

No. H.13011/12/2017-Estt
Government of India
Ministry of Culture

Shastri Bhawan, New Delhi — 110001

Dated: 3rd April, 2017

C O R R I G E N D U M

Sub: Invitation for Expression of Interest-cum- Request for Proposal (EOI-cum-RFP) –
Regarding

In continuation of this Ministry's tender Notice of even number dated 16.3.2017 on the subject cited above, I am directed to inform that the last date for submission of bid for Expression of Interest-cum- Request for Proposal has been extended upto 21.4.2017 at 14.00 hrs.

2 The EOI-cum-RFP Document is also available on the website of Ministry of Culture i.e. www.indiaculture.nic.in.

3. Interested & eligible agencies may submit your EOI-cum-RFP in sealed envelopes in prescribed format latest by **21.4.2017 till 14:00 hrs to .**

**"Under Secretary (Estt.)
Ministry of Culture, Government of India
Room No.: 202, D-Wing, Shastri Bhawan,
New Delhi — 110001"**

4 Queries, if any may be preferred in writing to the Under Secretary (Establishment), at the above mentioned address or Telephone No. 011-23382312 or at E-mail: mdehuri.rgi@nic.in



(Suman Bara)

Under Secretary to the Govt. of India

Copy to: NIC, Min. of culture for uploading in the
webportal of the Ministry.

Expression of Interest (EOI)-cum- Request for Proposal(RFP)

For

Third Party Evaluation of Schemes of Ministry of Culture

Ministry of Culture

Room No.: 202, D-Wing

Shastri Bhawan, New Delhi — 110001

Tel No.: 011-23382312

March, 2017

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1. TEXT OF ADVERTISEMENT

Ministry of Culture

Shastri Bhawan, New Delhi — 110001

INVITATION FOR EXPRESSION OF INTEREST-CUM-REQUEST FOR PROPOSAL

Ministry of Culture invites sealed Expression of Interest (EOI)-Cum-Request for Proposal(RFP) in two bid system (technical and financial bid) from Indian consulting agencies for undertaking detailed third party evaluation of the Schemes under Ministry of Culture. The various Schemes under Ministry of Culture may be downloaded from the website of this Ministry i.e. www.indiaculture.nic.in

The EOI-cum-RFP Document containing the details of qualification criteria, submission requirement, brief objective & scope of work and evaluation criteria etc. are enclosed and also can be downloaded from the website of Ministry of Culture i.e. www.indiaculture.nic.in.

Further details, if any, may be obtained from Under Secretary (Establishment), Room No. 202, 'D' Wing, Shastri Bhawan, New Delhi-110001 during working hours.

Last date for submission of EOI-cum-RFP is 6th April, 2017 upto 14:00 hrs. Sealed envelope containing EOI-cum-RFP and *non-refundable processing fee of Rs 5000.00 (Rupees five thousand only) and EMD for Rs. 1.00 lakh (Rupees one lakh) refundable in the form of DD/Pay Order in favour of "DDO, Ministry Culture", payable at New Delhi may be submitted superscribing "EOI-cum-RFP for third party evaluation of Schemes of Ministry of Culture" on the top cover may be addressed to:-*

"Under Secretary (Estt.)
Ministry of Culture, Government of India
Room No.: 202, D-Wing, Shastri Bhawan,
New Delhi — 110001"

Applicants meeting the qualification criteria will be invited for presentation of their EOI-cum-RFP before the Selection Committee of Ministry of Culture. Financial bid in respect of short-listed firms met with the eligibility criteria of technical bid will be opened subsequently.


(Manoj Dehury)
Under Secretary (Estt.)
Ministry of Culture,
GOI, New Delhi

Note:- Ministry of Culture reserves the right to amend and cancel EOI cum RFP bid without assigning any reason and call for EOI-cum-RFP bid afresh with or without amendments.

2. LETTER OF INVITATION

Ministry of Culture
Shastri Bhawan, New Delhi — 110001

No.....

Dated:.....

Dear Sir/Madam,

Ministry of Culture invites sealed Expression of Interest (EOI)-cum-Request for Proposal from Indian consulting agencies for undertaking third party evaluation of the Schemes of Ministry of Culture. The various Schemes under Ministry of Culture may be downloaded from the website of this Ministry i.e. www.indiaculture.nic.in.

