Ravi Varma*. He said he got deeply impressed with the paintings of Ravi Varma and decided to write on this great painter.

Bhagwat Anmol, awardee in Hindi, talked about the actual meaning of literature. He said that a piece of writing which does not deal with the welfare of the society cannot be called literature. It is the duty of the writer to think about the welfare of the society and put forward in his literary work.

Dadapeer Jyman, Kannada awardee, expressed his belief that during the vulnerable moments of his life, it was his stories that had held his hands with all the love. He further said that "Stories have untangled so many secrets I had buried in my heart".

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Shaista Khan, awardee in Kashmiri, stated that as a writer, she personally feels that one can be more expressive in prose rather than in poetry that is why she preferred to write short story as it is based on real facts/issues.

Myron Jeson Barreto, Konkani awardee, talked about his writing experiences and said that his passion for writing and desire to be the ray of hope among the people through his thoughts, ideas and morals drawn him into writing. He writes because it gives words to his emotions, words to his tears, bliss to his soul, and rescues him from the dark world. The more he writes the more he is at peace.

Navkrishna Aihik, awardee in Maithili, talked about his award winning collection of satires, *Khurchanbhaik Kachhmachchi*. The protagonist, Khurchanbhai, who represents the common man, speaks with a satirical tone on any topic and also puts forth his unabashed opinion on different incidents, behaviors and thoughts.

Anagha J. Kolath, Malayalam awardee, shared that creativity is the special conversation between past and future. That is how writing finds its realm in the spatial and temporal scale of culture. A writer's progress can be in metaphors, ideology and language. But the writing habits and disciplines are same with logical ideas and scattered thoughts.

Sonia Khundrakpam, award winner in Manipuri, spoke that she has got immense courage by receiving the Yuva Puraskar and also shared her literary experiences. She spoke about her firm decision to dedicate her life to the development of Manipuri literature.

Pawan Nalat, Marathi awardee, stated that he started writing early and tried his hands on the varied forms of poetry. He said that he believes writing poetry is making available something of one's inner-being to the poetry.

Roshan Rai 'Chot', Nepali awardee, talked about his literary journey which started during his school days. He also said that in the beginning he wrote literature without knowing it but over a period of time he got to understand it and could write with literary understanding.

Dillip Behera, award winner in Odia, said that the wide spectrum of life and its happenings have been brought under strict scrutiny and have been meticulously captured in the creative lens of a keen observer of life.

Sandhu Gagan (Gagandeep Singh), Punjabi awardee, began his speech with a question 'Why do I write?' and considered it as the most difficult question for a writer to answer. He further said that he does not write a poem but a poem writes him but at the same time agreed that some thoughts come to his mind which he wants to share with the readers, and therefore, he writes.

Aashish Purohit, awardee in Rajasthani, shared his views that well-balancing between courage and hesitation is the test for any creative writing. The writer should be reluctant but at the same time more courageous in his literary work.

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Shruti Kanitkar, award winner in Sanskrit, said that qualities excel only when you are amongst those who know how to appreciate them. She spoke about her award winning book *Shreemati Charitram* and shared her literary expedition as a poet.

Salge Hansdah, Santali awardee, spoke about her award winning book, *Janam Bisom Ujarog Kana*, where she has intensely described the conditions of the tribal residing in semi urban area. She stated that in this work she has endeavoured to awaken the youth and refrain them from various social addictions.

Hina Aswani, award winner in Sindhi, in her speech said that the foremost emphasis is inclined on exploring, carrying forward and preserving the 'Sindhiyat'. She meticulously explained to the Sindhi people, especially the youth, that no matter how high they reach in their life, their mother tongue 'Sindhi' along with its culture must be preserved and one should feel proud in saying "Yes, I am a Sindhi".

P. Kalimuthu, awardee in Tamil said "I have developed a sense of looking at the mundane things from a new perspective. This has changed my entire experience in life as a creator with a quest for innovation. My poems dwell upon the issues of commoners, social realities, cultural oppressions and other problems of life".

Pallipattu Nagaraju, Telugu awardee, shared his belief that living among people from different walks of life is also learning. He felt amazed by the knowledge and memory of the uneducated people. They are the libraries that broadened his mind. He further said that in his opinion any poet should be the voice of the times in which he lives.

Maqsood Aafaque, award winner in Urdu, said in his speech that poetry is a matter of emotion in which the poet narrates all his experiences. He also stated that as a poet he can establish a deep connection between dream and reality.

(K. Sreenivasarao)