The EOI-cum-RFP Document containing the details of qualification criteria, submission requirement, brief objective & scope of work and method of evaluation etc. is enclosed.

The EOI-cum-RFP Document is also available on the website of Ministry of Culture i.e. www.indiaculture.nic.in.

You may submit your EOI-cum-RFP in sealed envelopes in prescribed format latest by **6.4.2017 till 14:00 hrs to :**

“ Under Secretary (Estt.)
Ministry of Culture, Government of India
Room No.: 202, D-Wing, Shastri Bhawan,
New Delhi — 110001”

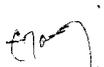
Queries, if any may be preferred in writing to the Under Secretary (Establishment), at the above mentioned address or Telephone No. 011-23382312 or at E-mail: mdehuri.rgi@nic.in

Sl. No.	Critical dates	Date	Time
1.	<i>Publishing Date</i>	16.3.2017	
2.	<i>Document Download Start Date</i>	16.03.2017	12.00 hrs
3.	<i>Document Download End Date</i>	06.04.2017	12.00 hrs
4.	<i>Bid Submission Start Date</i>	16.03.2017	14.00 hrs
5.	<i>Bid Submission End Date</i>	06.04.2017	14.00 hrs
6.	<i>Opening of Technical Bid</i>	06.04.2017	15.00 hrs
7.	<i>Opening of Financial Bid</i>	<i>Will be notified separately</i>	

Yours faithfully,


(Manoj Dehury)
Under Secretary(Estt.)
For & on behalf of President of India

End: EOI-cum-RFP Document.



30 Background:

Ministry of Culture has the mandate to preserve, promote and disseminate all forms of Art and Culture and provides Grants to various Artistes, Voluntary Organizations and NGOs registered under Societies Act etc. The functional spectrum of this Ministry ranges from creating cultural awareness from the grass root level to the International level. There are 22 schemes under Ministry of Culture (list attached at Annexure-II) and the details of these Schemes may be downloaded from the website of this Ministry i.e. www.indiaculture.nic.in

4.0 Aims & Objectives:

The objectives of the third party evaluation is to seek professional opinion on the effectiveness of the scheme, both in terms of financial and physical progress, in meeting its objectives and to suggest measures for correction for system improvement and better utilization of resources.

5. EOI-cum-RFP Processing Fees and Earnest Money Deposit

- 5.1** *A non-refundable processing fee for Rs. 5,000/- (Rupees Five thousand only) in the form of a Demand draft or a Pay Order drawn in favour of "DDO, Ministry of Culture" Payable at New Delhi has to be submitted along with the EOI-cum-RFP response. EOI-cum-RFP document must be accompanied with a Demand Draft of Rs.1,00,000/- (Rupees one lakh only) refundable towards EMD favoring "DDO, Ministry of Culture" Payable at New Delhi. Bids received without or with inadequate EOI-cum-RFP, processing fees and EMD shall be rejected. EMD will be returned to the unsuccessful bid / successful bidder on submission of Performance Security Deposit.*
- 5.2** The successful bidder is required to submit performance security for a sum of 10% of the total value of the contract in the form of FDR from a commercial bank valid beyond 60 days from the date of completion of all contractual obligations.
- 5.3** The successful bidder is also required to enter into an agreement with Ministry of Culture, Govt. of India for completions of work as per time schedule prescribed.

60 Venue & Deadline for submission of proposal

Proposal/bid complete in all respects as specified in the EOI-cum-RFP, must be submitted to Ministry of Culture (MoC) at the address specified in the EOI-cum-RFP. In exceptional circumstances and at its discretion, MoC may extend the deadline for submission of EOI-RFP bid by issuing an amendment to be made available on the website of MoC, in which case all rights and obligations of MoC and the bidders already submitted as per original deadline will be subjected to extended deadline.

70 Validity of Offer

The offer for EOI-cum-RFP as per this document shall be valid for a period of three (3) months initially which may be extended further if required by Ministry of Culture.

8.0 TERMS OF REFERENCE

The detailed Terms of Reference for third party evaluation of Schemes of Ministry of Culture are enclosed at **Annexure-I**.

9.0 INSTRUCTIONS TO CONSULTANTS:

91 The Expression of Interest-cum-Request for Proposal(EOI-cum-RFP) is to be submitted in the manner prescribed. All information as detailed below is to be submitted **in a sealed envelope containing technical bid and financial bids separately in a sealed envelope along with soft copy in CD:-**

- a) Applicant's Expression of Interest as per Format-1.
- b) Organizational Contact Details as per Format-2.
- c) Experience of the organization as per Format-3.
- d) List of three (03) experts/ consultants on payroll as per Format-4.
- e) Financial strength of the company as per Format-5.
- f) Additional information as per Format-6.
- g) Declaration as per Format-7.
- h) Technical Bid in Format-8
- i) Financial Bid in Format - 9
- j) Consultancy organization must have its office in Delhi / NCR.

Note: Documents mentioned (a) to (h) and (j) may be enclosed in a sealed envelope of technical bid and financial bid (i) may be submitted in a sealed envelope separately. Both the envelopes containing financial bid and technical bid may be put in a sealed envelope and submitted to the Ministry.

92 The bidders are expected to examine all instructions, forms, terms and other details in the EOI-cum-RFP document carefully. Failure to furnish complete information as mentioned in the EOI document or submission of incomplete EOI-cum-RFP documents shall not be considered.

10. Rejection of EOI-cum-RFP:

The EOI-cum-RFP of an Agency is liable to be rejected straightaway if:-

- (a) The EOI-cum-RFP is not placed in the proper sealed cover with superscription as indicated.
- (b) Not in prescribed form and not containing all required details.
- (c) Not properly signed and/or incomplete.
- (d) Received after the expiry of due date and time.
- (e) Offer received by fax or e-mail.
- (f) EOI-cum-RFP received without EMD and processing fee.

11. Qualification Criteria:

Each eligible consultant should meet the following pre-qualification criteria and not meeting the minimum pre-qualification criteria will be rejected and will not be evaluated:-

S. No.	Pre-qualification Criteria	Supporting document	Compliance
1.	The applicant shall be a firm/company/registered under the Indian Companies Act, 1956/ the partnership Act, 1932.	Copy of Certificate of Incorporation and Partnership Deed, if any.	
2.	The firm should be in the business of providing similar consultancy services for at least 05 years as on 31.03.2016.	Certificate by the authorized officer of bidder organization.	
3.	The Bidder has to be profitable and should not have incurred loss during last 3 consecutive Financial Years (FY-2013-14, 2014-15 & 2015-16).	Format-5 to be certified & validated by Chartered Accountant (CA) of the bidder's organization	
4.	The Bidder should have an average annual turnover of Rupees Fifty crores in the last three financial years (FY-2013-14, 2014-15 and 2015-16).	CA certified document with name of CA registration number, signature and stamp (Ref. Format -5)	
5.	The Bidder shall have experience of providing: (i) At least five similar completed consulting services to Central Govt./State Govt. in India costing not less than Rs. 50 Lakh each. Out of these five, at least three such studies should have experience in Social Sector Ministries.	Copy of Work Order / Contract	
6.	The consultancy firm should have sufficient number of in-house experts/consultants.	Certificate by Statutory Auditor or authorized officer of the Bidder's Organization. (Ref. Format 4)	
7.	The firm should not be blacklisted by any Central Govt. / State Govt. / PSU/Govt. Bodies	Certificate signed by the Authorized signatory of bidder.	
8.	PAN No. / Service Tax Registration Certificate	Copy of Certificate to be enclosed.	

12.0 Evaluation Criteria and Method of Evaluation:

- (a) Screening/evaluation of EOIs-cum-RFPs shall be carried out as per eligibility conditions mentioned in this document and based on verification of testimonials submitted.
- (b) Those who have fulfilled the eligibility criteria as prescribed, their Technical Bids will be opened and evaluated. To facilitate the process of such evaluation, the eligible Agencies will be requested to make a power point presentation of duration not exceeding 10 to 15 minutes before the Selection Committee constituted for technical evaluation to explain in brief their technical approach to the study. The date and time for making power point presentation will be intimated three days in the advance Agencies who qualify as per the eligibility conditions will be provided a brief about the Schemes of Ministry of Culture. The decision of the Committee shall be final and binding on all the shortlisted Agencies.
- (c) Ministry of Culture will take up references and reserves the right to pay due heed to the Bidder's performance elsewhere and any past experience.
- (d) Only those Agencies, whose Technical Bid qualify based on the decision of the Selection Committee, their Financial Bids will be opened in their presence or in the presence of their authorized representatives. The date and time for opening of financial bids shall be notified separately.

13.0 Response:

- 13.1 Bidders must ensure that their Bid response is submitted as per the formats attached with this document.
- 13.2 Application in sealed cover superscribed, as **"EOI-cum-RFP for for third party Evaluation of the Schemes of Ministry of Culture"**.

14.0 Conflict of Interest:

- 14.1 Where there is any indication that a conflict of interest exists or may arise, it shall be the responsibility of the Bidder to inform Ministry of Culture, detailing the conflict in writing as an attachment to this Bid.
- 14.2 MOC will be the final arbiter in case of potential conflicts of interest. Failure to notify MoC of any potential conflict of interest will invalidate any verbal or written agreement.
- 14.3 A Conflict of Interest is where a person who is involved in the procurement has or may be perceived to have a personal interest in ensuring that a particular Bidder is successful. Actual and potential conflicts of interest must be declared by a person involved in a Bid process.

15.0 Condition under which EOI-cum-RFP is issued:

The EOI-cum-RFP is not an offer and is issued with no commitment. MoC reserves the right to withdraw EOI-cum-RFP and or vary any part thereof at any stage. MoC further reserves the right to disqualify any bidder, should it be so necessary at any stage.

16.0 Last date of submission of EOI-cum-RFP:

The last date of submission of EOI-cum-RFP is **06.04.2017 (14:00 hrs.)**.

7.0 FORMATS FOR SUBMISSION:

FORMAT —1

APPLICANT'S EXPRESSION OF INTEREST-CUM-REQUEST FOR PROPOSAL

To,

Under Secretary (Estt.)
Ministry of Culture, Room No. 202,
D-Wing, Shastri Bhawan, New Delhi -110001

Sub: Submission of Expression of Interest-cum-Request for proposal for third party evaluation of the Schemes of Ministry of Culture.

Dear.....

In response to the Invitation for Expressions of Interest-cum-Request for Proposal(EOI-cum-RFP) published on dd/mm/yyyy for the above purpose, we would like to express interest to carry out the above proposed task. As instructed, we attach following documents in a sealed envelopes containing two envelope having technical bid and financial bid each in separate sealed envelope:

1. Organizational Details (Format-2)
2. Experience in related fields (Format-3)
3. List of experts / consultants on payroll at least 3 (Format-4)
4. Financial strength of the organization (Format-5)
5. Additional information (Format-6)
6. Declaration (Format-7)
7. Technical Bid (Form-8)
8. Financial Bid (Form-9)

Yours sincerely,

Signature of the applicant

[Full name of applicant]

Stamp.....

Date:

End: As above.

Note: This is to be furnished on the letter head of the organization.

FORMAT — 2

S. No	Organizational Contact Details
1.	Name of Organization/Agency
2.	Address of Organization/ Agency with Telephone Number and email-id.
3.	Main areas of business/Nature of occupation for the preceding three years, year-wise. (copy of Annual report should be enclosed)
4.	Type of Organization (Firm/ Company/ partnership firm registered under the Indian Companies Act, 1956/ the partnership Act, 1932)
5.	Manpower of the Agency during the last three years
6.	Whether the firm has been blacklisted by any Central Govt. / State Govt./PSU/ Govt. Bodies / Autonomous? If yes, details thereof.
7.	Contact Person with telephone no. & e-mail ID
8.	Experience [specify experience in evaluating the study with Central Government/State Government should be given, provide details of such projects at least one giving valuation of the project; duration; total number of members involved; description of the project; completion of the project etc. (copy of the order awarding work and completion certificate should be produced)]
9.	Annual turnover/net profit for the last three years (enclose audited financial statement)
10.	Indicate whether agency possess valid ITCC/STCC/TAN. Copies of the same should be enclosed

We hereby declare that our EOI-cum-RFP is in good faith and the information contained about is true and correct to the best of our knowledge and belief.

Signature of the applicant

Full name of the applicant

Stamp & Date



FORMAT — 3

Experience in Related Fields				
Overview of the past experience of the Organization in all aspects related to Brand Building related				
S. No	Items	Number of Assignments during last 5 years	Order Value of each assignment in Lakhs of Rs. (Enclose copy of each order)	Mention the name of Client/ Organization (Enclose completion certificates)
1	Experience of assignments of similar nature			
1.1	Experience in carrying out similar assignments in Government			
1.2	Experience in carrying out Similar assignments in Public sector.			
<p>Decision of Evaluating Committee in ascertaining "similar nature" and "similar assignment" will be final.</p> <p align="right">Signature of the applicant Full name of applicant Stamp & Date</p>				

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FORMAT — 4

List of experts/consultants on payroll (at least 3)				
S. No	Name	Designation	Qualification	Relevant Experience
1.				
2.				
3.				
4.				
5.				
6.				

Signature of the applicant
Full name of applicant
Stamp & Date

FORMAT — 5

Financial Strength of the Organization					
S. No	Financial Year	Whether profitable Yes/NO	Annual net profit (in Crores of Rs.)	Overall annual turnover (in Crores of Rs.)	Annual turnover only from Consultancy services rendered in India (in Crores of Rs.)
1	2013-14				
2	2014-15				
3	2015-16				

Note: Please enclose Chartered Accountant certificate in support of your claim.

Signature of the applicant
Full name of applicant
Stamp & Date

TA

FORMAT — 6

Additional Information

1. List all enclosures related to the previous sections.

S.NO	Description	No. of pages

2. Additional information to support the eligibility (Not more than 2 pages).

Signature of the applicant

Full name of applicant

Stamp & Date



FORMAT -7

Declaration

We hereby confirm that we are interested for the Consultancy Services to undertake to third party evaluation of the Schemes of MOC

All the information provided herewith is genuine and accurate.

Authorized Person's Signature.

Name and Designation:

Date of Signature:

Note: The declaration is to be furnished on the letter head of the *Agency*

TA

TECHNICAL BID

I. Format for furnishing details about approach and methodology of third part evaluation study.

- (a) Understanding about the evaluation study (one-two pages)
- (b) Approach (two pages)
- (c) Methodology of study should include selection of field survey locations, interaction with artists/beneficiaries, sampling method, source of data collection, documentation, analysis and implementation and time period.

II. Key persons proposed to be deployed for the study:-

Sl. No.	Name	Educational Qualifications	Area of experience and No. of years experience	Position held	Duration of engagement of study
CV's of Key personnel to be attached separately for each staff					

III. Work schedule:-

	Activity	Months				
		1	2	3	4	5

(AUTHORISED SIGNATORY)

FINANCIAL PROPOSAL

To

The Under Secretary(Estt.),
Ministry of Culture
New Delhi-110001.

Sir,

We/I, the undersigned offer to provide the services conducting third party evaluation of the schemes of Ministry of Culture as per the EOI-cum-RFP. Our financial proposal is for a sum of Rs. (Rupeesin words). The taxes and duties are separately indicated. The details of the components are given below. This proposal is unconditionally binding on us.

Yours sincerely,

(Authorized signatory)

Sl. No	Item of Expenditure	Expenditure(in Rupees)
1.	Salary of Key professionals	
2.	Salary of field staff and supporting staff	
3.	Travel of key person	
4.	Travel of secretarial staff	
5.	Contingent expenses	
6.	Office Expenses	
7.	Total (1 to 6)	
8.	Institutional overheads, if any and basis of charge	
9.	Service Tax	
10.	Other applicable taxes if any	
	Grand Total (7 to 10)	

Note: Service tax will be applicable as per Government order at the time of release of payment. Subsequent claims for any tax/duties will not be entertained unless there is change in the Central/State Government orders by way of notification.

(Authorized Signatory)
Name & Designation

THIRD PARTY EVALUATION OF THE SCHEMES OF MINISTRY OF CULTURE

TERMS OF REFERENCE

1. BACKGROUND

Ministry of Culture has the mandate to preserve, promote and disseminate all forms of Art and Culture, provides grants to various artistes, Voluntary Organisations and NGOs registered under Societies Act etc. The functional spectrum of this Ministry ranges from creating cultural awareness from the grass root level to the International level. There are 22 schemes(Annexure-II) under Ministry of Culture and the details of these Schemes may be downloaded from the website of this Ministry (www.indiaculture.nic.in).

2. OBJECTIVES

The objectives of the third party evaluation is to seek professional opinion on the effectiveness of the scheme, both in terms of financial and physical progress, in meeting its objectives and to suggest measures for midcourse correction for system improvement and better utilization of resources.

3. TERMS OF REFERENCE

The terms of reference of the study are: -

- (a) To analyze the actual outputs of the scheme since its inception vis-a-vis the desired outputs.
- (b) To analyze the financial vis-a-vis physical achievements under the Scheme.
- (c) To analyze the impact of Scheme on the quality of present implementation practice with reference to various stipulations and instructions issued from time to time.
- (d) To justify/recommend about the continuation of the scheme or otherwise.
- (e) To suggest measures for improvement of implementation and monitoring mechanism for the scheme.

4. METHODOLOGY

- (1) A field sample survey of 10 States in consultation with MOC from all regions of the country viz. North Eastern Region, South, North, East & West Zones, Himalayan States, UTs etc., will be conducted. During the visit the team will interact with artists, NGOs, and various stakeholders who are eligible to apply for the various schemes.
- (2) Review of the various data sources for beneficial indicators to assess the progress over the years.
- (3) Review of annual accounts, audit reports and utilization certificates of NGOs, artists, beneficiaries etc.
- (4) Review of procurement procedures of works/goods/services for optimal utilization of financial resources.

5. TIME SCHEDULE

5.1. The evaluation shall be completed within a period of 05(five) months from the date of award of the work and payment of advance. The schedule of payment of and milestone of study are indicated below:-

Sl. No.	Milestone	% of fee payable	Time
1.	On issue of the work order by MoC and its acceptance by the Agency, by submission of performance security of 10% of value of contract in the form of FDR valid for sixty days beyond the date of completion of final submission of report from any commercial/scheduled banks, and signing the Agreement – release of advance payment will be made by MoC.	20% on pre-receipt bill	---
02.	On submission of the draft report	40%	90 days from the date of signing the agreement
03.	On submission of the final report and acceptance thereof	40%	Within 60 days from the date of approval of the draft report

5.2. Failure to complete the work awarded and violation of any of the conditions stipulated in the agreement between the bidder and the MoC, the amount of performance security submitted by the successful bidder will be forfeited. In addition to this, failure to complete the evaluation in time and/or is unable to furnish the report in time, the agency would be liable to be penalized as follows:-

- (i) For delay: 1% of the fee (excluding taxes) per week or part of it subject to maximum of 10% of the contract value.

5.3 A draft appraisal report would be submitted within 3 months of the date of signing of agreement. The major findings of the draft report should be shared with the some of the major stakeholders under the schemes of MOC. Feedback from the agency should be taken into account by the Consultant in the final report in a substantive manner and for the record. Agencies will be required to provide written response within 15 days of receipt of draft report. The Consultant will submit the final report within 4 months of the date of signing of agreement, after taking into account the comments of the Ministry on the draft report. Four hard copies along with soft copy of the Final Review Report shall be submitted to MOC within a period of four months from the date of signing of agreement.

6. SAVING CLAUSE

Ministry of Culture(MoC) has the right to terminate the contract at any time if it comes to know that the contract has been procured fraudulently or misrepresented and with corrupt practices. MoC shall forfeit the security/bank guarantee etc.

7. COURT JURISDICTION

In case of any dispute, this shall be subject to the exclusive jurisdiction of Court at Delhi/New Delhi.

8. INPUTS TO BE PROVIDED BY MOC

MOC will facilitate interaction of agency/individuals/consultants with the various stake holders as well as their visits to the State/cities. A representative of MOC would accompany the team during their visits. It will also provide details of the schemes and other related documents.

9. DELIVERABLES

The Consultant shall submit a detailed report indicating the following:

- (i) Status of implementation of the schemes.
- (ii) Status of achievement of desired outputs and outcomes under the schemes.

(iii) Recommendations on further improvement of the schemes with objective of meeting its targets.

(iv) Recommendations on better use of available data managed through AADHAR enabled services, NGO portal, PFMS reports of monitoring institutions for project monitoring and control of finances.

(v) Recommendations on improvement of the schemes with special emphasize to the empowerment of women, SC/ST and other backward castes and minority students factoring in the promotion of art and culture.

(vi) Recommendations on the systems at the field level for ensuring the efficient implementation of the scheme to reach at the grass root level and the methodology to be used for the purpose. Also innovative efficient methods may be suggested as against the existing practice.

(vii) Recommendations on extension of scheme beyond 2016-2017 and suggestions if any for the improvement of the schemes.

SCHEMES UNDER MINISTRY OF CULTURE

1. *Scheme of Building Grants, Including Studio Theatres.*
2. *Scheme of Buddhist & Tibetan Culture Art.*
3. *Certificate of Excellence Scheme for Museum Professionals.*
4. *Scheme of Tagore National Fellowship.*
5. *National Memorial Scheme.*
6. *Artists Pension Scheme and Welfare Fund.*
7. *Performing Arts Grants Scheme.*
8. *Scheme for Scholarship to Young Artistes in Different Cultural Fields.*
9. *Senior/Junior Fellowship Scheme.*
10. *Scheme for the Development of Cultural Heritage of the Himalayas.*
11. *Norms/Guidelines for setting up of New Science Cities and Science Centre Schemes.*
12. *Cultural Function and Production Grant Scheme.*
13. *Scheme for Tagore Cultural Complexes.*
14. *Scheme for Cultural Heritage Youth Leadership Programme.*
15. *Scheme for safeguarding the Intangible Cultural Heritage.*
16. *Scheme for Financial Assistance to Cultural Organizations with National Presence.*
17. *Scheme for promoting International Cultural Relation.*
18. *Indo-Foreign Friendship Societies Scheme*
19. *Festival of India abroad Scheme*
20. *Promoting International Cultural Relations*
21. *National Mission of Libraries.*
22. *National Gandhi Heritage Site Mission*



SCHEMES UNDER MINISTRY OF CULTURE

Expenditure (Rs. In Crore)

Sl. No.	SCHEMES	2013-14		2014-15		2015-16	
		B.E.	Exp.	B.E.	Exp.	B.E.	Exp.
1	Scheme of Building Grants, Including Studio Theatres.	2	0.06	1.5	1.23	2	0.17
2	Scheme of Bhuddisht & Tibetan Culture Art.	6	4.49	7.5	6.65	7	7.54
3	Scheme of Tagore National Fellowship	0.55	0.44	0.25	0.23	0.5	0.46
4	National Memorial Scheme.						
5	Artists Pension Scheme and Welfare Fund.	14.24	14.24	17.64	17.64		
6	Performing Arts Grants Scheme.	49.8	49.8	61.5	39.16	88.4	66.28
7	Scheme for Scholarship to Young Artists in Different Cultural Fields						
8	Senior/Junior Fellowship Scheme.	7.55	7.76	10.9	11.23	10.85	18.35
9	Scheme for the Development of Cultural Heritage of the Himalayas.	0.9	0.35	1	0.95	1.15	0.89
10	Norms/Guidelines for setting up of New Science Cities and Science Centre Schemes.	61.55	51.05	59.56	33.08	38	16.56
11	Cultural Function and Production Grant Scheme.	10	10.79	10	14.45	7	18.57
12	Scheme for Tagore Cultural Complexes.	7	1.78	23	22.52	25.5	24.4
13	Scheme for Cultural Heritage Youth Leadership Programme.						
14	Scheme for safeguarding the Intangible Cultural Heritage.	1	0.67	5	2.49	3.5	2.4
15	Scheme for Financial Assistance to Cultural Organizations with National Presence.	8.45	2.37		3.55		10.18
16	Scheme for promoting International Cultural Relation.	4.5	0	0.5	0	0.5	0
17	Assistance to Cultural Organization (R.K.Mission)	1.37	1.37	1.13	1.13	1.13	1.13
18	National Mission on Libraries	50	7.17	57.5	19.93	34.2	7.62
19	Indo - Foreign friendship Societies Scheme	5	4	4	3.97	8	6.85
20	Festival of India abroad Scheme	2	1.7	15	14.27	9.5	7.82
21	Promoting International Cultural Relations	4.5	0	0.5	0	0.5	0
22	National Heritage Site Mission	236.41	158.04	276.48	192.48	237.73	189.22